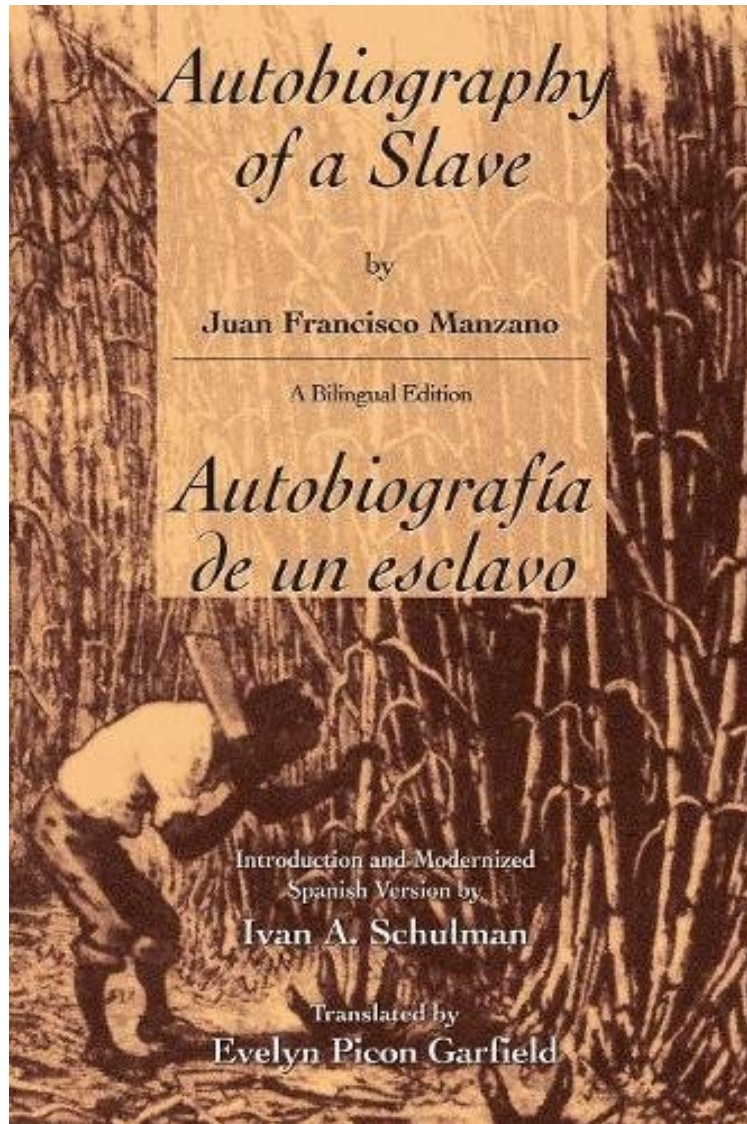


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Autobiography of a Slave Autobiografía de un esclavo (English and Spanish Edition)

Juan Francisco Manzano

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#598172 in Books Juan Francisco Manzano 1996-01-01 1996-01-01 Original language: English PDF # 1 9.00 x .50 x 6.00l, .49 #File Name: 0814325386136 pages Paperback. Juan Francisco Manzano, Author. A bilingual edition. (English/Spanish). Wayne State University Press, Detroit, Publishers. Ivan A. Schulman, Spanish version. English translated by Evelyn Picon Garfield. Latin American Literature and Culture series. Total 135 pages. 1996 edition, manuf. in the USA. some underlining. | File size: 56.Mb

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Juan Francisco Manzano (1797-1854), an urban slave who taught himself to read and write, and who ultimately achieved fame as a poet in Cuba's colonial slave society, wrote the only known autobiographical account of Latin American slavery. His narrative, composed in two parts, is a heart-rendering history of the systematic, unrelenting destruction of human dignity and individual will. It bears the marks of slavery, not merely by virtue of the countless oppressive autobiographical events and the cruel punishments that are narrated, but also because of its unorthodox syntax and orthography in the original manuscript, and the destruction of the second half of Manzano's history which "disappeared" mysteriously during his lifetime and has never surfaced since. In this first bilingual edition of the volume, Evelyn Picon Garfield provides a careful translation of Manzano's somber narration. Ivan Schulman introduces the text to place it in historical and cultural context.

Language NotesText: English, Spanish Original Language: SpanishFrom the PublisherJuan Francisco Manzano (1797?-1854?), an urban slave who taught himself to read and write, and who ultimately achieved fame as a poet in Cuba's colonial slave society, wrote the only known autobiographical account of Latin American slavery. His narrative, composed in two parts, is a heart-rendering history of the systematic, unrelenting destruction of human dignity and individual will. It bears the marks of slavery, not merely by virtue of the countless oppressive autobiographical events and the cruel punishments that are narrated, but also because of its unorthodox syntax and orthography in the original manuscript, and the destruction of the second half of Manzano's history which "disappeared" mysteriously during his lifetime and has never surfaced since. In this first bilingual edition of the volume, Evelyn Picon Garfield provides a careful translation of Manzano's somber narration. Ivan Schulman introduces the text to place it in historical and cultural context.From the Back CoverIn this first bilingual edition of the volume, Evelyn Picon Garfield provides a careful translation of Manzano's somber narration. Ivan Schulman introduces the text to place it in historical and cultural context. The Autobiography of a Slave makes available a major literary text and important social document, one that will contribute to the growing interest in Latin American slave societies and African Diaspora history and culture.