

(Ebook pdf) Bad Girls of Japan

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From Jan Bardsley

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#1564478 in Books Jan Bardsley 2005-12-12 2005-11-24Original language:EnglishPDF # 1 9.00 x .54 x 6.00l, .78 #File Name: 1403969477222 pagesBad Girls Of Japan | File size: 23.Mb

From Jan Bardsley : Bad Girls of Japan before purchasing it in order to gage whether or not it would be worth my time, and all praised Bad Girls of Japan:

1 of 1 people found the following review helpful. It's okayBy GromerAn assortment of academic essays of varying quality and depth about counterculture women in Japan. Better to borrow than buy. If you read feminist studies, none of these conclusions or approaches are particularly revelatory. It turns out that Japanese women - as expected - are like women elsewhere on the planet. They suffer from the same problems, except that the problems manifest or are

articulated slightly differently. The most interesting essay was the one about the professional (musical) work of geisha, by Kelly Foreman, who studied musical instruments herself. Read her argument, and you will never make any mistakes about geisha again. Her kind of deep dive is unusual, and actually adds to the serious work previously done by Liza Dalby (of "Geisha" fame). To read further, I would love to buy Foreman's "The Gei in Geisha", which her essay in this volume is probably taken from, but alas her book is an academic publication and costs over US\$100 online. I would have to check it out from some university library. 2 of 2 people found the following review helpful. A Fabulous Overview of Japanese Women's Subcultures By Edo I cannot recommend this collection highly enough. Not only are the chapters very accessible, but the breadth of information covered within is incredibly wide, from female characters in Japanese mythology to modern ladies' comics and their readers. I admit readily to being something of a "groupie" of Laura Miller's work, but that doesn't subtract from this volume's merit. I recommend it to anyone interested in Japanese studies, gender studies, women's studies, subculture studies... No, actually, I recommend it to anyone period. 18 of 50 people found the following review helpful. if you are interested in Japanese culture... By seer This is an excellent review of contemporary girl culture that is vital to comprehending what is going on in current society. The cover image is an amazing piece by a great Japanese Art Star and the images inside are excellent and well chosen. This is a must have for any collection.

Are bad girls casualties of patriarchy, a necessary evil, or visionary pioneers? The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings, *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender. *Bad Girls of Japan* explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls and shoppers gone wild are all part of the terrain.

"Miller and Bardsley have amassed a fascinating collection of bad-girl tales - from geisha to fashionistas, Filipinas to schoolgirls, crones to idols. More importantly, they frame these bad girls of Japan within historical and contemporary complexities of gender, sexuality, race, class, and modernity. Here we find that one era's bad girl becomes another's model of womanhood. Amidst this surfeit of riches, Miller and Bardsley themselves take on the task of bad-girl provocateurs, disrupting commonly held notions with in-your-face, intellectual naughtiness. In their hands, bad is good if it sets tongues wagging to reclaim the territory of you go, girl! deviance." - Christine R. Yano, Dept. of Anthropology, University of Hawaii "Bad Girls of Japan reminds us how powerful a tool feminist analysis can be for understanding gendered societies, laying bare both the fundamental structure of institutions and attitudes and also the cultural nuances that inflect gender assumptions in different places. In a nutshell, bad girls in Japan are females who are insufficiently ashamed of their own desires. But girls and women have desires, sometimes disturbing but frequently simply to control their own movements, incomes, and lives. This rich and well-written collection of essays shows what happens culturally and historically when they try to satisfy those desires." - Laura Hein, Department of History, Northwestern University "The book has provided a fascinating insight into the ways in which Japanese women are and have been represented and imagined." - Sarah Smart, London Metropolitan University About the Author REBECCA COPELAND is an Associate Professor of Japanese literature at Washington University in St. Louis, Missouri, USA MELANIE CZARNECKI is a Lecturer in the faculty of foreign studies at Sophia University in Tokyo, Japan KELLY FOREMAN is a Lecturer in the departments of anthropology and music at Wayne State University, USA SARAH FREDERICK is an Assistant Professor of Japanese literature at Boston University, USA HIROKO HIRAKAWA is an Assistant Professor of Japanese and intercultural studies at Guilford College in North Carolina, USA GRETCHEN JONES is an Assistant Professor of Japanese literature at the University of Maryland, USA SHARON KINSELLA researches in the areas of men's comics, cuteness and infantilism, otaku, corporate culture and girls' culture in contemporary Japan CHRISTINE MARRAN is an Assistant Professor at the University of Minnesota, USA KATHERINE MEZUR is a Postdoctoral Research Scholar in the Department of Theatre, Dance, and Performance Studies, University of California, USA MIRIAM SILVERBERG is Professor of History at University College Los Angeles, USA NOBUE SUZUKI is Professor of Anthropology at Nagasaki Wesleyan University, Japan