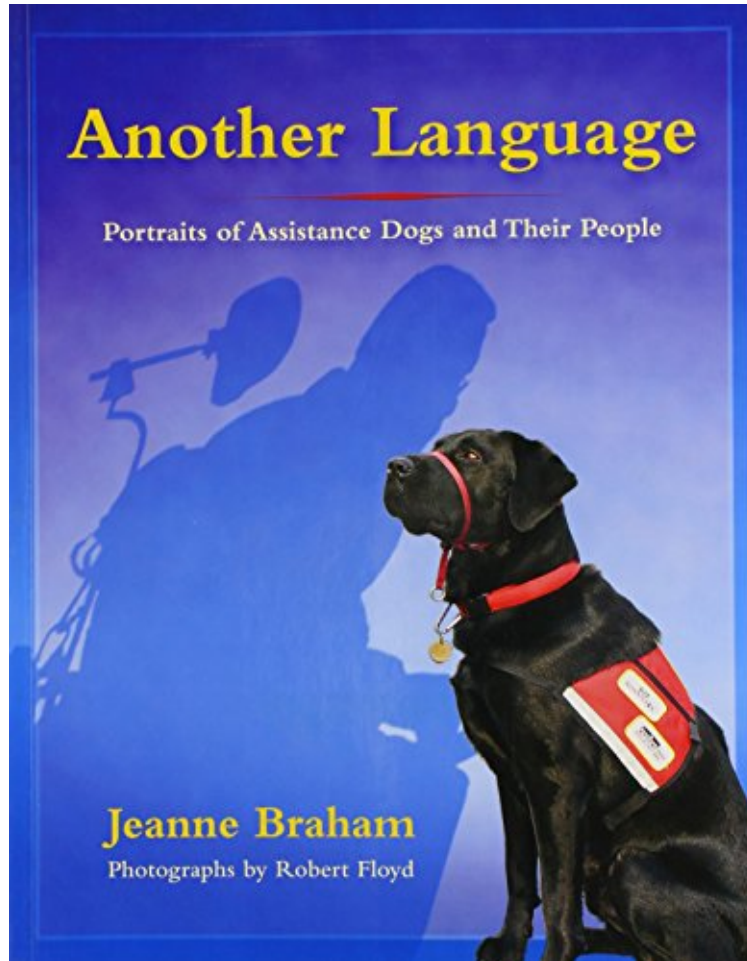


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Another Language: Portraits of Assistance Dogs and Their People

Jeanne Braham

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Jeanne Braham : Another Language: Portraits of Assistance Dogs and Their People before purchasing it in order to gauge whether or not it would be worth my time, and all praised Another Language: Portraits of Assistance Dogs and Their People:

0 of 0 people found the following review helpful. Giving Voice By Beth Reynders Jeanne Braham is a yea-sayer to life--perhaps most acutely so when she observes and experiences life serving up some of its greatest challenges. In ANOTHER LANGUAGE, she once again invites us into a community that shares her spirit of affirmation, and gives voice to remarkable people with their animals that we might otherwise never meet. The stories she recounts constitute a beautiful kaleidoscope of care, courage, and commitment. The pictures she paints--and the poignant photos with which Robert Floyd complements--reveal vibrant, awe-inspiring capacities--both human and canine--and ask us to join in a celebration of what can be achieved, regardless of obstacles. When the world feels like it wants to swallow me up in its distress, I will return to this book to remind me of what really matters. 0 of 0 people found the following review

helpful. DOG LOVERS! BUY THIS WONDERFUL BOOK!By Jan EnjadaTHIS IS A MUST READ FOR ANYONE WHO KNOWS THE IMPORTANCE OF HAVING A SERVICE DOG OR ANY DOG LOVER FOR THAT MATTER!2 of 2 people found the following review helpful. Inspirational portraits of humans and their service dogsBy Russell S.This is a wonderfully written book (with excellent photographs by Robert Floyd to match) about a remarkably diverse group of service dogs and the people who rely on and train them. Braham's writing style is warm and conversational; she clearly knows, and loves, her topic and subjects, and that comes across in her prose. Like her earlier books *Made By Hand* and *the Light Within The Light*, *Another Language* is a celebration of creativity and resourcefulness, and of putting those qualities toward practical ends. The people Jeanne writes about are inspirational, and you just want to give those dogs a big hug! I highly recommend *Another Language*, for not just dog lovers, but anyone who is moved by the determination of the people they help, and the deep bonds that form between human and animal.

