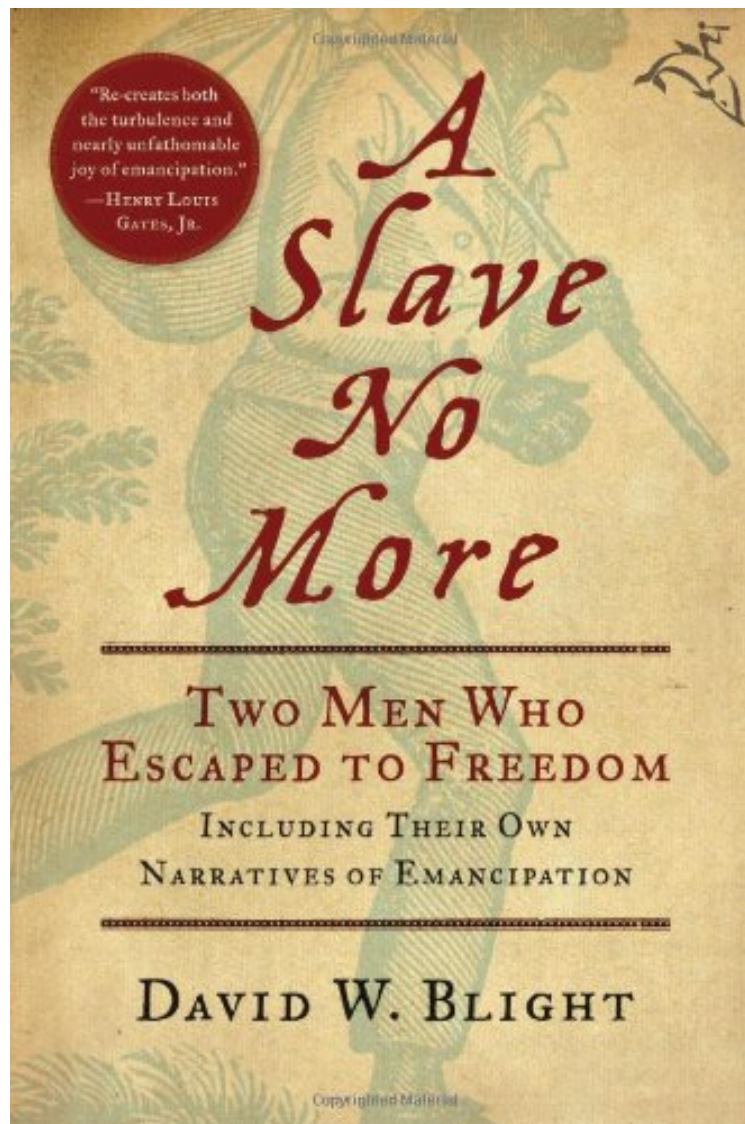


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## A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation

David W. Blight Ph. D.

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David W. Blight Ph. D. : A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation:

0 of 1 people found the following review helpful. Very informative historical information  
By Grace Greenwood  
It's nearly impossible to imagine what it must have been like to be a slave and to feel such an overpowering desire for freedom that someone is willing to do nearly anything to become free. The author gives us great insight into the lives of two former slaves and how they obtained their freedom. This is a worthwhile read for anyone interested in American history.  
0 of 1 people found the following review helpful. Very Informative  
By asheart02  
This was not fiction and I enjoyed learning about our history. There are so many stories to be told. These men were so fortunate to be able to write and share their stories.  
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Love the service it was fast and arrived earlier than what I expected. Satisfaction guaranteed. I think it was a great deal!!

Slave narratives, some of the most powerful records of our past, are extremely rare, with only fifty-five post-Civil War narratives surviving. A mere handful are first-person accounts by slaves who ran away and freed themselves. Now two newly uncovered narratives, and the biographies of the men who wrote them, join that exclusive group with the publication of *A Slave No More*, a major new addition to the canon of American history. Handed down through family and friends, these narratives tell gripping stories of escape: Through a combination of intelligence, daring, and sheer luck, the men reached the protection of the occupying Union troops. David W. Blight magnifies the drama and significance by prefacing the narratives with each man's life history. Using a wealth of genealogical information, Blight has reconstructed their childhoods as sons of white slaveholders, their service as cooks and camp hands during the Civil War, and their climb to black working-class stability in the north, where they reunited their families. In the stories of Turnage and Washington, we find history at its most intimate, portals that offer a rich new answer to the question of how four million people moved from slavery to freedom. In *A Slave No More*, the untold stories of two ordinary men take their place at the heart of the American experience.

From Publishers Weekly  
Starred . If ever a book cried out for an audio version, it's this fascinating study of the lives of John Washington and Wallace Turnage. Both were sold or born into slavery, ran away repeatedly and eventually freed themselves. Although Blight, a Yale professor who specializes in the study of these rare documents, does a splendid job in setting up their stories, it is the superbly talented narrators who make listening such a richly nuanced delight. As Washington, Richard Allen (*Ragtime: The Musical*) is wise and jaunty, remembering his early years with pleasure and masking his bitterness at being a slave with Mark Twainlike ironic humor. Dion Graham (from TV's *The Wire*) portrays Turnage with barely restrained anger. Although both narratives apologize for their lack of education and writing skills, they add immensely to our knowledge of what it was like to be a young man growing up in a world he never made. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. PRAISE FOR ROWING TO FREEDOM  
"Rowing to Freedom is a remarkable and rare volume. We are fortunate that David Blight, a foremost authority on the slave narrative, has applied his considerable skills as historian and detective to these extraordinary stories of 'ordinary' men. As if their own stories of slavery and the flight to freedom were not fascinating enough, Blight has filled in the details of their lives after slavery in a way that re-creates both the turbulence and nearly unfathomable joy of emancipation. The narratives of Turnage and Washington will surely take their place among the most moving and instructive examples of the genre." --Henry Louis Gates, Jr.  
"Together, Blight's meticulous research and the previously unknown autobiographical writings of these two men bring to life with unprecedented power the human dimensions of slavery and emancipation." --Eric Foner  
"Rowing to Freedom presents two of the most significant finds in the entire genre of slave narratives and of the primary material from the Civil War." --David Levering Lewis, Pulitzer Prize-winning author of *W. E. B. Du Bois: Biography of a Race, 1868-1919*  
"David Blight combines the authority of a great historian with the humanistic zeal of a novelist . . . Rowing to Freedom is a compelling account of two men of remarkable courage who, by writing down their stories, sought to make themselves visible. Neither man could have wished for a more sympathetic or knowledgeable interpreter than David Blight." --Caryl Phillips, author of *A Distant Shore*