

(Download) Beauty is a Verb: The New Poetry of Disability

## Beauty is a Verb: The New Poetry of Disability

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**From Cinco Puntos Press :** **Beauty is a Verb: The New Poetry of Disability** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beauty is a Verb: The New Poetry of Disability:

0 of 0 people found the following review helpful. A Go-To Compilation of Poets with Different AbilitiesBy Terry WolvertonThere are not many sources to go to when looking for poetry that addresses different abilities or differently-abled poets, and some of the others privilege the sociological over the poetics. This book is a serious poetry book by poets who happen to have disabilities and much of the work is resonant and eye-opening. The book is organized historically, and it's useful to watch the evolution of the differently-abled movement.3 of 3 people found the following

review helpful. No more "other" beauty - just beauty  
By Chantico  
Beauty is a Verb is a book that has been needed for some time. The metaphor of disability needs to be part of all writers' bag of tools, for isn't the goal of good writing to share experience and widen the horizons of the readers ? No more should we have the stigma of 'other' separating good beauty and bad beauty, This book is one I will read closely and then read again. I will learn from the poets in this volume and not apologize for rolling backwards and scraping against 32 inch door jambs.  
2 of 2 people found the following review helpful. Incredible. Necessary.  
By A. L. D.  
Everyone should read this book. It is a stunning collection of concise, wonderful poetry and essays. If you're looking for great contemporary literature, this is it.

Chosen by the American Library Association as a 2012 Notable Book in Poetry.  
Beauty is a Verb is a ground-breaking anthology of disability poetry, essays on disability, and writings on the poetics of both. Crip Poetry. Disability Poetry. Poems with Disabilities. This is where poetry and disability intersect, overlap, collide and make peace."  
[BEAUTY IS A VERB] is going to be one of the defining collections of the 21st century...the discourse between ability, identity poetry will never be the same." Ron Silliman, author of *In The American Tree*"This powerful anthology succeeds at intimately showing...disability through the lenses of poetry. What emerges from the book as a whole is a stunningly diverse array of conceptions of self and other.

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What emerges from the book as a whole is a stunningly diverse array of conceptions of self and other. Publishers Weekly, starred review  
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A groundbreaking collection, bringing together those, like Larry Eigner and Josephine Miles and powerful new voices, like Amber DiPietra and Rusty Morrison. As the poets and poems speak to and sometimes argue with one another, we see a new strain of poetry growing before our eyes. The effect is far more than cumulative: it is astonishing. Anne Finger, author of *Elegy for a Disease*"This is a sensational, stunning book one of the best literary collections in a very long time. We are speaking about powerful writing changing us readers of *Beauty is a Verb* will be mightily, irrevocably altered and enlarged in ways we deeply need to be. Thank you authors and editors for a brilliant anthology." Naomi Shihab Nye, author of *Fuel*"Revelatory, provocative, harrowing, and bold, the poems are also accompanied by personal essays that create thresholds into each poet's why and wherefore. These voices range from the specific and personal to the abstract and philosophical, sweeping any reader including the temporarily able into the profoundest questions of how to live." Molly Peacock, author of *The Paper Garden*"Immerse yourself in muscular poems of tenderness and intensity, intimate poems of eloquence and bluntness, profound poems that present disability's difficulty, challenge, and pride all the while exploring the triumph of the human condition." Marie Kane, author of *Survivors in the Garden*[T]his insightful new collection deserves the widest audience possible. *NewPages Book*