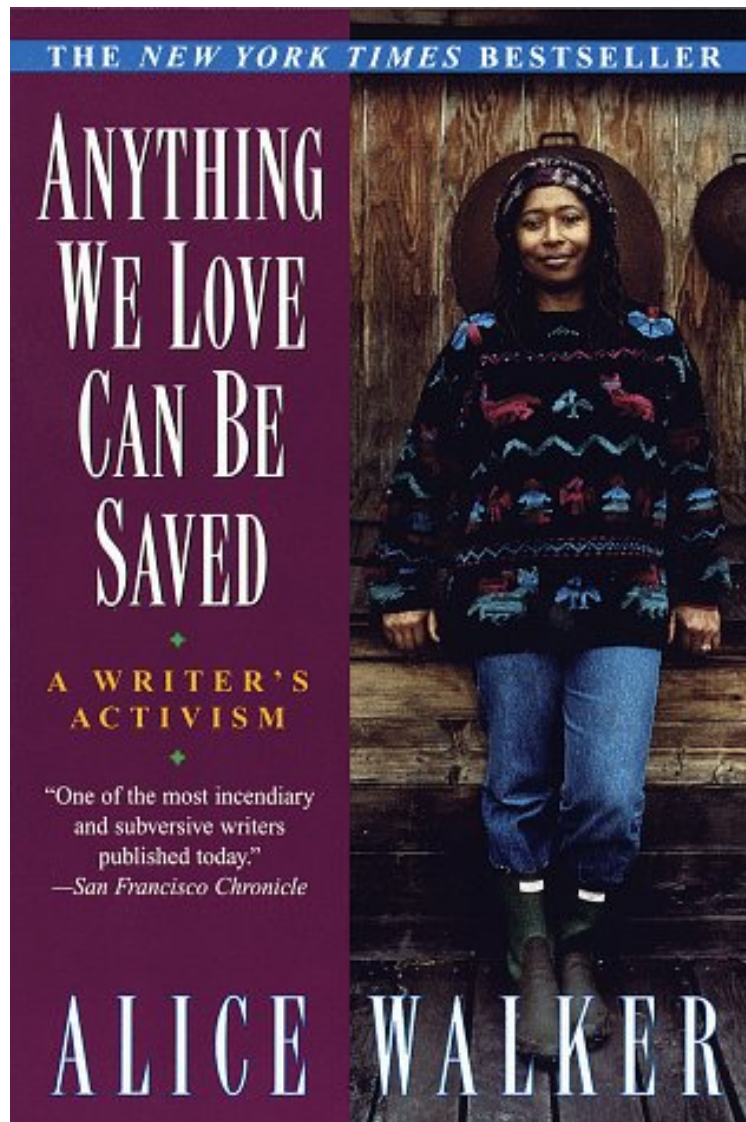


(Free download) Anything We Love Can Be Saved: A Writer's Activism

Anything We Love Can Be Saved: A Writer's Activism

Alice Walker

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Alice Walker : Anything We Love Can Be Saved: A Writer's Activism before purchasing it in order to gage whether or not it would be worth my time, and all praised Anything We Love Can Be Saved: A Writer's Activism:

0 of 0 people found the following review helpful. I need to buy a new copy so I can have the complete version of this great book. By Lacy Lalonde Many of the pages were not properly printed. Entire paragraphs are missing, lines cut off, pages are duplicated. I need to buy a new copy so I can have the complete version of this great book. 0 of 0 people found the following review helpful. Superb! By DFEThe delight of reading an author who is as good at writing nonfiction as she is at fiction. Highly recommended to anyone of pale complexion who desires to understand better the

experience of growing and living the revolution up black in America. 3 of 4 people found the following review helpful. Horrible edition - mistakes galore!!! By NFLP This book would have been a pleasure to read - the content is interesting and well written, but the edition is unbelievably bad... a paragraph from somewhere else in the book is printed halfway down the page, totally unrelated to anything else, then the copy picks up from somewhere other than where it left off; a poem stops at the bottom of the page only to start up 3 pages later with material in between that begins out of nowhere. Pages are left out causing a huge gap in the sequence of events. These errors happen over and over again throughout the book, making reading an entirely frustrating experience.

In *Anything We Love Can Be Saved*, Alice Walker writes about her life as an activist, in a book rich in the belief that the world is saveable, if only we will act. Speaking from her heart on a wide range of topics--religion and the spirit, feminism and race, families and identity, politics and social change--Walker begins with a moving autobiographical essay in which she describes her own spiritual growth and roots in activism. She goes on to explore many important private and public issues: being a daughter and raising one, dreadlocks, banned books, civil rights, and gender communication. She writes about Zora Neale Hurston and Salman Rushdie and offers advice to Bill Clinton. Here is a wise woman's thoughts as she interacts with the world today, and an important portrait of an activist writer's life.

.com Alice Walker, author of *The Color Purple*, is an international activist and self-professed womanist. This pleasing collection of short essays amounts to a very personal stroll through her psyche. Sharing touchstones and demons, she serves up a spirited defense of Winnie Mandela, accused of taking part in kidnapping and torture; a quest to mark the grave of Zora Neale Hurston, an "African AmerIndian" folklorist who chronicled the lives of Southern American blacks in the 1920s and '30s; poignant, angry witnesses at a conference in Ghana devoted to stopping female genital mutilation; and life lessons her daughter taught her. Walker's opinions are enriched by her poetry and highlighted by the whimsical phrases and titles with which she frames serious subjects. From *School Library Journal* YA. Students pondering the possibilities of becoming writers will embrace this account of one famous writer's odyssey. For poet and novelist Alice Walker, activism and writing are one. Her strong quest for justice resonates eloquently in deed as well as word in this collection of eclectic essays. Wide ranging and anecdotal, they cover topics as diverse as her cat; the scars on the face of Samuel Zan, general secretary of Amnesty International; the "Goddess-given" autonomy of women; and thoughts on an American film, *Follow Me Home*. Concrete, energetic, and clear, the author's sentences prove that George Orwell is right: "Never use a long word when a short one will do." The result is highly readable, albeit with Walker's lyrical touch: "My heart is by now in its rightful place, in proximity to my hands, which are made to reach out, as I write, to all those around me." And reach out she does, with a thoughtful, original selection of subjects illustrating a mind at work, evolving as she practices the writer's craft. This collection will be highly valued. ?Margaret Nolan, W. T. Woodson High School, Fairfax, VA Copyright 1997 Reed Business Information, Inc. From *Library Journal* Noted African American writer Walker has strung together a little bit of everything here, using her activism as a unifying thread. She includes her work against the practice of female genital mutilation, already well known, as well as less well-publicized opinions like her devoted support of Fidel Castro, whom she sees as "a person with immense spiritual power," "a secular 'priest' who finally picked up the gun." That Walker writes better fiction than nonfiction is evident in the first section of this book, where she quotes a long selection from *The Color Purple*. This latest offering is not the place to start with Walker's work, but it is recommended where there will be demand for anything by her. -?Mary Paumier Jones, Rochester P.L., Copyright 1997 Reed Business Information, Inc.