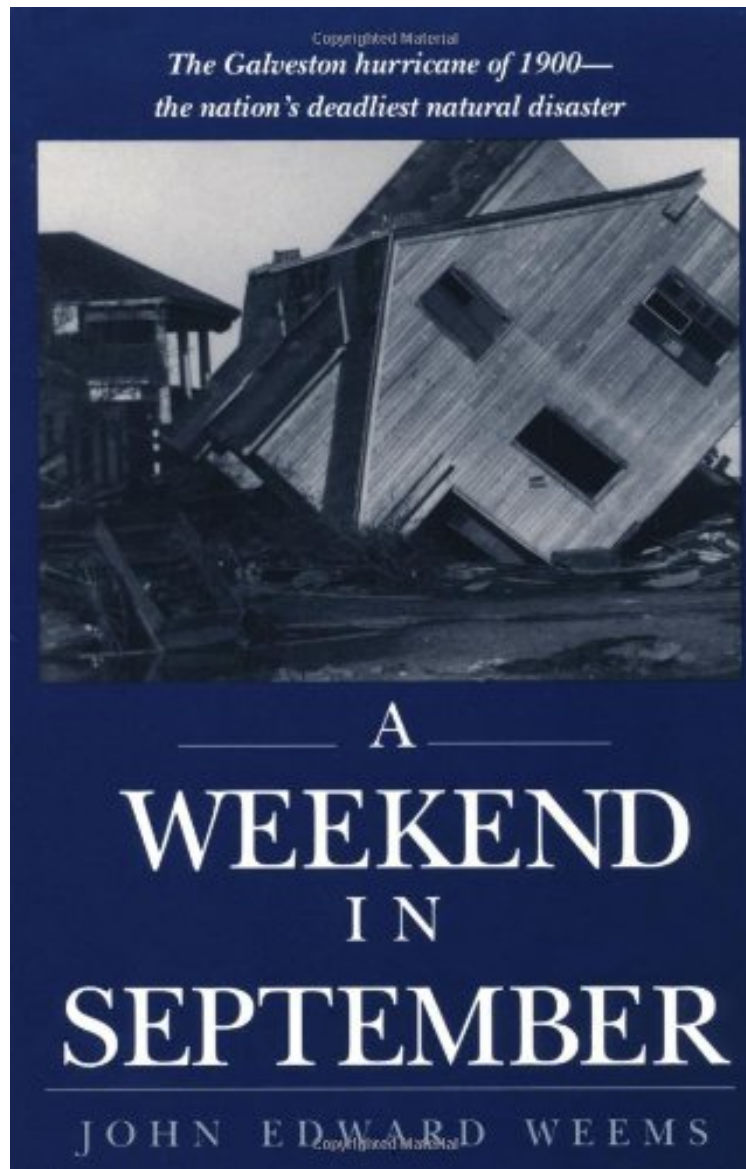


(Ebook pdf) A Weekend in September

A Weekend in September

John Edward Weems

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John Edward Weems : A Weekend in September before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Weekend in September:

1 of 1 people found the following review helpful. I enjoyed this book very much By Jojomom I enjoyed this book very much. It goes into depth about different characters that were affected by the devastation. I had a bit of trouble keeping all the characters straight so I kept notes at first about who was who, how they were introduced and where they lived

on the island. I referred back to my notes when the same characters reappeared later in the book. There were just too many to keep track of. It was an awesome account of the storm though, so I do recommend it. 0 of 0 people found the following review helpful. Fascinating ReadBy PhantomI live not too far from Galveston. I have been through three hurricanes. It was fascinating to read how they handled the over flow and deep waters. Very strong men and women with character and strength! 3 of 3 people found the following review helpful. Hurricane Ike's deadly 1900 precursor in Galveston TexasBy ealovittI read "A Weekend in September" after finishing "Isaac's Storm", in order to learn more about the hurricane that destroyed Galveston, Texas almost exactly 108 years ago. John Edward Weems' book was first published in 1957 and was reissued for the seventh time in 1999. He was actually born during the hurricane (in central Texas), and was able to interview many of the survivors of the Galveston hurricane. One of the differences between his book and "Isaac's Storm" (which was published over 40 years later) is that Weems tells his story from many more points of view. Erik Larson, author of "Isaac's Storm" writes a more in-depth narrative about fewer survivors. Another difference 40 years has made, is that Larson is able to go into much more detail about the origin of the hurricane and the science behind the forces that made it so devastating. He spends much more time describing the days before the hurricane hit Galveston, and Weems spends more time describing the aftermath of this deadly storm (fatality estimates range from 4,000 to 12,000), and how the survivors recovered and rebuilt. Both books are compelling accounts of this country's worst natural disaster. You should read both of them, especially if you happen to be in Galveston while Hurricane Ike is rolling through the Gulf. Both hurricanes (1900 and 2008) are following almost exactly the same track. I hope Galveston fares better this time around.

The hurricane that swept Galveston Island early in September, 1900, occupies a unique place in the reckoning of events of the Texas Gulf coast. Nearly a century after its passing, the storm remains the standard against which the ferocity and destructiveness of all others are measured. Two-thirds of Galveston's buildings were washed away at a cost that was never fully calculated. More than 6,000 people were killed. And in the collective memory of a region where depredations by wind and water are accepted as part of life, the weekend of September 8, 1900, is the ultimate example of the terror and violence a hurricane can bring. John Edward Weems's account of the Galveston hurricane was written more than six decades ago, when many of the survivors were still living and available for interviews. This book is based on numerous conversations and correspondence with these survivors as well as a careful examination of contemporary documents and news reports. In direct, economical prose Weems recreates that fateful weekend as experienced by those who actually were there. The result is a narrative that develops a pace and force as irresistible as the hurricane that inspired it, and a work that is a model of historical reportage.

About the Author John Edward Weems wrote several books on Texas and American history, including *To Conquer a Peace: The War Between the United States and Mexico*, and *The Tornado*, published by Texas A&M University Press