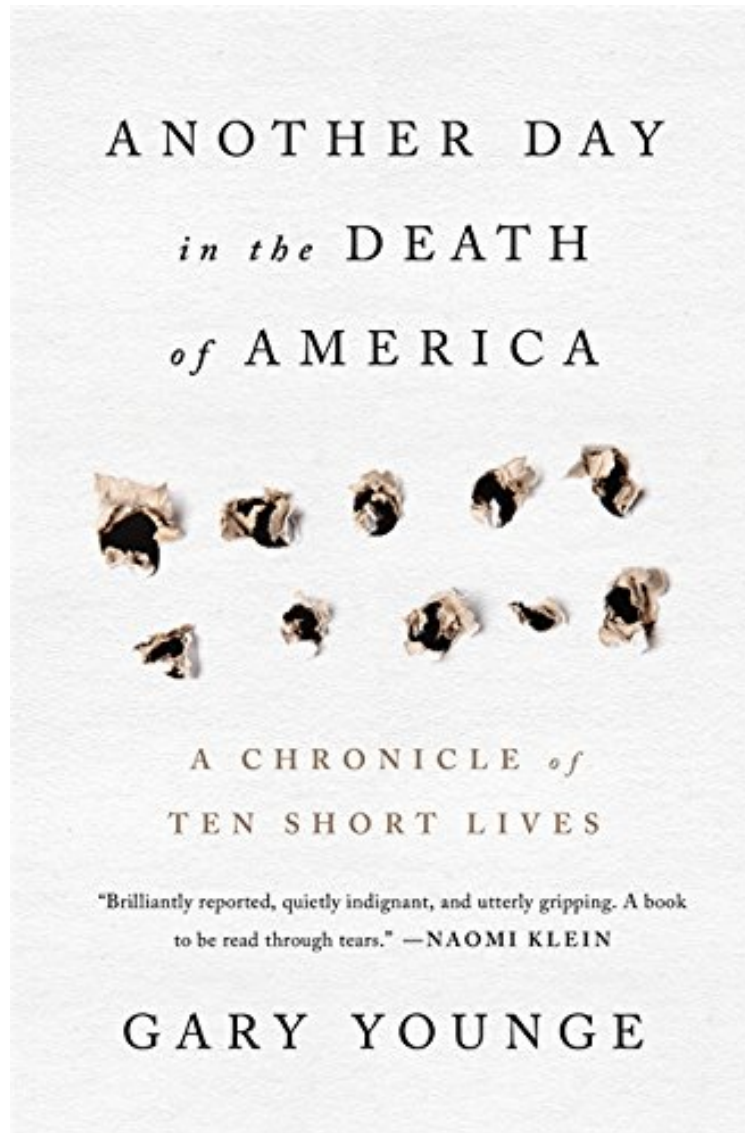


(Read ebook) Another Day in the Death of America: A Chronicle of Ten Short Lives

Another Day in the Death of America: A Chronicle of Ten Short Lives

Gary Young

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Gary Young : Another Day in the Death of America: A Chronicle of Ten Short Lives before purchasing it in order to gage whether or not it would be worth my time, and all praised Another Day in the Death of America: A Chronicle of Ten Short Lives:

0 of 0 people found the following review helpful. Essential reading for those who care about the future
By Mary McCarthy
Thoughtful, well researched, and sensitivity written stories about the unknown young people impacted by gun violence across America. Impactful because of the 24 hour frame. Shocking that our policy makers can be so blatantly unresponsive, which makes the race undertone so much more obvious. It takes someone who immigrated here to raise the veil of complicity. We must not let it fall back down.
1 of 1 people found the following review helpful.
After starting to read this book I could not put ...
By Andrew Butler
After starting to read this book I could not put it down and ended up pulling an all nighter and finished this book in a night. Was a startling look at how gun violence effects peoples everyday life.
0 of 0 people found the following review helpful. Four Stars
By S. Knight
Interesting look into daily violence in America.