Few of the 65 million dog owners in the United States would dispute the notion that a dog's presence in their lives nurtures emotional and physical well-being. But for some people with disabilities, the presence of a highly trained assistance dog in their lives is utterly transformative. *Another Language* focuses on one year in the life of the NEADS/Dogs For Deaf and Disabled Americans program in north-central Massachusetts, one of the oldest and largest assistance dog training centers in the U.S. Through profiles that celebrate the healing bonds between service dogs and their people, these oral histories backed by the power of photographs bring to life the stories of sixteen people who have worked with NEADS. Through these stories told in their own words, you'll meet an Iraq war veteran, people who use wheelchairs or who have balance problems due to debilitating disease, trainers who raise service puppies and others who work with NEADS human clients, and more. Writer/interviewer Jeanne Braham, along with photographer Robert Floyd, portray these human/canine partnerships in a way that's respectful, compassionate, and compelling.

The importance of assistance dogs cannot be overstated, and Jeanne Braham has done a wonderful job of describing them. The photos are spectacular, and no one will read this book without gaining insight into the relationship of these dogs and the people who benefit from their good sense and loyalty. It's a must read for anyone who has such a dog, and even more a must-read for anyone who needs one but does not have one. Congratulations to Braham for putting this all together, and congratulations to the dogs she describes. --Elizabeth Marshall Thomas. Anthropologist and author Elizabeth Marshall Thomas's books include the best-selling *The Hidden Life of Dogs* and *The Social Life of Dogs*. In crisp and lucid prose Braham records the lives of a dozen individuals and their canines, ranging from hearing dogs to walker dogs for balance to trauma dogs for returning vets with PTSD. Those of us who have dogs for pure pleasure marvel at the skills these animals have mastered and their intense loyalty to the humans they care for. A rich story, well told. --Maxine Kumin. Pulitzer-prize winning poet. Maxine Kumin's most recent collection is *Where I Live: New and Selected Poems 1990-2010*. Jeanne Braham's book *Another Language* profiles independence, hope and opportunity. These portraits highlight our mission of matching the very best trained assistance dogs to our client's individual needs, whether our Canines for Combat Veterans, Dogs For Deaf and Disabled Americans, or our new program Trauma Assistance Dogs. We at NEADS are thrilled to see the work we do every day portrayed so eloquently in these pages. --Gerry DeRoche is Chief Executive Officer of NEADS/Dogs For Deaf and Disabled Americans. In crisp and lucid prose Braham records the lives of a dozen individuals and their canines, ranging from hearing dogs to walker dogs for balance to trauma dogs for returning vets with PTSD. Those of us who have dogs for pure pleasure marvel at the skills these animals have mastered and their intense loyalty to the humans they care for. A rich story, well told. --Maxine Kumin. Pulitzer-prize winning poet. Maxine Kumin's most recent collection is *Where I Live: New and Selected Poems 1990-2010*. Jeanne Braham's book *Another Language* profiles independence, hope and opportunity. These portraits highlight our mission of matching the very best trained assistance dogs to our client's individual needs, whether our Canines for Combat Veterans, Dogs For Deaf and Disabled Americans, or our new program Trauma Assistance Dogs. We at NEADS are thrilled to see the work we do every day portrayed so eloquently in these pages. --Gerry DeRoche is Chief Executive Officer of NEADS/Dogs For Deaf and Disabled Americans. The importance of assistance dogs cannot be overstated, and Jeanne Braham has done a wonderful job of describing them. The photos are spectacular, and no one will read this book without gaining insight into the relationship of these dogs and the people who benefit from their good sense and loyalty. It's a must read for anyone who has such a dog, and even more a must-read for anyone who needs one but does not have one. Congratulations to Braham for putting this all together, and congratulations to the dogs she describes. (Elizabeth Marshall Thomas, Anthropologist and author of the best-selling *The Hidden Life of Dogs* and *The Social Life of Dogs*.) Jeanne Braham's book *Another Language* profiles independence, hope and opportunity. These portraits highlight our mission of matching the very best trained assistance dogs to our client's individual needs, whether our Canines for Combat Veterans, Dogs For Deaf and Disabled Americans, or our new program Trauma Assistance Dogs. We at NEADS are thrilled to see the work we do every day portrayed so eloquently in these pages. (Gerry DeRoche is Chief Executive Officer of NEADS/Dogs For Deaf and Disabled Americans.) In crisp and lucid prose Braham records the lives of a dozen individuals and their canines,

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About the Author JEANNE BRAHAM has taught literature and creative writing at a number of colleges and universities including Allegheny College, Smith College, Hampshire College, the University of New Hampshire, and Clark University. She is the founding editor of Heatherstone Press, a fine arts publisher of poetry chapbooks.

ROBERT FLOYD is a working photojournalist, an award-winning nature and wildlife photographer, and the owner/director of the Robert Floyd Photo Gallery and Learning Center in Southamptton, Massachusetts. He has worked for and been published by the United States Department of the Interior, The Nature Conservancy, The Sierra Club, and the Massachusetts Audubon Society, and his images are displayed in many private collections, boardrooms, and universities.