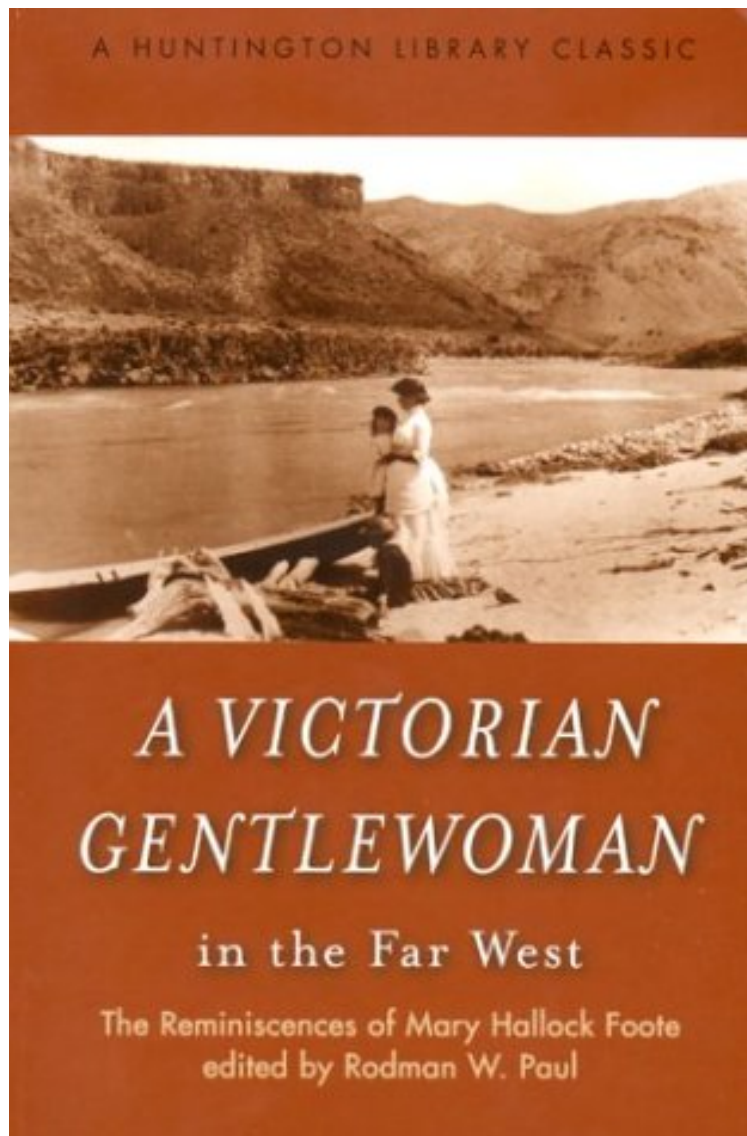


(Library ebook) A Victorian Gentlewoman in the Far West: The Reminiscences of Mary Hallock Foote (The Huntington Library Classics)

A Victorian Gentlewoman in the Far West: The Reminiscences of Mary Hallock Foote (The Huntington Library Classics)

Mary Hallock Foote

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Mary Hallock Foote : A Victorian Gentlewoman in the Far West: The Reminiscences of Mary Hallock Foote (The Huntington Library Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Victorian Gentlewoman in the Far West: The Reminiscences of Mary Hallock Foote (The Huntington Library Classics):

1 of 1 people found the following review helpful. I loved reading these beautifully edited reminiscences
By TahoeKay
In the early 1920s, Mary Hallock Foote, then in her mid-70s, penned the story of her remarkable life. Married to a mining engineer, and landing in many places in the West, she became a highly successful illustrator and writer in her own right. It is well known that her life and a wide variety of her writings were the inspiration for Wallace Stegner's novel, *Angle of Repose*. I believe these fascinating reminiscences will be of interest to a number of readers. For those who love Stegner's novel, it is a great treat to learn about the life of his real life model and a wonderful complement to that book. Despite challenges and the heartbreaking loss of one of her children, I was pleased to learn that the author's later years were much happier than those of Susan Burling Ward, the fictional character based on her. For people interested in the author herself and her writings and illustrations, this book is required reading, but those interested in the late 19th and early 20th century West generally, and the role of women in particular, will also find much of interest. For those who would like to learn more about the Footes' years in Grass Valley, I recommend *Gold Mines of California*, by Jack R. Wagner, 1970.
0 of 0 people found the following review helpful. Had high hopes for this book
By Mtn Yeti Barbie
This is local history for me but it dragged on so much that I didn't finish reading it.
2 of 2 people found the following review helpful. Amazing to read about a place I've known all my life
By Carol A. Case
My husband and I have been to Leadville many times, often going over Mosquito Pass, the road where Mary's husband had to whip the poor horse to get over. It is above 13,000 feet. Imagine the burros and horses who had to pull the ore over that altitude, and could barely breathe. This is the basis of Walter Stegner's *Angle of Repose*.

Starting with her nostalgically remembered childhood on a Quaker farm on the Hudson River, Mary Hallock Foote tells the story of her training as an artist in the 1860s and of her marriage to a mining engineer whose jobs took the young couple west in the closing days of the frontier. She left the east, but not her career in book illustration. While moving from place to place with her husband, she also became a popular and widely published author, describing in her novels what it meant to be a woman in the American West during the late nineteenth century. Her story inspired the Pulitzer Prize-winning book *Angle of Repose* by Wallace Stegner.

Foote's work was a combination of history, keen observation, and sheer love for the landscape of the West. -- *Los Angeles Times*, March 23, 2003
Mrs. Foote's realistic vision clearly marks her reminiscences; and her mature style makes the reading smooth and interesting. -- *Western American Literature*
Paul demonstrates a rare sensitivity, even compassion, for this talented woman and those she loved. -- *The Historical Society of Southern California*
Paul's superb edition makes clear the reason that this woman and her work suddenly seem important subjects for consideration. -- *Western American Literature*
Such reminiscences provide the research sources for the innovative and imaginative history of American women being written today. -- *California Historical Quarterly*
The book, well edited and footnoted, is heightened in value by the profusion of Mrs. Foote's own excellent illustrations. -- *Utah Historical Quarterly*
These reminiscences make for delightful reading . . . This book is a sensitive account of the struggles of a woman torn between her need for like-minded friends, for cultivation, and her love of the beauty and vigor of the West with all its harshness . . . The book, well edited and footnoted, is heightened in value by the profusion of Mrs. Foote's own excellent illustrations. -- *Utah Historical Quarterly*
About the Author
Mary Hallock Foote (1847-1938) was a highly successful writer and illustrator of stories and novels about the West.