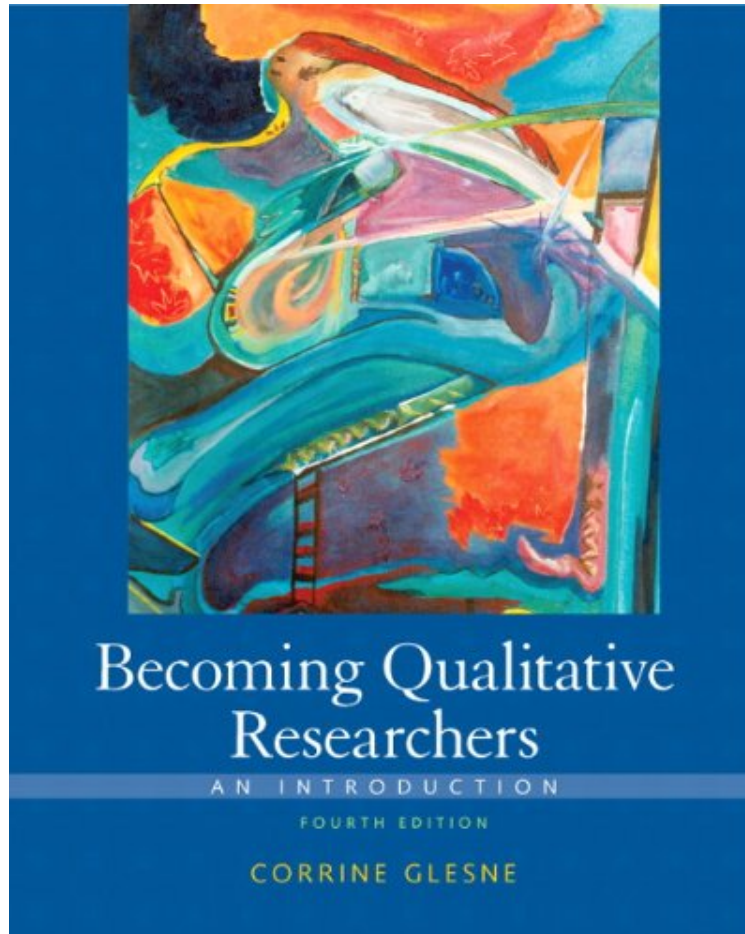


(Download) Becoming Qualitative Researchers: An Introduction (4th Edition)

Becoming Qualitative Researchers: An Introduction (4th Edition)

Corrine Glesne

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Corrine Glesne : Becoming Qualitative Researchers: An Introduction (4th Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Becoming Qualitative Researchers: An Introduction (4th Edition):

1 of 1 people found the following review helpful. Comprehensive, easy read. Great intro to qualitative research. Lacks focus on phenomenological methods though.By PTOne of the best, comprehensive books for qualitative research. Lacks somewhat in the phenomenological aspects of qual methods but gives you a great base to begin or continue learning qualitative research. The chapters are chronologically placed in an appropriate order. A nice reference for anyone wanting to use qualitative analysis for a dissertation/research article.3 of 3 people found the following review helpful. Very readableBy Amy A.This book is an excellent introduction to qualitative research methods and ideologies. It is written in an engaging and accessible style that feels more like personal advice from a beloved professor than a textbook. I highly recommend this text for anyone thinking about entering the social sciences, or for teachers who want to develop an alternative data-collecting approach to standardized testing.3 of 4 people found the

following review helpful. *Becoming Qualitative Researchers: An Introduction* (3rd Edition) By Craig Janney This is my second text, besides the Carol Grbich book on *Qualitative Data Analysis: an Introduction*, that explains each component of the Qualitative Research process. It's an easy read for understanding questions you might have, such as, "how should I act?" and "what is my role as an Interviewer?" Her use of headers and sub-headers breaks things down to prepare your frame of mind. Glesne's writing style helps the reader enter the mind of her examples and encounter unexpected situations that arise. She could only do that because Glesne demonstrates years of sophisticated and comprehensive experience in the field and captures the fine nuances of Interviewer behaviors and possible issues that arise with participants. Glesne actually prepares the reader for the unexpected so that when you run into it, you can pick up the book and say, "Now what did Glesne say to do about this problem and read it for problem-solution?" Glesne actually anticipates what I am thinking as a qualitative researcher-novice reader. So it reads like a manual on the challenges and highlights of becoming a qualitative researcher.

