

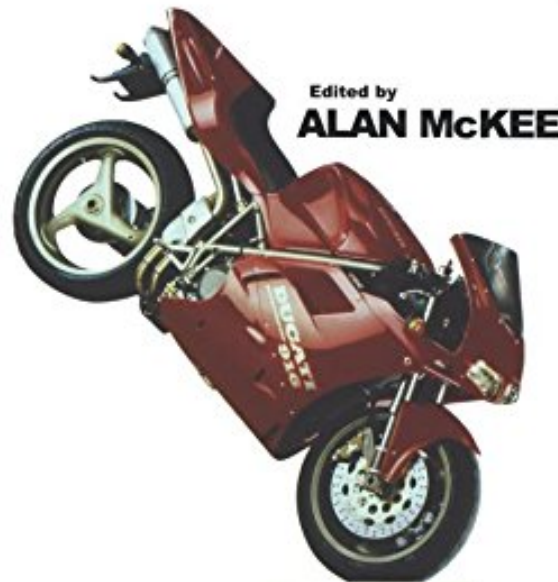
(Library ebook) Beautiful Things in Popular Culture

## Beautiful Things in Popular Culture

*From Brand: Wiley-Blackwell*

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Edited by  
**ALAN McKEE**

## *Beautiful Things* **IN POPULAR CULTURE**

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#5866195 in Books Wiley-Blackwell 2006-09-29 2006-09-20Original language:EnglishPDF # 1 9.00 x .60 x 6.00l, .79 #File Name: 1405131918248 pages | File size: 53.Mb

**From Brand: Wiley-Blackwell : Beautiful Things in Popular Culture** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beautiful Things in Popular Culture:

This is an innovative book that addresses the question of how consumers make decisions about what is good and what is bad in popular culture.An entertaining and informative guide to the range of aesthetic criteria that goes into judging

mass culture's most celebrated texts and objects - from Batman to motor bikes, and pop stars to internet pornography  
Brings together a series of accessible and engaging essays written by connoisseurs of various areas of popular culture  
Tackles the core question of how consumers make decisions about what is good popular culture and what is bad  
popular culture Offers an entertaining and educative read for academic readers as well as purveyors of culture; moving  
beyond a 'greatest hits' list of popular culture to debate broader issues.

From the Back Cover  
From Batman to motor bikes, pop stars to Internet pornography, *Beautiful Things in Popular Culture* examines the range of aesthetic criteria that goes into judging mass culture's most celebrated texts and objects. As the soldiers of the Culture Wars continue to argue whether it is better to study Shakespeare or television shows, this little book dispels the myth that consumers are unaware of quality, mindlessly consuming whatever is put in front of them. Smart and sassy, yet erudite, these thirteen essays are authored by an internationally renowned group of cultural commentators including Simon Frith, John Hartley, Henry Jenkins, John Banks, Marc Brennan, Will Brooker, Claire Gould, Margaret Henderson, Sara Gwenllian Jones, Alan McKee, Mark McLelland, Thomas McLaughlin, Glen Thomas, and Sue Turnbull. Together they probe the passion and excitement surrounding icons in popular culture.  
About the Author  
Alan McKee is Associate Professor of Creative Industries at Queensland University of Technology. He is the author of *Textual Analysis: A Beginners Guide* (2003) and *The Public Sphere: An Introduction* (2005).