WINNER OF THE 2017 J. ANTHONY LUKAS PRIZE

.com An Best Book of October 2016: Reading about the deaths of children is emotionally crushing, which is exactly why Younge is making us do it. Picking one day in 2013 when ten children were killed by guns in the United States (the average day's toll is seven children), Younge wrenches our focus off cold statistics and turns it to the friends, families and neighborhoods shattered by these deaths. Through interviews with most (though not all) of the victims' families, Younge pieces together a picture of each child as well as the events that led to their deaths. Some killings are accidents; some might have been deliberate but those left behind aren't sure; and some are straight-up murder. The children come from different racial backgrounds, family structures, regions, and ages, making the method of their death the single thing they all have in common. A UK-born Guardian columnist who lives in the U.S., Younge brings an outsider's perspective and turns it into one of the book's core strengths as he questions commonly held beliefs about gun violence. I wish Younge explored more solutions in his narrative so that I had something hopeful to hold on to at the end. Instead, he holds true to his purpose of making these dead children far more than statistics, delivering a heart-buckling read that is all the more painful because its real. --Adrian Liang, The Book "...a powerful and necessary accounting of one of the deadliest epidemics ever to sweep across America-and a call to action to do something about gun violence. Younge's writing is chilling, urgent and profound; his reportage deeply personalizes the victims, making them come alive through the memories of those who knew them during their short lives." --The Root "Younge brings a clear-eyed perspective to this fraught topic... A heartrending compendium of the lives of American children taken by guns on an average day. Gripping and eloquent yet challenging in the brutality of its subject, this important book calls for empathy and should be widely read." --Library Journal, Starred "A heart-rending, beautifully crafted book...Important, deeply affecting, and certain to alarm readers who care about the lives of children in a gun-ridden society." --Kirkus s, Starred "Heartbreaking, compelling and inspiring, this is a strong voice for the victims of many devastatingly silent, daily tragedies." --Shelf Awareness, Starred "This book is a righteous challenge to the big insanities of American society: gun ubiquity, racism, poverty, and the supine and bland media that taboos genuine discourse on them. It's all the more daring and subversive for its controlled and mannered tone as it breaks the unwritten law: thou shall not humanize the victims of this ongoing carnage." --Irvine Welsh, author of Trainspotting "Another Day in the Death of America is the kind of book that instantly changes you. There's no way to walk away from these ten stories of children who were all victims of gun violence on the same day and not feel the heat of anger and despair about the gun culture that creates a seemingly inescapable cycle of violence in America. Gary Younge trains his considerable talents on one day, that could have been any of our bullet and blood filled days, and sketches the lives of the real people who suffer so much for our inability to act. We need to know them." --Mychal Denzel Smith, author of Invisible Man Got The Whole World Watching "...exactly argued, fluidly written and extremely upsetting. This is your country on guns. A book like this has potential pitfalls, highhandedness not least among them. But Mr. Younge...makes for a personable, unusual narrator. As a Briton, he brings a fresh perspective to this topic. As a father and a man of Barbadian descent, his interest in it is also personal." --New York Times "...a sharp portrait of America, painted in blood." --The Economist "Sad, frustrating, but profoundly humane and ultimately illuminating, Another Day is political writing at its best." --Oprah Magazine "...his accounts and analysis are powerful..." --New York Times Sunday Book "An often unbearable act of bearing witness...it's impossible to pretend we don't have a problem when we lose 10 young people in one day." --Boston Globe "...[an] insightful book..." --Mary Mitchell, Chicago Sun-Times "Despite the composure of his writing, there is passion in Younge's condemnation of a system that renders the poor and the dark in America invisible. In illuminating the stories of some of these people and of their communities, Younge has provided us with a beautifully told and empathic account that wrenches at the heart even as it continues to engage the brain." --The Guardian "...a book that feels both timely and utterly, hopelessly timeless..." --Financial Times "A subtle yet searing condemnation of U.S. gun culture indifference to endemic gun violence." --The Atlantic "A masterclass in journalism..." --The Spectator (UK) "In thoughtful, evenhanded chapters stacked with footnotes, Younge works methodically to uncover the unique patterns and hypocrisies of his adopted second home....'Another Day' doesn't offer solutions, because it can't; it just makes it impossible not to care." --Entertainment Weekly "Despite the composure of his writing, there is passion in Younge's condemnation of a system

that renders the poor and the dark in America invisible. In illuminating the stories of some of these people and of their communities, Younge has provided us with a beautifully told and empathic account that wrenches at the heart even as it continues to engage the brain." --The Guardian

