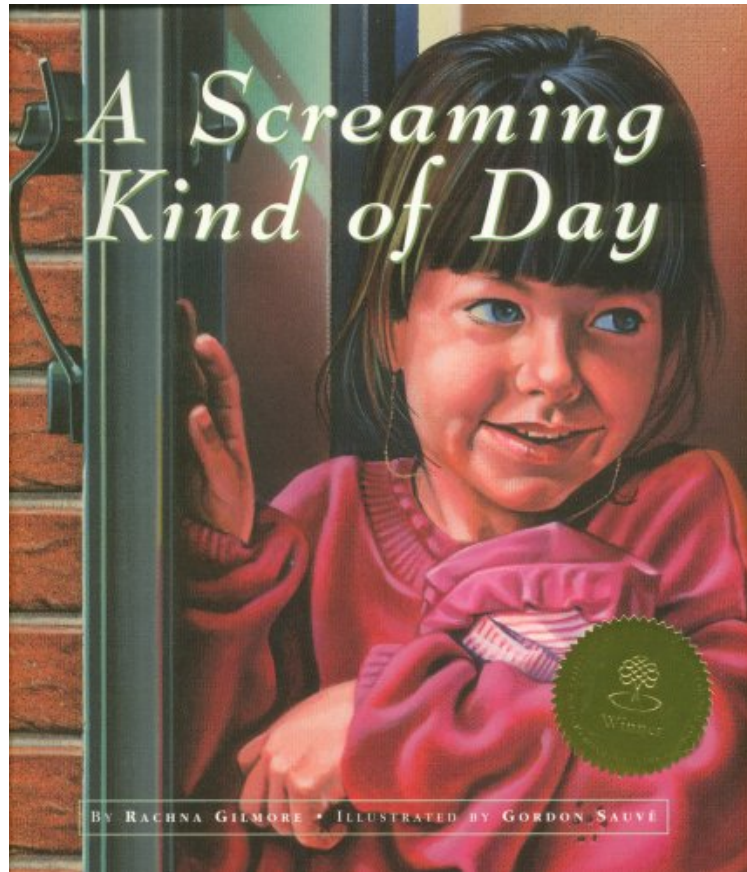


[Free read ebook] A Screaming Kind Of Day

A Screaming Kind Of Day

Rachna Gilmore

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Rachna Gilmore : A Screaming Kind Of Day before purchasing it in order to gage whether or not it would be worth my time, and all praised A Screaming Kind Of Day:

10 of 10 people found the following review helpful. A Screaming Kind of Day: a ReviewBy A Customer"A Screaming Kind of Day" is an important book describing a difficult day in the life of a young girl who is physically handicapped. This, on its own, will garner attention for the book, but Rachna Gilmore goes a step farther than the usual depiction of physical disabilities and points out that Scully, a hearing impaired child, is behaving alike any child her age.Her characters are au courant, and include a mother who is surrounded by books (is she studying for her degree, doing post-graduate work, working at home?), a brother, Leo, for just the right amount of tension in the story and a father, whose help and support are mentioned just once.The need for and use of hearing aids is secondary to Scully's relationship with her family, especially her brother and mother, although she uses the ease of turning off or removing her hearing aids to help her get her way. As do most siblings, Scully and Leo have the ability to cause each other exquisite torture in their daily lives.Scully is aware of the pressure her mother is under, how tired she feels, how tense she becomes in reaction to the behaviour of both children, but she has an "it goes with the job" attitude toward her mother's condition. Many children have just this attitude, although current psychological theory and social custom

deny this, as they deny consequential behaviour. Scully, however, experiences definite consequences to her actions. Nature plays an important role in Scully's life. Partly because her disability is deafness, the feel of rain and the sight of stars in the night sky are crucial to her. The story implies that this is a legacy from Scully's mother. Indeed, we get the feeling that their love of nature will help to see the family through difficult times all through their lives. In the end, of course, all rivalries and frustrations are smoothed out and the family calms down as night falls. The use of the name Scully recalls decades of children given names made popular by television and films. The illustrations are wonderfully full blown and tactile to the eye. Gordon Sauve is an artist who not only is experienced in portraiture, but knows the story and knows family life. The variety of vantage points from which he illustrates the activity of the children enhances the rhythm of the story. His choice of positioning Scully's hands during the rain scene on page 18 leads us to imagine the natural extension of her embryonic movement upward into a prayer (at some point later in her life), gathering the rain, and perhaps the earth, into herself. If I have any criticism of this book, it is that Dad appears in one scene only, at dinner, where he supports Scully by giving her a friendly wink. The author, through Scully, mentions that he has made a delicious tomato sauce that is used for the family dinner. He does not join Scully, Leo and their mother in the back yard to watch night fall and the stars appear, perhaps because the author wishes resolution of the day's difficulties to take place only among the people involved. It is the illustrator who expands the portrayal of Dad as humorous and loving. I feel that his inclusion in the final scene would have heightened the feeling of family unity. This book is definitely a lap book, filled with controversial behaviour that invites discussion. It allows parents and children to explore their own feelings about frustration and disabilities, while at the same time giving the emotional security of a peaceful resolution. The language is opulent and well rounded, rich and poetic, encouraging children to reach into it for a luxurious moment, with the help of the parent or grandparent reading the story aloud. What can be more comforting than exploring the complexities of oneself and the world from the safety of Mom's or Dad's, Grandma's or Grandpa's, arms?"A Screaming Kind of Day" has received the prestigious Governor General's award in Canada.

Scully, a young hearing-impaired girl, wants to play outside in the rain, away from her brother Leo and her busy mother. She loves to feel the sensation of the rain running over her face. After escaping briefly to the wet green trees outside, she is grounded and not allowed to leave the house for a day. As evening approaches, Scully and her mother are able to share a special moment together watching the stars. Winner of the 1999 Governor General's Literary Award for Children's Literature

"This wonderful book is a carefully composed collection of moments during one of those days when parents experience exasperation. Rachna Gilmore, a talented author, magically captures a child's overbrimming love of life and irrepressible spirit of mischief and rebellion. This is not a book with a message; rather, it is a sweet story told in exquisite fashion. A Screaming Kind of Day is an engaging, 'singing in the rain' book which children will love to read." - Jury Statement, 1999 Governor General's Literary Awards, Children's Literature Text "Now this is one book title I can relate to and I suspect a few other parents and children can, too . . . Rachna Gilmore doesn't sugar-coat the angry interaction of the family members. She lets the story, from the perspective of Scully, who is also hearing impaired, unfold realistically. The result is a tale of heart-warming insight into the mind of a little soul trying hard to have a good day." - The London Free Press "What makes A Screaming Kind of Day unique, and quite wonderful, is that Scully's inability to hear is not her problem at all. For much of the book, in fact, it's her solution to the problem . . . Scully is as convincingly real a human being as any child in children's literature, and her self-acceptance, so complete it's left entirely unspoken, represents an important step forward in the depiction of children different from what we tend to call normal. For all its brevity, Rachna Gilmore's text for A Screaming Kind of Day was a deserving winner for this year's Governor General's Award." - Starred review, The Quill and Quire on A Screaming Kind of Day "This wonderful child shows that, despite a small difference, some experiences are universal. The story is gently and beautifully told by Rachna Gilmore." - The Houston Chronicle About the Author Born in India, Rachna Gilmore has lived in England, Prince Edward Island, and now resides in Ottawa, Ontario. Her most recent books are Fangs and Me, Ellen's Terrible TV Troubles and Mina's Spring of Colors.