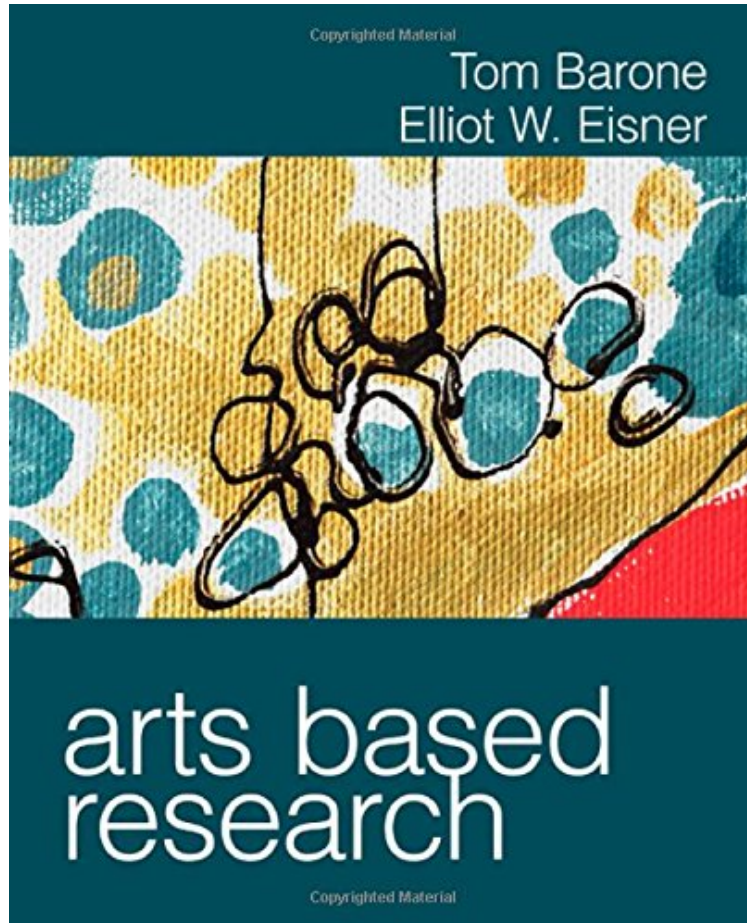


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## Arts Based Research

*Tom Barone, Elliot W. Eisner*

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**Tom Barone, Elliot W. Eisner : Arts Based Research** before purchasing it in order to gage whether or not it would be worth my time, and all praised Arts Based Research:

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Arts Based Research is ideal for students, researchers, and practitioners. This unique book provides a framework for

broadening the domain of qualitative inquiry in the social sciences by incorporating the arts as a means of better understanding and rethinking important social issues. In the books 10 thought-provoking chapters, authors Tom Barone and Elliot W. Eisner--pioneers in the field--address key aspects of arts based research, including its purpose and fundamental ideas, controversies that surround the field and the politics and ethics involved, and key criteria for evaluation.

"The book, written by the two most preeminent scholars in arts based research, is rich with examples of arts based research as well as with analyses of those examples. In this way, Barone and Eisner show rather than tell why those particular studies are important, how they are arts based research and the reasons the researchers engaged in their studies. For beginning scholars, the interwoven theories, purposes and rich examples will help them respond to similar questions about their own arts based research."--Dr. Jean Clandinin

"Eisner and Barone provide a formal explication for arts based research that is both timely and overdue. Their book does an exceptional job of describing the growth of arts based research in the social sciences and education. This work not only encourages researchers to think in new and fresh ways about their work, but it also serves as a primary text to introduce the underlying philosophy and potential contributions of arts based research to a range of professional fields. By cogently arguing for the use of aesthetic forms, Eisner and Barone challenge conventional notions of research. Their book inspires as well as informs."--David Flinders

"An immediate classic! Authored by the two scholars who have established arts-based inquiry as an important form of inquiry, this new book is foundational to the field. It is based on decades of cutting-edge work by Eisner and Barone who have developed the approach of arts based research to its current status of an acclaimed, richly generative methodology, with a compelling presence in major research conferences and journals. The book deals with such issues as what is (and what is not) arts based research; why do arts based research; who can do arts based research; who the audience can be; how arts based research may be both political and ethical; criteria for assessing arts based research; and the place for theory in arts-based research. The book we have been waiting for years. Beautifully and carefully written, it is a genuine tour de force." Liora Bresler, University of Illinois, Champaign-Urbana--Liora Bresler

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based research and the reasons the researchers engaged in their studies. For beginning scholars, the interwoven theories, purposes and rich examples will help them respond to similar questions about their own arts based research." (Dr. Jean Clandinin) About the Author Tom Barone received his doctorate from Stanford University in 1978. Barone currently teaches courses in curriculum studies and qualitative research methods as Professor of Education in the Arizona State University Mary Lou Fulton Teachers College, in Tempe, AZ. His books, articles, and professional presentations reveal an interest in curriculum as aesthetic, political, and institutional text. Throughout his career, Barone has explored, conceptually and through examples, a variety of narrative and arts-based approaches to contextualizing and theorizing about significant educational issues.