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Alan Bisbort

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Alan Bisbort : Beatniks: A Guide to an American Subculture (Guides to Subcultures and Countercultures) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beatniks: A Guide to an American Subculture (Guides to Subcultures and Countercultures):

0 of 0 people found the following review helpful. Five StarsBy Alan Denmaninteresting0 of 0 people found the following review helpful. Five StarsBy A fanThe best book about the "beats" that I've seen yet. Thanks for the quick service !

This is a revealing look at the events and personalities that defined the Beat Generation, drawing on over three decades of research. Includes original interviews with such Beat Generation luminaries as Allen Ginsberg, Michael McClure, Ann Charters, and Roy Harper. Offers an annotated bibliography containing a discography, recommended reading, viewing and listening tips, and locations and descriptions of available archives for future scholars

From School Library JournalGrade 8 UpBisbort begins with a time line associated with the Beatniks, and then follows with a series of articles about the subculture, profiling major figures of the period. Appendixes address the movement in movies, magazines, jokes, and "Precursors" and "Progeny" of the Beats. One chapter contains primary-source documentsmainly quotes. Punksfollows the same basic format. Both books have some photos but they are few and far between and are all black and white. While these titles are solid overviews of historical movements in American history, the information is available in other sources.Diana Pierce, Leander High School, TX (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. "A historian of American culture and art, Bisbort profiles the first counter-culture generation to be branded by modern marketing. He describes the origins of the beat generation during World War II, how the beats turned into beatniks, the emergence of a beatnik voice, and the spread of the phenomenon from Manhattan to the US and the world. Support material includes a timeline, biographical sketches, a glossary, lists of movies and magazines, and lists of precursors and progeny." - Reference Research Book NewsAbout the AuthorAlan Bisbort has worked as a writer and researcher for the Library of Congress since 1992, coauthoring The Nation's Library, the official guide for the Library's bicentennial, and contributing to The Civil War: A Library of Congress Desk Reference and The Library of Congress World War II Companion.