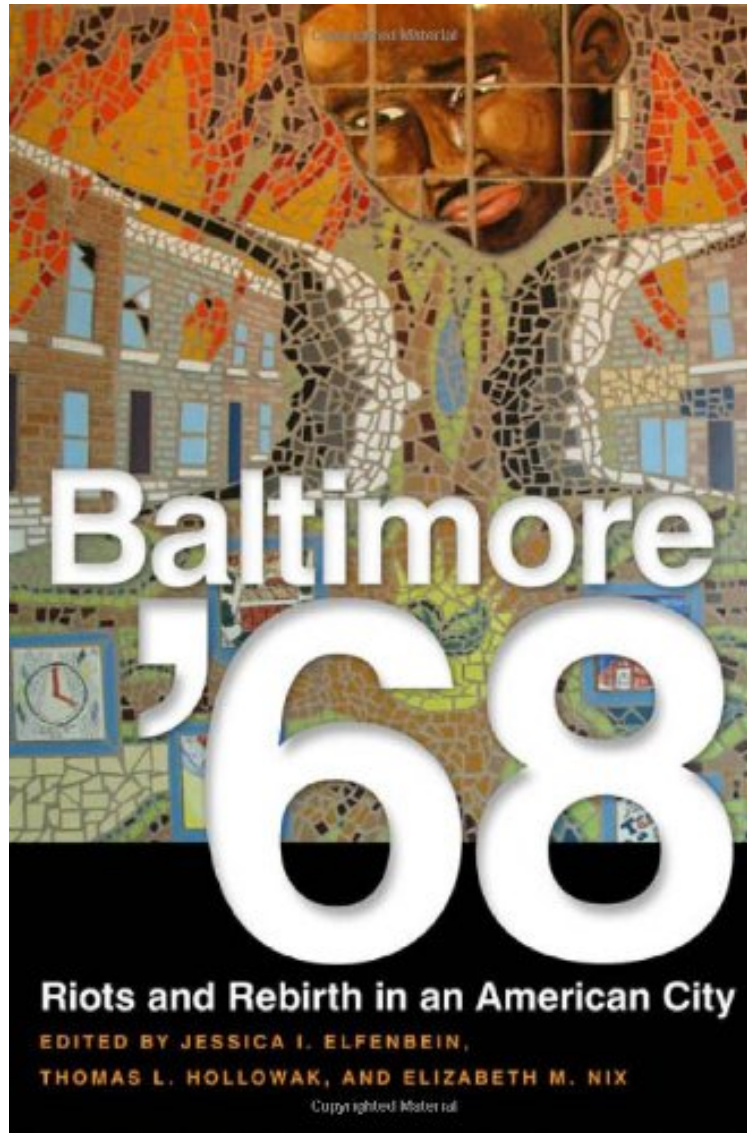


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Baltimore '68: Riots and Rebirth in an American City

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#785350 in Books Temple University Press 2011-06-17Original language:EnglishPDF # 1 9.00 x .70 x 6.001, .90 #File Name: 1439906629294 pages | File size: 40.Mb

From Brand: Temple University Press : Baltimore '68: Riots and Rebirth in an American City before purchasing it in order to gage whether or not it would be worth my time, and all praised Baltimore '68: Riots and Rebirth in an American City:

17 of 17 people found the following review helpful. Essential Baltimore historyBy Antero PietilaI have lived in Maryland 41 of my 67 years. During the past three years I have seen a record amount of significant local history published. Rockman's penetrating probe into wage labor and slavery, Sterne's splendid history of Baltimore Sun's

WWII correspondents, Orser's history of the industrial Gwynns Falls Valley, Lisicky's Valentine to the old Hutzler's department store, Rudacille's examination of Dundalk, her hometown, and McWilliam's comprehensive history of Annapolis, the state capital and home of the U.S. Naval Academy. Three other significant books are my own "Not in My Neighborhood: How Bigotry Shaped a Great American City," which deals with race and real estate, and University of Maryland professor Howell Baum's "Brown in Baltimore," which analyzes the city's public school system before and after the Supreme Court's 1954 school desegregation ruling. Fraser Smith's "Here Lies Jim Crow" for its part tells the story of civil rights in Maryland over the past 150 years. To complement those volumes now comes "Baltimore '68: Riots and Rebirth in an American City." I am still digesting this wide-ranging collection of essays, dividends from a scholarly conference on the riots that the University of Baltimore sponsored a few years back. "Baltimore '68" expects that the reader possesses a modicum of basic knowledge about Baltimore. To those who do, it offers serious analysis that is varied, authoritative and rewarding. I particularly liked the nicely condensed and edited oral histories that educated me quite a bit about how Baltimoreans felt before, during and after the riots, which broke out after the assassination of Martin Luther King, Jr. Repeatedly I realized that in many chief ways -- from economic activity to attitudes -- is a different country. As kept reading the book, I wondered whether it is at too high a level to reach today's college students, whose knowledge basis is so very different from the previous generations'. "Baltimore '68" was published by Temple, the same publisher who brought out the landmark Baltimore Book 20 years ago, (Temple also published MacDougall's later "Black Baltimore.") That Temple is in Philadelphia means exactly that: Baltimore books tend to sell well, but Baltimore publishers may not have noticed that.

The first comprehensive study of one city, Baltimore, forty years after the unrest that swept across some 120 U.S. cities.

"These essays and primary accounts examine the roots of the broad spectrum of events that led to rioting in Baltimore following Martin Luther King's assassination and how these events shaped the social and economic fabric of today's Baltimore. I know it will be taken from library shelves for many years to come as a primary resource for historical study." -Carla D. Hayden, CEO, Enoch Pratt Free Library, Baltimore
About the Author
Jessica I. Elfenbein is Associate Provost and Professor of History and Community Studies at the University of Baltimore. She directed the prize-winning Baltimore '68: Riots and Rebirth, and is the author of Civics, Commerce, and Community: The History of the Greater Washington Board of Trade, 1889-1989, and The Making of a Modern City: Philanthropy, Civic Culture and the Baltimore YMCA. She is also an editor of From Mobtown to Charm City: New Perspectives on Baltimore's Past.
Thomas L. Hollowak is Associate Director for Special Collections at the University of Baltimore's Langsdale Library. He created and maintains the Baltimore '68: Riots and Rebirth website, and is the author of University of Baltimore, and an editor of From Mobtown to Charm City: New Perspectives on Baltimore's Past.
Elizabeth (Betsy) M. Nix is Assistant Professor in the Community Studies and History Programs at the University of Baltimore. She supervised the oral history component of Baltimore '68: Riots and Rebirth.