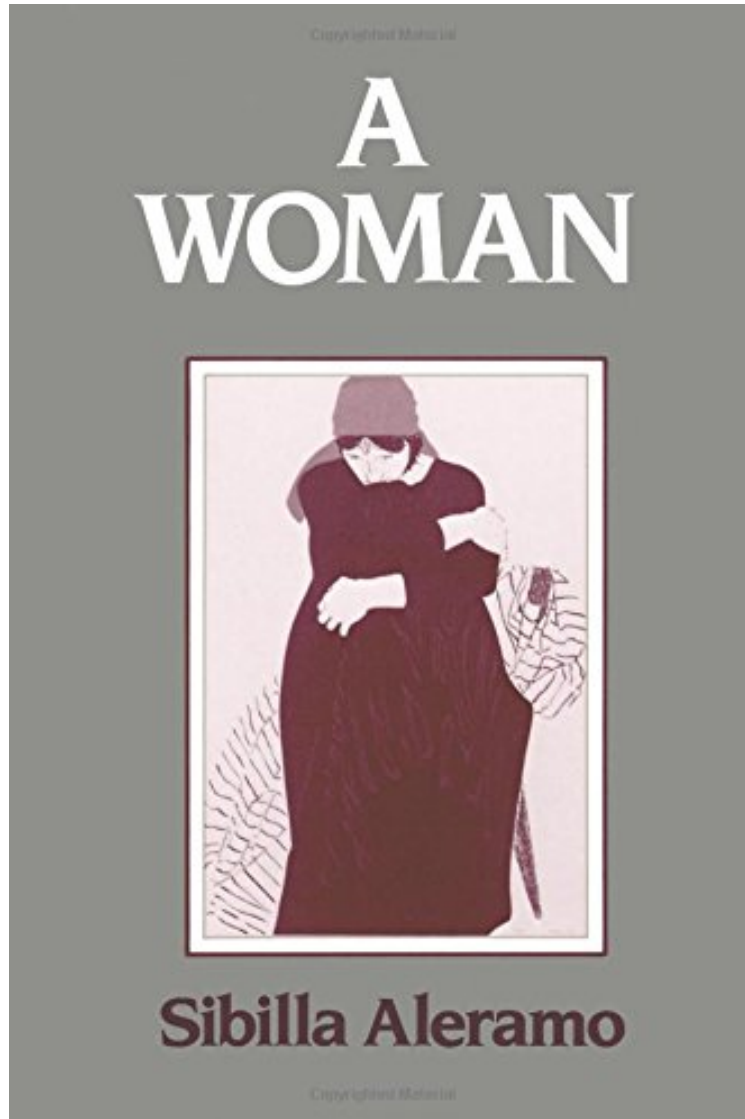


[Ebook pdf] A Woman

## A Woman

*Sibilla Aleramo*

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**Sibilla Aleramo : A Woman** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Woman:

0 of 0 people found the following review helpful. Convention vs Fulfillment, power, punishment excellence By Mary Judge As others have said, a bombshell. Short, intense, driving and relentless in style and rhythm, and yes, a shock in terms of its conclusion, even today but even more for when it was written. Every young woman should be reading this book, consider its epoch, consider its author and her place in the world, how she got herself into the "trap" she chose to fall into; and consider her place as a woman in the institutions that society has created, in this case, marriage but

also the societal conventions that harness us and limit us. Powerful, beautifully written, gut wrenching. Brings to mind the work of other great modern writers such as Elena Ferrante, Elsa Morante in style and power. These modern Italian women writers eat up the page and make a book of their own bodies. 3 of 3 people found the following review helpful. The Second Sex By Stefania Casi (The Cultural Sojourner) A very personal account of what it is like to be an Italian woman during the fin de siècle. During this political and socio-economic climate, you have a woman writing a book exploring feminism. This book is also a justification for leaving her rapist husband and adoring son to have a life to live. The following passage best summarizes her dilemma in terms of a woman being a 'human individual:' 'but how could she possibly become an individual if her parents handed her over, ignorant, weak, and immature, to a man unable to accept her as an equal, a man who treated her like a piece of property....' An important and controversial book still relevant to our post-modern times. 0 of 0 people found the following review helpful. Good account of women in 19th century Italy By S. Kramer Good account of women in 19th century Italy - how they were generally treated by their husbands and bound by law. The main story is an emotional outpouring of a middle class woman trapped within her marriage, the limits imposed upon her, her children and other family members.

For a book that sent shock waves through the European literary establishment and, since its original publication in 1906 has gone through seven editions along with highly acclaimed translations into all the principal languages of Europe, *A Woman (Una Donna)* by Sibilla Aleramo (1876-1960) has remained curiously obscure in America. Aleramo's lightly fictionalized memoir presented a kaleidoscopic series of Italian images: the frenetic industrialism of the North, the miserable squalor of the country's backward areas to the South, fin de siècle Italian politics and literary life all set in the framework of a drama admirably characterized by Luigi Pirandello as "grim and powerful." For some other Italians, *A Woman* touched a raw nerve, and many critics reacted to Aleramo with extreme hostility. However, whether one liked Aleramo's novel or not, the book was an iceberg in the mainstream of Italian literary life, impossible to get around without careful inspection. --From the introduction

"Still a powerful and unsettling account of an extraordinary young woman coming of age. . . . The power of this novel lies in Sibilla Aleramo's rendering of her character's slow but inexorable growth to real adulthood. It is the insight and perception she brings to these events that make them significant and unforgettable. . . . it is a story, finally, of self-discovery. This book is fascinating in its dissection of a marriage and in her translation of the nuances of domestic life. . . . It is a sad novel, utterly authentic, controlled and sustained. It is a strange and mesmerizing classic." --Los Angeles Herald-Examiner Language Notes Text: English, Italian (translation)