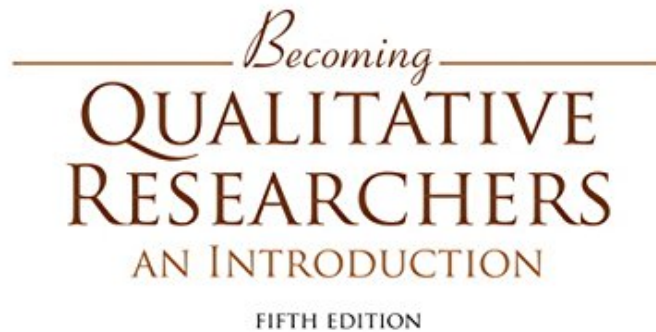


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Becoming Qualitative Researchers: An Introduction (5th Edition)

Corrine Glesne

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Beginning researchers get an overview of qualitative research through a concise look at the practice of conducting research and the theory and debates that keep qualitative inquiry vibrant. Ideal for introducing the novice researcher to the theory and practice of qualitative research, this text opens students to the diverse possibilities within this inquiry approach, while helping them understand how to design and implement specific research methods. The authors accessible writing style, the wealth of examples, and the numerous exercises provide opportunities for practicing and

refining the skills of becoming a qualitative researcher. The new edition focuses on the development of research proposals (Ch. 2); the history and concerns of institutional review boards (IRBs) and issues qualitative researchers sometimes confront when submitting proposals (Ch. 6); greater information and examples on coding and thematic analysis, while also introducing other approaches to data analysis (Ch. 7); and arts based research through a chapter that encourages consideration of creative ways to approach and represent inquiry (Ch. 9). Chapter 10 looks at sharing research results through participation at conferences and in publications.

I think its a great text: accessible, but sophisticated treatment of issues the style is excellent and the writing extraordinarily clear. The mix of examples from Glesne's own research (which shows how she has moved from approach to approach in qualitative work) and her students research are very informative. -- Lynne Hamer, University of Toledo [T]he book is engaging, accessible, and comprehensive.... I particularly appreciate Glesne's attention to terminology The tools, examples, matrices, diagrams, and glossary add a valuable dimension to teaching qualitative research. Anita Wadhwa, Harvard Graduate School of Education [Becoming Qualitative Researchers] expertly conveys the complex nature of doing qualitative research, complete with the joys and challenges, without driving students away. They leave intrigued and encouraged, despite understanding how complex and time consuming it is. I get students from several other disciplines including social work, public health, nursing, they appreciate the fact that there are other examples of research in the text that come from outside the field of education. Michelle Lorraine Jay, University of South Carolina

From the Back Cover From reviews of the text: I think its a great text: accessible, but sophisticated treatment of issues the style is excellent and the writing extraordinarily clear. The mix of examples from Glesne's own research (which shows how she has moved from approach to approach in qualitative work) and her students research are very informative. -- Lynne Hamer, University of Toledo [T]he book is engaging, accessible, and comprehensive.... I particularly appreciate Glesne's attention to terminology The tools, examples, matrices, diagrams, and glossary add a valuable dimension to teaching qualitative research. Anita Wadhwa, Harvard Graduate School of Education [Becoming Qualitative Researchers] expertly conveys the complex nature of doing qualitative research, complete with the joys and challenges, without driving students away. They leave intrigued and encouraged, despite understanding how complex and time consuming it is. I get students from several other disciplines including social work, public health, nursing, they appreciate the fact that there are other examples of research in the text that come from outside the field of education. Michelle Lorraine Jay, University of South Carolina

About the Author Corrine Glesne is a qualitative research methodologist and educational anthropologist, Corrine Glesne has conducted ethnographic research in the United States and abroad. Her text *Becoming Qualitative Researchers* has been translated into several languages, including Turkish and Chinese. In 2014, she was asked to give the keynote at the Eurasian Educational Research Congress, held in Istanbul. Corrine was a professor at the University of Vermont for seventeen years. Later, as a traveling professor with an international educational program, she taught and accompanied undergraduates to India, the Philippines, Mexico, New Zealand, and England. In 2011, she embarked on a year-long, multi-site qualitative study of the exemplary academic art museum for the Samuel H. Kress Foundation, resulting in her book *The Exemplary Museum: Art and Academia* (2013, MuseumsEtc). Corrine did her doctoral work at the University of Illinois at Urbana/Champaign. Her home is in Asheville, North Carolina.