This text offers a brief, but comprehensive overview of qualitative research that balances the practicalities of conducting research and the theory and debates that keep qualitative inquiry vibrant. As faculty and students increasingly turn to qualitative inquiry, they need a text that will not only provide them with an understanding of qualitative research methods, but also open them to the diverse possibilities within this inquiry approach. This text covers the range of possibilities along with numerous exercises that offer beginning students the opportunity to practice and refine the skills of being a qualitative researcher. The wealth of examples in the text is exceptional, as is the accessible writing style.

Comments by graduate students at the University of Vermont, summer 2009, on a qualitative research course taught by Professor Corrine Glesne. My first reaction to experimental writing was.....this is for people with a background in the arts...I am not a creative person. Taking (Glesne's) *Qualitative Analysis and Writing* course opened my very closed view of qualitative research into one with endless possibilities. Thank you for exposing me to new ways to view and present my research data. Anyone who has a desire to express their research creatively should take this course. -- Leslye Kornegay Dr. Glesne encourages qualitative researchers to approach their data in fresh, dynamic ways, including poetic transcription and dramatic representation. These creative methods challenged me to examine my data using new perspectives, and allowed me to represent the voices of my participants more authentically. It was such a pleasure working with Dr. Glesne and learning from all of her experiences. -- Bethany Rice I have often kept my structured self apart from my creative self. From a young age we are taught that to be an academic requires being structured. We are taught that being an academic means following the rules. Therefore, creativity becomes a frill on the sidelines of true scholarship. I have struggled over the years to place my creative side in a box in order to be recognized as intelligent or legit. I have felt this as both a student of art and a teacher of it. Although there have certainly been times when I see these selves overlap and influence one another, they have always remained separate yet equally important elements of who I am. (Glesne's) class, (and) book, (have) challenged me to bring together, once and for all, my structured self and my creative self. I know I have a long way to go, but I feel inspired and supported to take risks in order to truly and fully express myself in my work. Thank you. -- Ellen Montgomery I am heartened to know that I can frame knowledge in a way that's most intuitive for me, in the way I think, process, make meaning, and communicate. And an added plus that I could possibly write and share my findings in these creative ways, as well. What resonates most with me is that qual research is a way of adding to the conversation, or turning the light on a different part of the crystal. The work, the data, and the stories feel much richer, more alive, and more authentic for me. I learned I can be a writer. Sifting through the data in these many ways, combining these perspectives through autoethnography/ourstory/etc feels like an epiphany as well as a validation of how I move in the world. I'm intensely excited about future study and work. (Glesne is) an excellent teacher. I felt encouraged and challenged, and it was absolutely wonderful to explore these new concepts in the company of classmates who were deeply engaged in their own work. It was the highlight of my summer. -- Marie Veau-Fagnant From the Back Cover This text offers a brief but comprehensive overview of qualitative research that balances the practicalities of conducting research with the theory and debates that keep qualitative inquiry vibrant. As faculty and students increasingly turn to qualitative inquiry, they need a text that will not only provide them with an understanding of qualitative research methods, but also open them to the diverse possibilities within this inquiry approach. This text covers the range of possibilities and includes numerous exercises that offer beginning students the opportunity to practice and refine the skills needed for qualitative research. The wealth of examples in the text is exceptional, as is the accessible and engaging writing style. New To This Edition: Suggested Readings and Exercises are added to the end of each chapter.