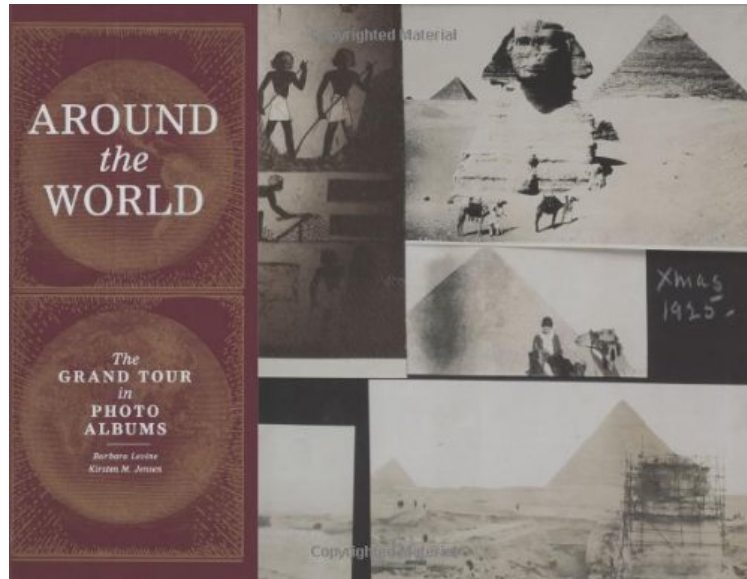


(Download) Around the World: The Grand Tour in Photo Albums

Around the World: The Grand Tour in Photo Albums

Barbara Levine, Kirsten Jensen

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#1911770 in Books Princeton Architectural Press 2007-09-27 Original language: English PDF # 1 12.40 x 1.10 x 9.40l, 2.92 #File Name: 1568987080208 pages | File size: 32.Mb

Barbara Levine, Kirsten Jensen : Around the World: The Grand Tour in Photo Albums before purchasing it in order to gauge whether or not it would be worth my time, and all praised Around the World: The Grand Tour in Photo Albums:

1 of 2 people found the following review helpful. Escape from Reality By barry harrison This charming book offers an escape from the reality (and banality) of contemporary travel. Long before Trip Advisor and Facebook, photo albums were a form of self-expression that travelers shared with friends and family. Against all odds, some of the best adventures have endured and been reproduced in this elegant book. There was a time when travel was daring, exotic and glamorous, and Around the World captures the excitement and wonder of it all. Highly recommended.

2 of 3 people found the following review helpful. armchair time travel By Adele Drake Lose yourself in this book and be transported to a time when the world was large and travel was an adventure. The slightly voyeuristic feel of viewing strangers' photo albums enhances the strong sense of time and place. It's the perfect book for a long winter afternoon (and a pot of darjeeling tea.) I'll be sending this to several people on my xmas list.

3 of 4 people found the following review helpful. The Magic of Travel re-Envisioned By P. Ramey "Around the World" is a delight to behold, especially today when the glory and glamor of the journey itself have been reduced to quart-size ziplock baggies and competitive shoe removal stories. The authors present pages from authentic travel albums, from Levine's personal collection, created by leisure travelers in the early twentieth century. The whimsy and unabashed creativity of the photos and their unstudied presentation on the page draw the viewer unknowingly into a multidimensional experience of travel and foreign worlds that are no longer accessible to us. The informative accompanying text by Levine and Jensen complete the picture as they remind us of the excitement and ordeals that were the basis of vacation excursions in the past, which often lasted for months or even years at a time. Descriptive glimpses into the lives of the travelers themselves heighten the excitement that comes with a first, second and third viewing of this book. The design of the book is lush and fine, too, making this an all round perfect gift book for the holiday season.

Snapshots, passenger lists, itineraries, and postcards from San Francisco flapper Vera Talbot's Far East adventure. Chicagoan Clara E. Whitcomb's travel diary containing pages filled with souvenir photos, maps, and a list of titles for a future book about her travels in Egypt. These are only two of the narratives that unfold in the beautifully designed pages of *Around the World*. From Cairo to Burma and back again, authors Barbara Levine and Kirsten Jensen transport readers back to the dawn of world travel when, Brownie cameras in tow, the middle class toured the world for the first time and painstakingly documented their discoveries within scrapbooks, diary entries, and pasted-on souvenir postcards. *Around the World* traces the development of the travel photo album, from primarily narrative forms ships' logs and diaries into rich multimedia objects of sublime beauty. The book features a wealth of turn-of-the-twentieth-century photographs and ephemera such as passports, ship menus, calling cards, and newspaper clippings. *Around the World* evokes the pleasures of a time when the surroundings were taken in slowly and travel was an art in and of itself.

From Publishers Weekly This painstakingly assembled collection gathers excerpts from the personal journals and photo albums of turn-of-the-century, middle-class American travelers to Europe, East Asia, Africa and the Caribbean. These tourists created their albums during an era when photographic visual information from foreign cultures was precious because it was rare. Many photos are intriguing as historical documents they capture the experience of travelers who lived a century ago, and, in a few cases, they vividly illustrate daily life in exotic locales Siam, Cambodia and Trinidad. Levine (*Snapshot Chronicles*) and Jensen (*Picturing Arizona*) assert that the experience of travel and how it is documented has been transformed with the quantum technological leaps in transportation and photography. But photo after photo resemble the holiday snapshots of a shutterbug relative: lineups of tourists posed in front of some exotic monument (e.g., the Sphinx or the Leaning Tower of Pisa). Even as the authors make an effective argument that the qualitative experience of travel has been altered, their book provides compelling visual evidence that tourist photography hasn't changed much at all. Nonetheless, avid travelers who might enjoy placing their own photo albums in historical context will be charmed by this compilation. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Page after page of vintage photography and lettering, this is an astounding book like no other, drawing us back in time to a world before digital cameras and photography, when each journey and voyage was recorded by hand...I'm having so much fun looking at each page--this is armchair traveling at its best. -- Fiveandahalf.net, November 7, 2007 fascinating for all the obvious reasons -- Flint Journal, February 2008 About the Author Barbara Levine runs Project b, a curatorial services and project management company. She was formerly Director of Exhibitions at the San Francisco Museum of Modern Art and is the co-author of *Snapshot Chronicles: Inventing the American Photo Album*. Kirsten M. Jensen has a PhD in art history from the City University of New York. Her most recent book is *Picturing Arizona: The Photographic Record of the 1930s*.