"This is Gary Younge's masterwork: you will never read news reports about gun violence the same way again. Brilliantly reported, quietly indignant and utterly gripping. A book to be read through tears." --Naomi Klein, author of *This Changes Everything* and *The Shock Doctrine*

"Gary Younge's *Another Day in the Death of America* is a harrowing account of children's lives cut short by the ubiquity of violence in the United States. Drawn from suburbs and cities of every demographic, these sensitively researched portraits of virtually unknown victims and their grieving families expose the structural ties of race, class, and lack of gun control. Younge's book completes the picture of what violence looks like in contemporary America, and should be required reading for anyone naming themselves American." --Claudia Rankine, author of *Citizen*

"Formidably intelligent and tenacious. A tour de force of regulated passion." --Martin Amis

"[Younge provides] nuance and context to a polarizing issue...The personal touches, however, are most affecting, as Younge pieces together each story from news reports and interviews with friends and family, weaving a tragic narrative of wasted potential." --Publishers Weekly

"A heartrending compendium of the lives of American children taken by guns on an average day. Gripping and eloquent yet challenging in the brutality of its subject, this important book calls for empathy and should be widely read." --Library Journal

Starred "Gun control remains one of the most polarizing topics in America. To give a human face to the issue, Younge, editor-at-large for *The Guardian*, investigates the stories of 10 people who died by gunshot on a random day--November 23, 2013...Younge states that "researching and writing this book has made me want to scream." Most readers will feel that way reading it, as there are no easy fixes here." --Booklist

"Younge's anecdotal style has a measured strength." --Chicago Tribune

"A sobering exploration...Younge has produced a deeply nuanced portrait of the social, racial and economic forces behind the daily carnage of gun deaths in America." Chris Serres, *Minneapolis Star Tribune*

"By focusing on just one day, and the ten young American lives cut short on that day by gun violence, Gary Younge delivers a searing, beautifully-written indictment of gun culture in America. An important reminder that the toll of America's ridiculous gun laws results in daily tragedies that go largely unnoticed. An important book." Peter Swanson, author of *The Kind Worth Killing*

"Gary Younge's *Another Day in the Death of America* is a book everyone would wish didn't have to be written. That Gary Younge, one of the very finest journalists we have, has drawn from one specific, random day in our country the deaths perpetuated by gunfire - given it human dimension and tragedy - makes this vital, urgent necessary book one to read and pay heed to. This brave book, in its place as witness, looks our gun sickness straight in the eye to pose the question, do any lives matter?" Rick Simonson, Elliott Bay Book Company

"*Another Day in the Death of America* is that rarest of things: a truly necessary book. Younge's compassion, as much as his willingness to look this perpetual tragedy in the face, sets the book apart from much of the writing about our disastrous obsession with guns. I found it utterly heartbreaking and urgent. I want everyone to read this." Stephen Sparks, Green Apple Books

About the Author Gary Younge, an Alfred Knobel Fellow at the Nation Institute, is an award-winning columnist for the *Guardian* and *Nation* and an acclaimed author. In 2009 he won the British James Cameron award for his coverage of the 2008 presidential election, and in 2015 he won the Foreign Commentator of the Year Award. His most recent book is *The Speech: The Story Behind Dr. Martin Luther King Jr.'s Dream*. His previous books include *Who Are We - and Should it Matter in the Twenty-First Century?*, *Stranger in a Strange Land: Encounters in the Disunited States*, and *No Place Like Home: A Black Briton's Journey through the American South*. Formerly the Belle Zeller Visiting Professor of public policy and social administration at Brooklyn College, CUNY, he has two honorary degrees from British universities.