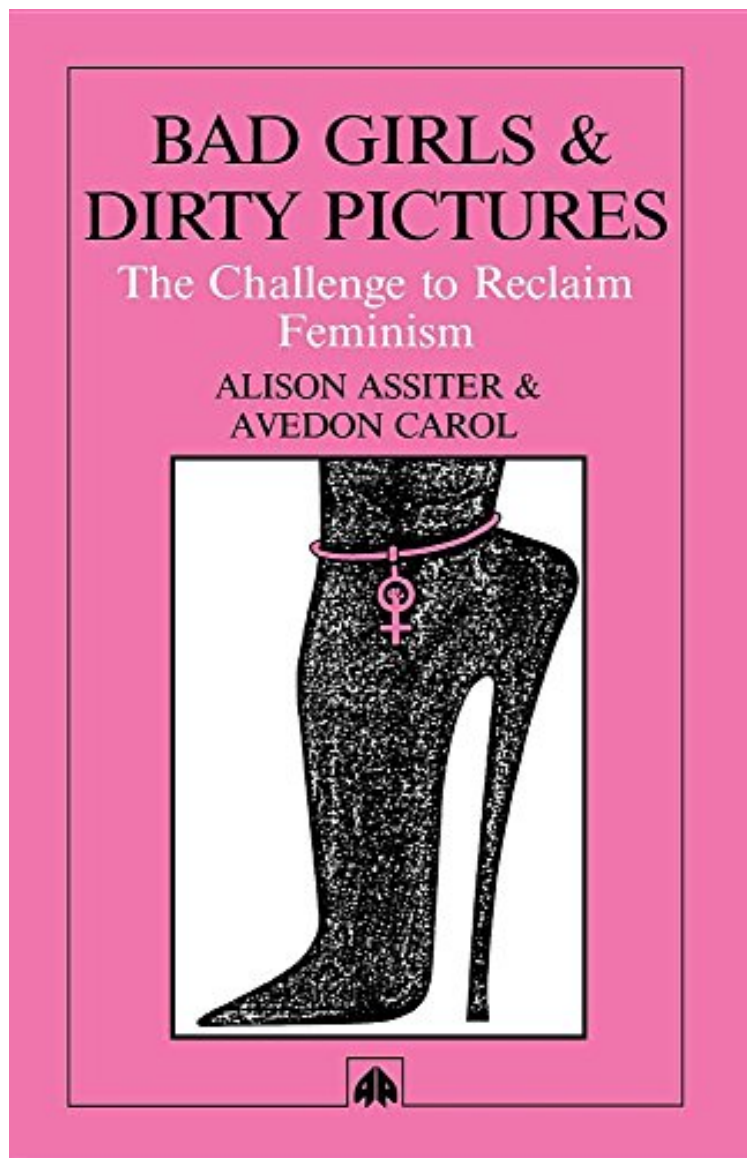


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Bad Girls Dirty Pictures: The Challenge to Reclaim Feminism

Alison Assiter, Avedon Carol
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Alison Assiter, Avedon Carol : Bad Girls Dirty Pictures: The Challenge to Reclaim Feminism before purchasing it in order to gage whether or not it would be worth my time, and all praised Bad Girls Dirty Pictures: The Challenge to Reclaim Feminism:

For well over a decade, half-baked analysis and phony science have been used by some feminists to side-track the

women's movement into puritanical campaigns against sexual material and imaginative sexual exploration. Many feminists would say that this widely publicised version of feminism is itself sexist, and that the increasingly vocal anti-pornography campaigns are founded on theoretical dead-ends that have allowed feminists to deviate drastically from the basic goals of women's liberation. *Bad Girls Dirty Pictures* puts these anti-sex, anti-porn arguments under the microscope of a more thorough and considered feminist analysis. It examines the flaws in the research that purports to prove the harm of pornography and warns against the continuing use of censorship by politicians and the moral right, as well as exposing the dangers of anti-porn feminist arguments. Contributions from a wide range of women, including sex workers and academics, remind us that pornography does not have a special place in our oppression, and that censorship must still be seen as dangerous enemy of women. *Bad Girls Dirty Pictures* is a much-needed antidote to falsehoods, shabby thinking, and patronising sexism that have fuelled anti-pornography campaigns and misled the women's movement.

About the Author Alison Assiter is Director of the Enterprise in Higher Education unit at the Metropolitan University. Carol Avedon is a freelance writer and journalist. She is active in the Feminists Against Censorship campaign.