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Lowell H. Schwartz, Dalia Dassa Kaye, Jeffrey Martini
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Regional artists can play a positive role in shaping public debate and supporting democratic transition in the Middle East. This report explores the challenges artists have faced since the Arab uprisings, U.S. government programs to

support arts in the region, and the wide array of nongovernmental activities to engage Arab artists, offering recommendations to improve support for these artists.

About the Author Lowell H. Schwartz (M.A. Johns Hopkins University, Paul H. Nitze School of Advanced International Studies) is a research programmer at RAND. Dalia Dassa Kaye is assistant professor of political science and international affairs at George Washington University.