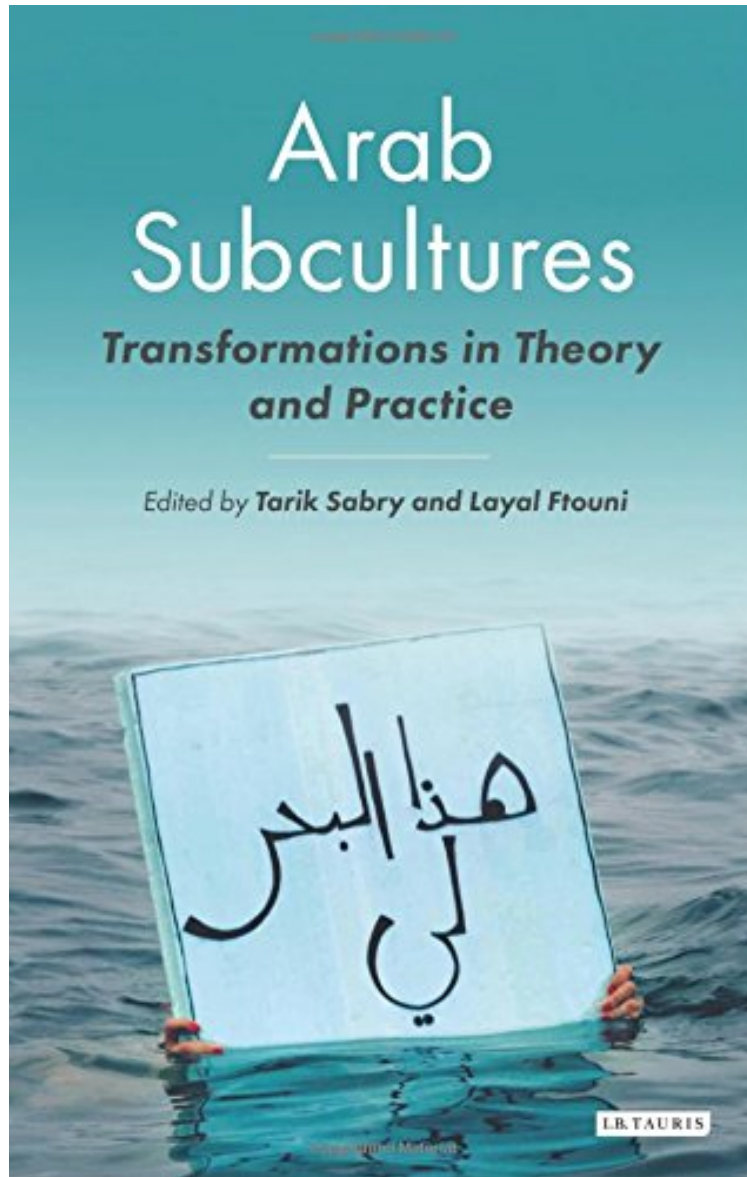


[Read ebook] Arab Subcultures: Transformations in Theory and Practice (Library of Modern Middle East Studies)

Arab Subcultures: Transformations in Theory and Practice (Library of Modern Middle East Studies)

Tarik Sabry, Loyal Ftouni

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#3629690 in Books 2017-01-30 Original language: English 8.75 x 1.00 x 5.50l, .89 #File Name:
1780769032272 pages | File size: 19.Mb

Tarik Sabry, Loyal Ftouni : Arab Subcultures: Transformations in Theory and Practice (Library of Modern Middle East Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised

Arab Subcultures: Transformations in Theory and Practice (Library of Modern Middle East Studies):

What is Arab about Arab subcultures? This is the first book to set out to delineate different ways of studying and theorizing Arab subcultural groups and practices, including film, graffiti, music, live art performances, Arab techies and youth cultures. Contributors tackle a number of questions including: How is the study of Arab subcultures to be theorized? How are we to analyze such creative processes in a new worldliness characterised by trans-temporality and trans-subjectivity? Arab Subcultures effectively opens up a critical and interdisciplinary dialogue about Arab subcultures with different fields of enquiry - including anthropology, philosophy, art criticism and cultural studies - at the heart of which lies the key intellectual task of re-imagining the uneasy relation between aesthetics and politics in an age of revolutions.

About the Author Layal Ftouni is a writer, research candidate and visiting lecturer at the University of Westminster and SOAS, University of London. Her publications include *Rethinking Gender Studies: Towards an Arab Feminist Epistemology* and *Arab Cultural Studies: Mapping the Field*.