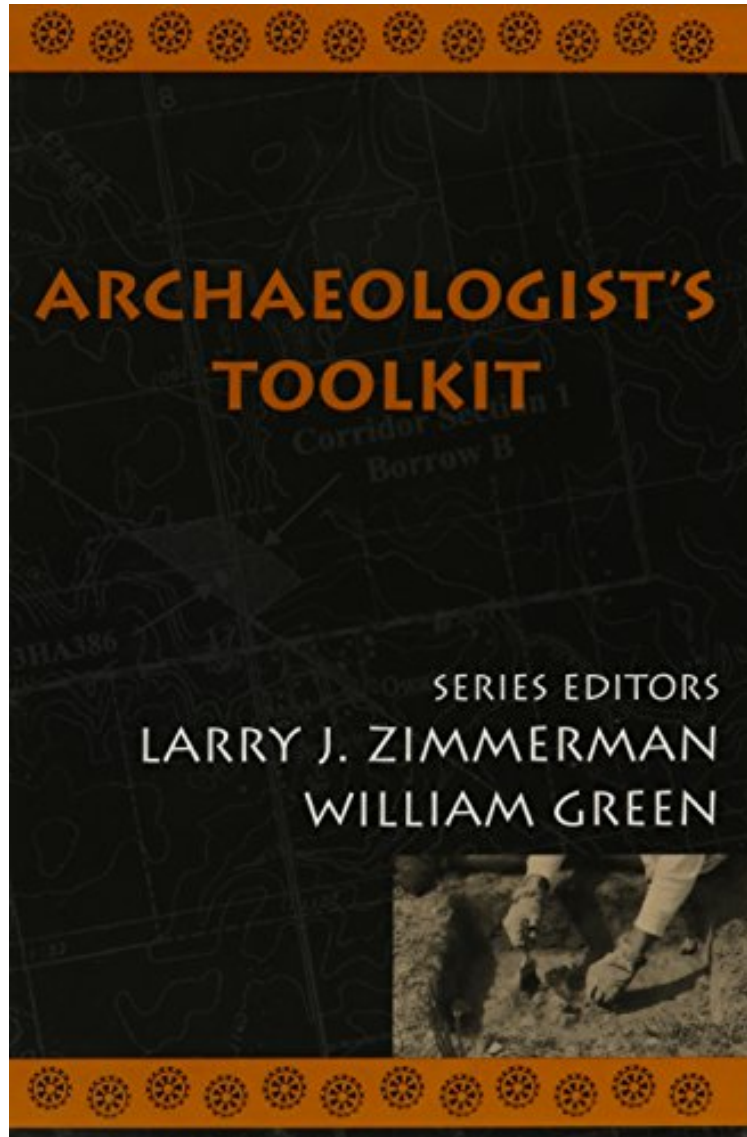


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## Archaeologist's Toolkit (Complete 7 Book Set, Volumes 1 - 7)

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**From Brand: AltaMira Press : Archaeologist's Toolkit (Complete 7 Book Set, Volumes 1 - 7)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Archaeologist's Toolkit (Complete 7 Book Set, Volumes 1 - 7):

0 of 0 people found the following review helpful. So far I am very happy with the books By A. Stover Ordered this set of books as I seen the individual books were going for alot more. Ordered used copy for under \$14 but got a new in shrink wrap. Have read the first 3 books and they covered much of the same material so far as my Honors level Intro to

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Volumes may also be purchased separately. The Archaeologist's Toolkit is an integrated set of seven volumes designed to teach novice archaeologists and students the basics of doing archaeology. Students are led through the process of designing a study, doing survey work, excavating, properly working with artifacts and biological remains, curating their materials, and presenting findings to various audiences. The volumes written by experienced field archaeologists are full of practical advice, tips, case studies, and illustrations to help the reader. All of this is done with careful attention to promoting a conservation ethic and an understanding of the legal and practical environment of contemporary American cultural resource laws and regulations. The Toolkit is an essential resource for anyone working in the field and ideal for training archaeology students in classrooms and field schools. Volume 1: Archaeology By Design By Stephen L. Black and Kevin Jolly (both at University of Texas) Volume 2: Archaeological Survey By James L. Collins (Office of the State Archaeologist, University of Iowa) and Brian Leigh Molyneux (University of South Dakota) Volume 3: Excavation By David L. Carmichael (University of Texas, El Paso), Robert Lafferty III (Mid-Continental Research Associates), and Brian Leigh Molyneux (University of South Dakota) Volume 4: Artifacts By Charles R. Ewen (East Carolina University) Volume 5: Archaeobiology By Kristin D. Sobolik (University of Maine) Volume 6: Curating Archaeological Collections By Lynne P. Sullivan (University of Tennessee, Knoxville) and Terry S. Childs (National Park Service) Volume 7: Presenting the Past By Larry J. Zimmerman (Indiana University-Purdue University, Indianapolis)

This is hands-on archaeology that also promotes conservation and ethics. Legal issues and cultural resource management are emphasized as well. All the volumes are written by experienced professionals who stress the basics and give plenty of practical tips, case studies, and illustrations. The Archaeologist's Toolkit is a powerful teaching tool that will prepare its readers for life in the field. (American Archaeology) This series parallels the publisher's seven-volume Ethnographer's Toolkit in concept and organization; both are user-friendly and minimize jargon... Highly recommended. (C.C. Kolb, National Endowment for the Humanities CHOICE, May 2004) Seven slim volumes make up this useful compendium of 'how to practise' archaeology, designed principally for an American student audience. There is much in these effective books to recommend to aspiring professionals (and well established ones too) everywhere. . . . These volumes are sensible, informative and relevant to a much wider audience than the USA, even though the exemplars are based there. They have salutary advice on how to plan, manage, produce results and survive in this ever more constrained and demanding world of heritage that we now inhabit. (Antiquity) Each volume is authoritative, clearly written and crammed with useful resources and sound advice... there is much of inestimable value to anyone who teaches and practises archaeology. (Brian Fagan, University of California, Santa Barbara Times Higher Education) About the Author Larry Zimmerman is professor of anthropology and museum studies at Indiana University-Purdue University in Indianapolis. William Green is director of the Logan Museum of Anthropology at Beloit College.