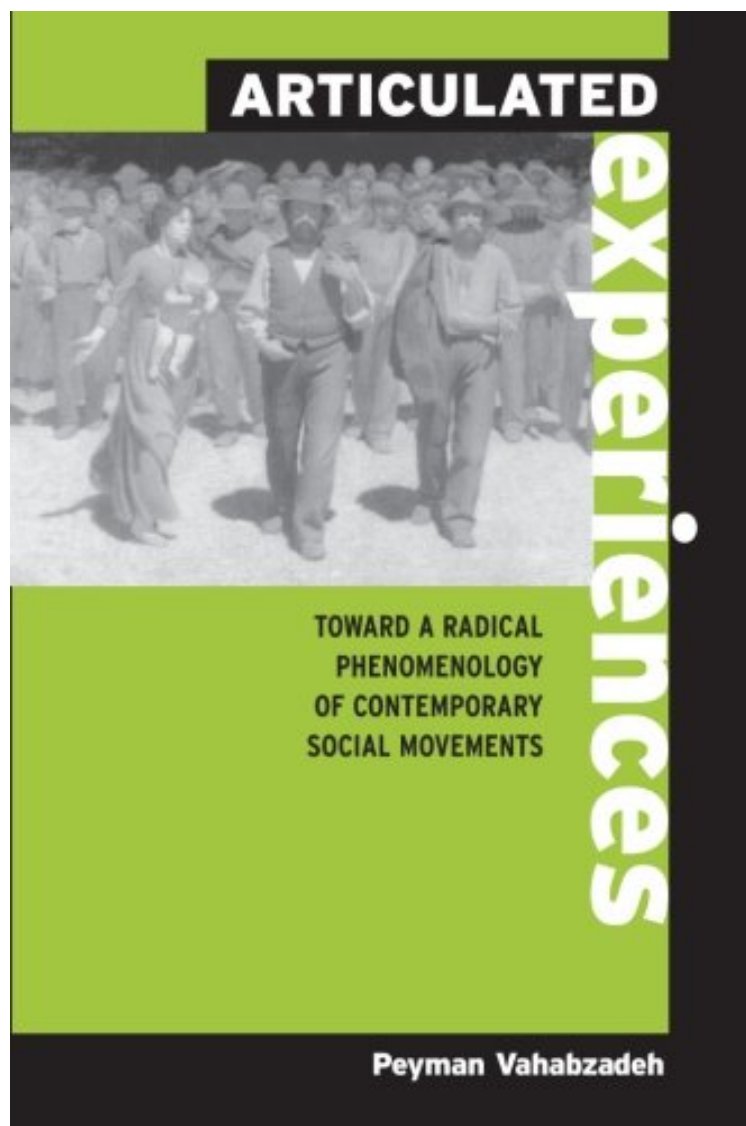


(Free and download) Articulated Experiences: Toward a Radical Phenomenology of Contemporary Social Movements (Suny Series in the Philosophy of the Social Sciences) (Suny ... of the Social Sciences (Paperback))

Articulated Experiences: Toward a Radical Phenomenology of Contemporary Social Movements (Suny Series in the Philosophy of the Social Sciences) (Suny ... of the Social Sciences (Paperback))

Peyman Vahabzadeh

*ebooks / Download PDF / *ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

#4185218 in Books State University of New York Press 2002-12-19 Original language: English PDF # 1 9.00 x .53 x 6.00l, .70 #File Name: 079145620X234 pages | File size: 29.Mb

Peyman Vahabzadeh : Articulated Experiences: Toward a Radical Phenomenology of Contemporary Social Movements (Suny Series in the Philosophy of the Social Sciences) (Suny ... of the Social Sciences (Paperback))

before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Articulated Experiences: Toward a Radical Phenomenology of Contemporary Social Movements* (Suny Series in the Philosophy of the Social Sciences) (Suny ... of the Social Sciences (Paperback)):

Analyzes new social movements and their ramifications for social and political theory. By reexamining the very foundations of everyday acting and thinking and stepping into the open expanse of a possible transition to a postmodern era, this book presents a radical phenomenological approach to the study of contemporary social movements. It offers a theory of acting that refuses to surrender to norms and legislations and thus always intimates a mode of thinking that challenges various manifestations of ultimacy. Vahabzadeh invites us to radically rethink many basic principles that inform our lives, such as the democratic discourse, the concept of rights, liberal democratic regimes, time and epochs, oppression, acting, and the practice of sociology, in an effort to instate a reworked concept of experience in theories about social movements. an ambitious project that constructs an arc connecting the philosophy of Derrida, Lyotard, Heidegger, and Nietzsche to a body of literature dealing with social movements [It] is ambitious in more than one sense as it leaves mainstream sociology and philosophy behind, heading towards an epoch of thinking and poetry. Thesis Eleven An impressive aspect of this book is the way in which the author cuts across disciplines. He is clearly at home in sociological theory and is well-versed in contemporary philosophy, rhetoric, and literary criticism. Ernesto Laclau, editor of *The Making of Political Identities* This is an excellent analysis of new social movements and their ramifications for social and political theory. The author provides a number of new insights in organizing and interpreting the many theories involved. A first-rate survey. Lawrence Hatab, author of *Ethics and Finitude: Heideggerian Contributions to Moral Philosophy*

From the Back Cover "By reexamining the very foundations of everyday acting and thinking and stepping into the open expanse of a possible transition to a postmodern era, this book presents a radical phenomenological approach to the study of contemporary social movements. It offers a theory of acting that refuses to surrender to norms and legislations and thus always intimates a mode of thinking that challenges various manifestations of ultimacy. Vahabzadeh invites us to radically rethink many basic principles that inform our lives, such as the democratic discourse, the concept of rights, liberal democratic regimes, time and epochs, oppression, acting, and the practice of sociology, in an effort to instate a reworked concept of experience in theories about social movements." About the Author Peyman Vahabzadeh is a Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow of Political Science at the University of Victoria.