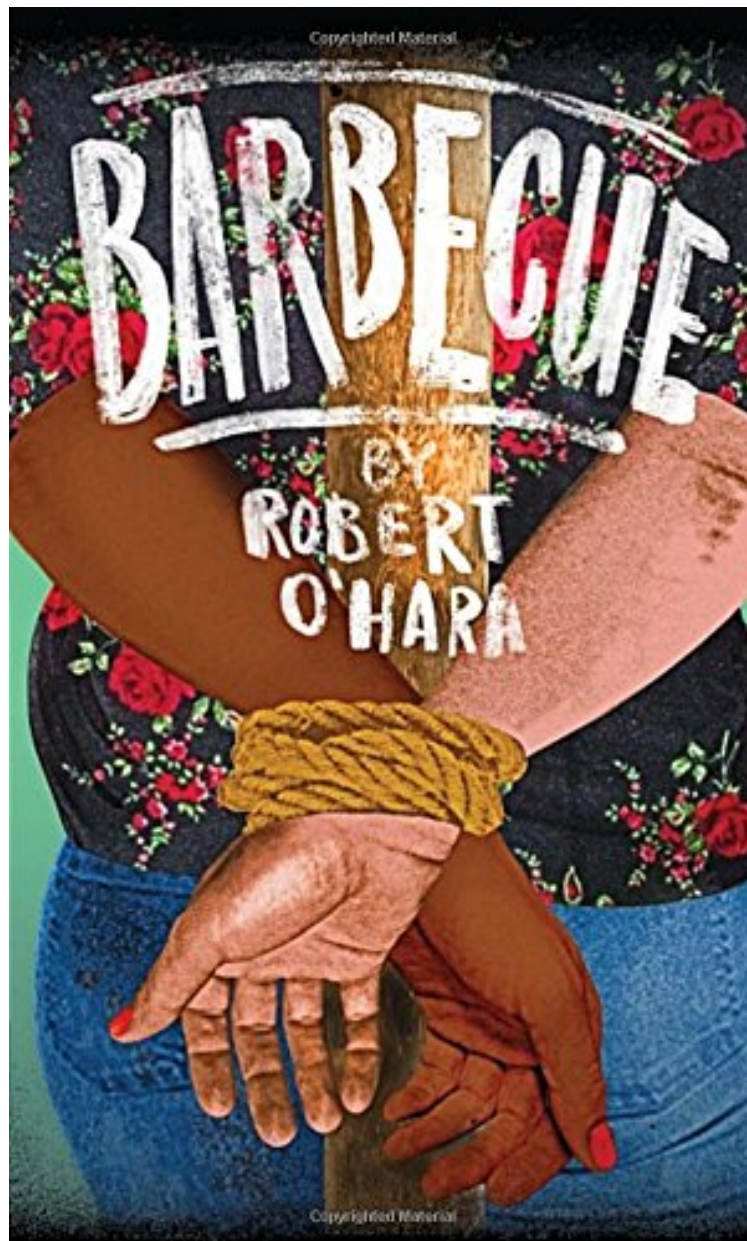


(Download) Barbecue / Bootycandy (TCG Edition)

Barbecue / Bootycandy (TCG Edition)

Robert O'Hara

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Robert O'Hara : Barbecue / Bootycandy (TCG Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Barbecue / Bootycandy (TCG Edition):

0 of 0 people found the following review helpful. Unbelievably funny!By debrah n.Wonderful!!! Both plays were

fainting to say the least!

"Searing and sensationally funny... As raw in its language and raucous in spirit as it is smart and provocative."The New York Times" Funny, smutty and enticingly subversive. . . . A toxically satiric portrait of American life."Washington Post" When I told my mother that a theater was putting on my play Bootycandy, her response was, 'What?! Bootycandy? These white folks are going to let you put on a play called Bootycandy?!? Are they crazy???' And my response was, 'Yes. Yes indeed.'"Robert O'Hara Sutter is on an outrageous odyssey through his childhood home, his church, dive bars, motel rooms, and even nursing homes. The journey uncovers characters who are at once fascinating, zany, controversial, and even a bit smutty, painting a portrait of life as a societal outlier. Based on the author's personal experience, Bootycandy is a kaleidoscope of sketches that interconnects to portray growing up gay and black. This subversive, uproarious satire crashes headlong into the murky terrain of pain and pleasure and . . . BOOTYCANDY! Robert O'Hara is a playwright and director. His play Antebellum received a world premiere production from Woolly Mammoth Theater Company, and earned him a Helen Hayes Award for Outstanding New Play. He reworked The Wiz for its revival at La Jolla Playhouse. He wrote and directed the world premiere of Insurrection: Holding History (Public Theater, Oppenheimer Award for Best New American Play). As a director, he has won an Obie Award and an NAACP Best Director Award and has worked at acclaimed theaters throughout the United States.

"Searing and sensationally funny... As raw in its language and raucous in spirit as it is smart and provocative."The New York Times (2015-03-10)" Funny, smutty and enticingly subversive. . . . A toxically satiric portrait of American life."Washington Post (2015-05-11) About the Author Robert O'Hara is a playwright and director. His play Antebellum received a world premiere production from Woolly Mammoth Theater Company, and earned him a Helen Hayes Award for Outstanding New Play. He reworked The Wiz for its revival at La Jolla Playhouse. He wrote and directed the world premiere of Insurrection: Holding History (Public Theater, Oppenheimer Award for Best New American Play). As a director, he received an Obie Award for his direction of In the Continuum (Primary Stage/Perry Street Theater) and an NAACP Best Director Award for Eclipsed. He directed the world premiere of Tarell Alvin McCraney's The Brother/Sister Plays (McCarter Theatre, The Public Theater), and has also directed at Yale Repertory Theatre, Center Theatre Group, American Conservatory Theatre, Magic Theater, Cincinnati Playhouse in the Park, The Goodman Theatre, and many others.