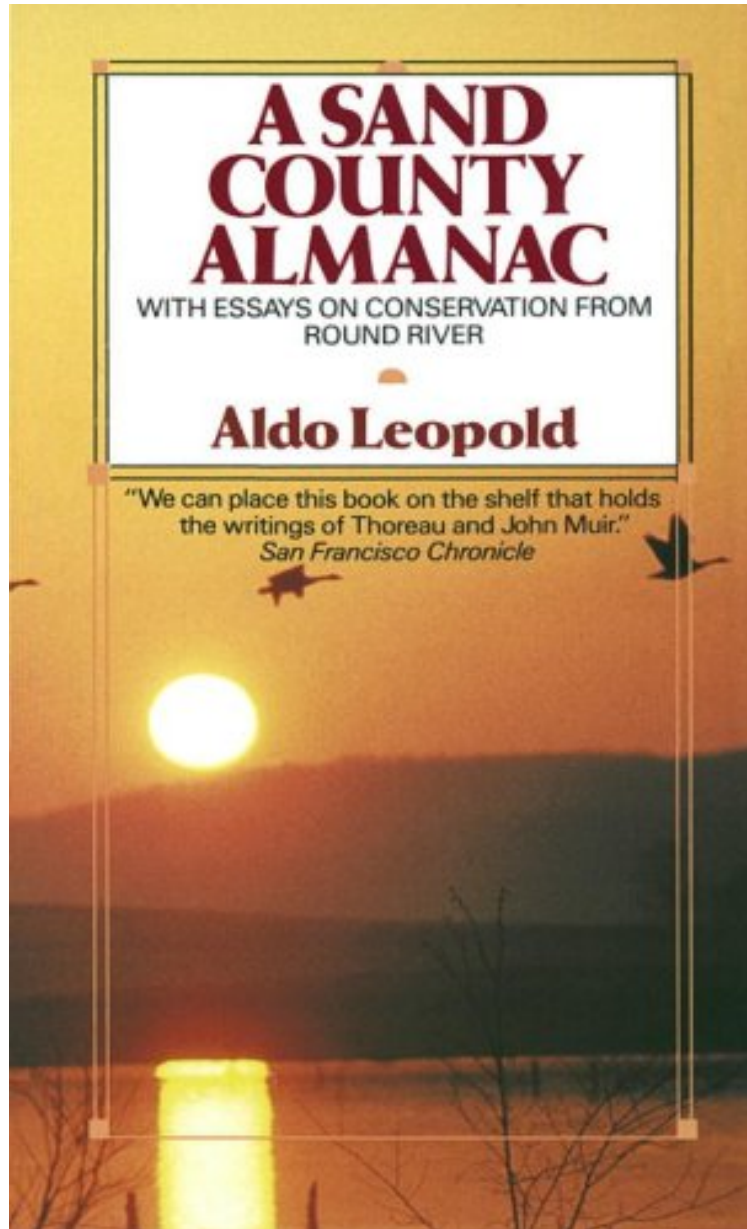


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A Sand County Almanac (Outdoor Essays Reflections)

Aldo Leopold

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#5666 in Books Random House 1986-12-12 1986-12-12 Original language: English PDF # 1 6.86 x .86 x 4.191, .44 Binding: Mass Market Paperback 295 pages Adventure Narrative 102812 Has limited quantity available Aldo Leopold Sand County Almanac | File size: 31.Mb

Aldo Leopold : A Sand County Almanac (Outdoor Essays Reflections) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Sand County Almanac (Outdoor Essays Reflections):

0 of 0 people found the following review helpful. permaculture and the like to come back into vogueBy lewbrikaThis book could have been written today, except much of what the author has written about has since disappeared. Published in 1949, the book is a thoughtful look at conservation then and a warning for the future. In some ways it is hopeful to see that people more than half a century ago recognized the need for less chemicals and the natural order of nature. In other ways it is disheartening to see that it has taken almost 70 years for sustainability, permaculture and the like to come back into vogue, when this is the way we should have been farming all along. The book is rich with description, filled with a thoughtfulness unlike what many in our face-paced world today take time to see. This is a book I will read and re-read many times.0 of 0 people found the following review helpful. Great expressive thoughts about nature and the wildBy WriterHaven't finished it yet but his writing is much more expressive and poetic than I thought it would be. If you like trees, animals and nature you will like this classic.0 of 0 people found the following review helpful. Walking with Leopold.By Mr. Green in the LibraryWritten in 1949..a great read for those who are interested in and love nature. A secular viewpoint from Aldo Leopold, a naturalist, who knew and walked with the environment. Lovely descriptions and stories about animals, trees, etc.

"We can place this book on the shelf that holds the writings of Thoreau and John Muir." San Francisco ChronicleThese astonishing portraits of the natural world explore the breathtaking diversity of the unspoiled American landscape -- the mountains and the prairies, the deserts and the coastlines. A stunning tribute to our land and a bold challenge to protect the world we love.

.com Published in 1949, shortly after the author's death, A Sand County Almanac is a classic of nature writing, widely cited as one of the most influential nature books ever published. Writing from the vantage of his summer shack along the banks of the Wisconsin River, Leopold mixes essay, polemic, and memoir in his book's pages. In one famous episode, he writes of killing a female wolf early in his career as a forest ranger, coming upon his victim just as she was dying, "in time to watch a fierce green fire dying in her eyes.... I was young then, and full of trigger-itch; I thought that because fewer wolves meant more deer, no wolves would mean hunters' paradise. But after seeing the green fire die, I sensed that neither the wolf nor the mountain agreed with such a view." Leopold's road-to-Damascus change of view would find its fruit some years later in his so-called land ethic, in which he held that nothing that disturbs the balance of nature is right. Much of Almanac elaborates on this basic premise, as well as on Leopold's view that it is something of a human duty to preserve as much wild land as possible, as a kind of bank for the biological future of all species. Beautifully written, quiet, and elegant, Leopold's book deserves continued study and discussion today. --Gregory McNameeFrom Publishers WeeklyThese original essays on the natural environment by renowned conservationist Leopold (1887-1948) were first published posthumously in 1949. In this edition, more than 80 lush photographs shot by nature photographer Sewell on Leopold's former Wisconsin farm accompany the text. Following the seasons, Leopold, whose seminal work in the U.S. Forest Service and in books and magazines helped shape the conservation movement in this country, shared his perceptive and carefully observed portraits of nature month by month. In April, he watched the "sky dance" of the woodcock, who flew upward in a series of spirals. As he hunted partridges in October, his way was lit by "red lanterns," the blackberry leaves that shone in the sun. A November rumination details how the products of tree diseases provide wooded shelters for woodpeckers, hives for wild bees and food for chickadees. Included also is an appreciative essay on wild marshland and several pieces stressing the importance of protecting the natural environment. Leopold sadly observed, "there is yet no ethic dealing with man's relation to land and to the animals and plants which grow upon it." His hope that society would develop an "ecological conscience" by placing what should be preserved above what is economically expedient remains relevant today. These evocative essays about the farm Leopold loved will again be enjoyed by nature lovers and preservationists alike. Though the book has been continuously in print, this beautiful illustrated edition, with its introduction by nature writer Brower (The Starship and the Canoe) will attract fans and newcomers and will make a great gift book this holiday season. Copyright 2001 Cahners Business Information, Inc. "These evocative essays about the farm Leopold loved will again be enjoyed by nature lovers and preservationists alike. Though the book has been continuously in print, this beautiful illustrated edition...will attract fans and newcomers and will make a great gift book this holiday season."--Publishers Weekly