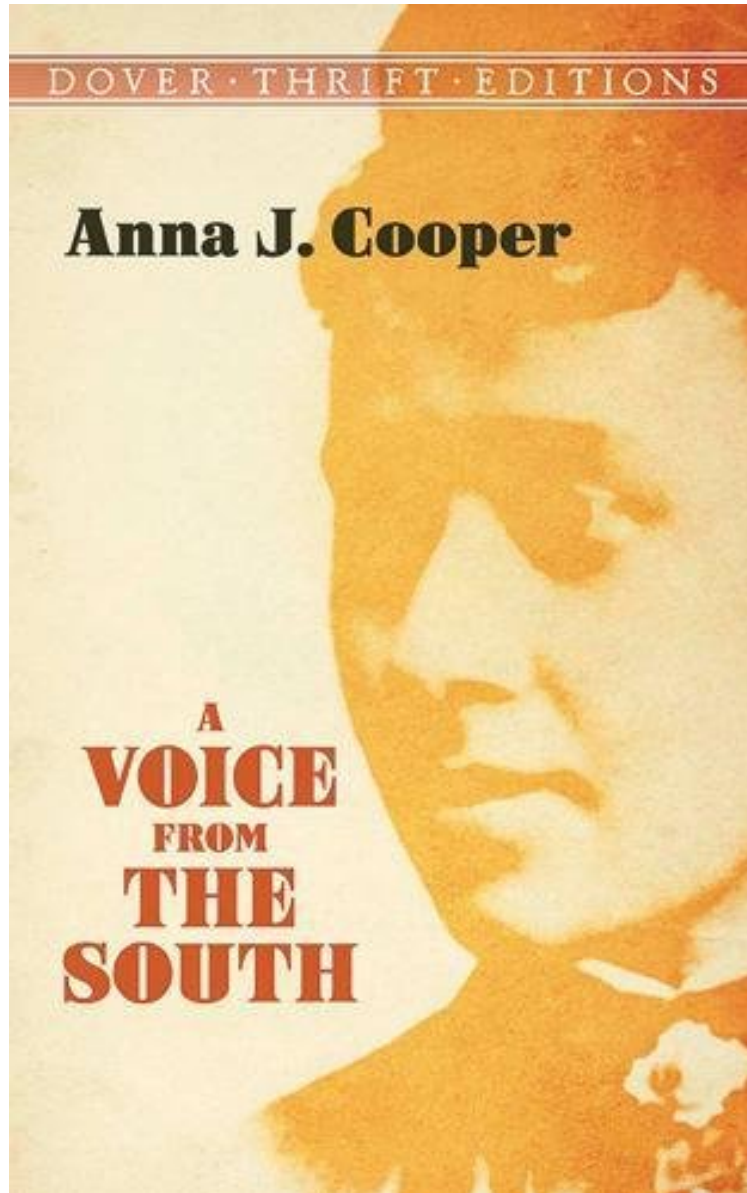


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A Voice from the South (Dover Thrift Editions)

Anna Julia Cooper

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Anna Julia Cooper : A Voice from the South (Dover Thrift Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Voice from the South (Dover Thrift Editions):

5 of 5 people found the following review helpful. Superb offering!By Larry Delano ColemanThis is one of the most powerful books that I have ever read! Anna Julia Cooper is a jewel and a gem of a black American woman scholar!

Her analyses are spot-on! Her turn of the 19th century elocution and turn of phrase is only rivaled by its rich literary, historical and anthropological content! She is superb as is her book! 4 of 5 people found the following review helpful. Amazing Courage By B. Shaw This is a book written by a courageous black woman in the 1890's encouraging Human Rights, better education for women and women's rights. She was an outstanding teacher and her motto was Not the boys less, but the girls more. She spoke often on the subject of improving the status of Black Women on platforms with outstanding men, such as, Frederick Douglas and W. E. B. Du bois. She is on the 32nd African-American U. S. postage stamp. Her thoughts on human rights are in every passport issued in this country. She was born in slavery but died with a PhD from the Sorbonne. She is a great inspiration to all women. 0 of 1 people found the following review helpful. A good book By ventingisok I don't know who Ms. Cooper is. This is for my kid who likes inspirational books, and I thought (from a radio review) that her life story is definitely interesting. The book itself is 6x9" and better quality soft cover book. The print size is also for best reading, in my opinion.

A cornerstone of black feminist and political theory, this collection of essays focuses on racial progress and women's rights. *A Voice from the South*, written in 1892, is regarded as the first statement of black feminism. Despite their imprint of nineteenth-century social thought, these essays possess an urgent, modern tone, characterized by an emphasis on debate and a scintillating wit. Topics include the importance of women's education as well as African Americans' economic roles and their literary representation. A noted member of Washington, D. C.'s African American community, Anna Julia Cooper (1858 - 1964) rose to prominence as a leading scholar, educator, and activist at the end of the nineteenth century. Born into slavery, she was the fourth African American woman to earn a doctoral degree, receiving a PhD in history from the University of Paris-Sorbonne in 1924. This edition includes an informative Introduction to Cooper's life and work by Janet Neary.

"It's a pleasure to come across Anna Julia Cooper, an outspoken feminist with a good sharp bite... *A Voice from the South* [is] one of the primary texts of black feminism." --Newsweek "[A] landmark collection of feminist essays... The hope and commitment that Cooper was able to summon in the year lynchings reached their zenith [1892] is remarkable." --Eric J. Sundquist in the New York Times Book "And there's Anna Julia Cooper, whose eloquent and prophetic writings in *A Voice From the South*, published in 1892, stands as a hallmark of Black-feminist writing." --Essence "The most compelling volume of this genre [Afro-American essays].... One of the original texts of black feminist analysis." --The Women's of Books "The most precise, forceful, well-argued statement of black feminist thought to come out of the nineteenth century. A provocative look at the issues that dominated the intellectual discourse of black women during the 1890s" --Mary Helen Washington from the Introduction From the Back Cover In addition to resurrecting the works of black women authors, it is our hope that this set will facilitate the resurrection of the Afro-American woman's literary tradition itself by unearthing its nineteenth-century roots. About the Author Anna Julia Cooper (1858-1964), born into slavery, received a PhD in history from the University of Paris-Sorbonne in 1924 and was the fourth African American woman to earn a doctoral degree. A prominent member of Washington, D. C.'s African American community, she was a member of the Alpha Kappa Alpha sorority. Janet Neary is an Assistant Professor of 19th Century African American Literature at Hunter College.