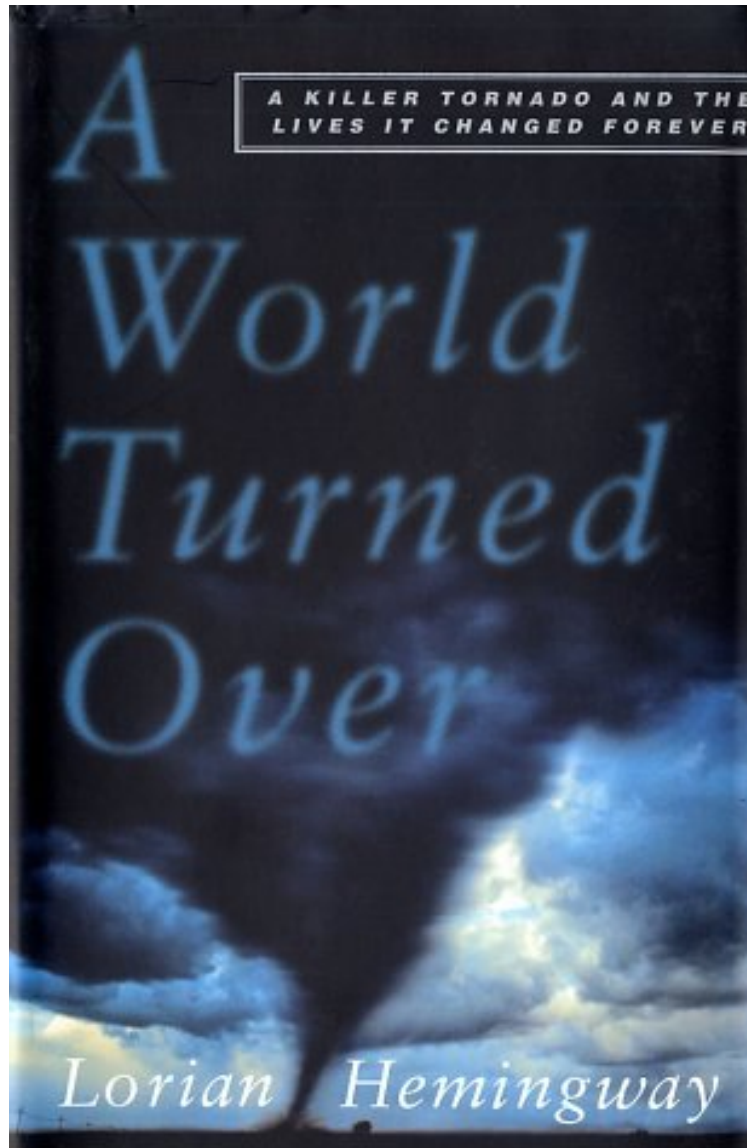


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# A World Turned Over : A Killer Tornado and the Lives It Changed Forever

*Lorian Hemingway*

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**Lorian Hemingway : A World Turned Over : A Killer Tornado and the Lives It Changed Forever** before purchasing it in order to gage whether or not it would be worth my time, and all praised A World Turned Over : A Killer Tornado and the Lives It Changed Forever:

0 of 0 people found the following review helpful. Very good book on the Candlestick Park tornadoBy Lily BethVery

good book on the Candlestick Park tornado. I lived in Jackson, MS at that time and my sixth grade teacher lived in that area. I still remember it like it was yesterday. Lorian Hemingway brought all that happened that day to life. 1 of 1 people found the following review helpful. ... book and also people who had gone through this horrible event. It was a great book. By E. Ward I personally knew one of the characters in the book and also people who had gone through this horrible event. It was a great book. 4 of 5 people found the following review helpful. Eloquent and touching. By A Customer The least discussed facet of grieving in our culture--that you don't get over it, that it doesn't go away, that you carry it to your grave, that those we have lost actually are still with us, is illuminated in this book with shining humanity, truth-drenched prose and rich description. Lorian Hemingway has dug way way way below the surface to pull out deep truths about people, tragedy, loss, renewal and survival and managed to avoid the triumphant ending other authors seem never to have been able to resist. A gripping read which will haunt you long after you've finished it.

""In the dream I see the yellowing Mississippi sky...I feel the edges of the wind, quick and rough and nearer than I ever believed it could be, cutting an undertow in the now unbreathable air, It is close now, stealing by degrees across the pasture that spreads like a dark, lake behind the store, its black belly bulging straight out as it begins to feed on scrub pine, then on the girded steel of the supermarket, on /be cars once parked in even rows, on living tissue pliant as clay. if there is time, then there is nothing to do but run."" At 4:33 P.M. on March 3, 1966, an F-5 tornado, the deadliest category, struck central Mississippi, killing fifty-seven people. Fourteen of those victims died in South Jackson, thirteen of them in a newly built shopping mall, the Candlestick Shopping Center. In minutes, what had been a row of nearly maintained shops was transformed into a scene of unimaginable devastation. Lives were changed forever. "A World Turned Over" recounts what happened on the day of the Candlestick Tornado, as it came to be known in Jackson, and how its aftermath still reverberates today. Returning to the neighborhood where she grew up, Lorian Hemingway remembers the Jackson that she knew: a Southern town defined as much by its warm creeks and catfish ponds and the smell of clay in the air as by its inhabitants -- families with a deep sense of place and of community. When the tornado struck, it destroyed more than buildings and it reached beyond the deaths it caused. For those people who, like Hemingway, grew up there, Jackson changed in an instant from a safe and familiar place into an alien landscape of death and destruction. Hemingway vividly re-creates the day of the tornado, drawing on both news stories and interviews with survivors. She tells us about Donna Durr, who with her baby was lifted in her car seventy-five feet up into the vortex; Juland Jones, who worked at the local hot dog shop and was the only African-American to die at Candlestick; eighteen-year-old Ronny Hannis, who survived to help rescue others, oblivious to his own life-threatening wounds inflicted by broken flying glass and debris. Returning to the scene more than thirty years later, Hemingway finds many of the survivors and their families still in Jackson, their memories now as much a part of the landscape as the creeks and fields. "A place does not love you," she writes, "only people do, but a place gives up what it is made of in an elemental rush, so that once you breathe it in, the chemistry in you changes." As lyrical as it is haunting, "A World Turned Over" is an unforgettable story of awesome destruction and the extraordinary resilience of ordinary people, a moving exploration of faith and hope in the face of tragedy.

From Publishers Weekly On March 3, 1966, a devastating tornado struck the Candlestick Shopping Center in South Jackson, Miss., flattening buildings and killing 14 people. Because her family had just moved away from their home across the road from the shopping center, Hemingway (granddaughter of Ernest Hemingway and author of *Walking into the River*), who was a child at the time, missed the disaster. All her life she has been obsessed with it, however, and in 2000 she went back to learn about it from childhood friends who were there. In this moving book, she tells the story twice, first in her own words and then in the words of the survivors whom she had interviewed. Weaving nostalgia for the world of her childhood with apocalyptic images of that world "rolled onto a spear, of the sky punctured at its heart," Hemingway skillfully draws the reader into the nightmare, describing the moments preceding the tornado and the instant when everything was turned upside down. Without overwriting, Hemingway describes how a familiar setting is suddenly turned into a morass of shattered concrete, twisted metal, splintered glass, mangled cars and broken bodies and how everyone walks and speaks "with reverence because what is heaving and bending at jagged turns all around them is a burial ground they must undo." Even after Candlestick Shopping Center was rebuilt, the people stayed away because they found they couldn't bear to remember. Copyright 2002 Cahners Business Information, Inc. From Library Journal The granddaughter of Ernest Hemingway and author of a novel (*Walking into the River*) and a memoir, Hemingway was a girl when she and her family moved away from a Jackson, MS, neighborhood that soon after was hit by a devastating tornado. Dubbed the "Candlestick Tornado" after the brand-new shopping center it leveled, it struck in March 1966, and killed 57 people. This book is both a description of the personal and physical damage the tornado caused and a memoir of the author's first return to the neighborhood since she moved away. She describes visits to old friends and others who survived the disaster or lost loved ones. Rather than describing the scientific aspects of tornadoes, Hemingway focuses on their social and emotional ramifications, considering how Southerners deal with tragedies and how tornadoes fit into Southern culture. This well-researched book includes excerpts from interviews the author conducted that show how the disaster forever changed the survivors and the

neighborhood. Recommended for most libraries.- Jeffrey Beall, Univ. of Colorado Lib., Denver Copyright 2002 Reed Business Information, Inc.From BooklistThe granddaughter of Ernest Hemingway, Lorian grew up in Jackson, Mississippi, in an area that was a "tried and true tornado run." She missed the killer tornado of March 3, 1966, because her family had moved just weeks before disaster struck. Dubbed the Candlestick Tornado for the development it hit, it killed 57 people. These were people she had known as friends and neighbors: a high-school senior adored by the younger girls; a black woman who cooked burgers at the local hangout; a beloved teacher who was almost killed when her car was lifted by the tornado and then gently returned to earth. The author returned to Jackson to revisit the sights, sounds, smells, and feel of the area that she had loved, and talked to the survivors to learn how their lives were changed by the experience. Through her evocative recollections, she captures the poignant memories of the resilient survivors and the continuing influence of the region on her sense of home. Vanessa BushCopyright American Library Association. All rights reserved