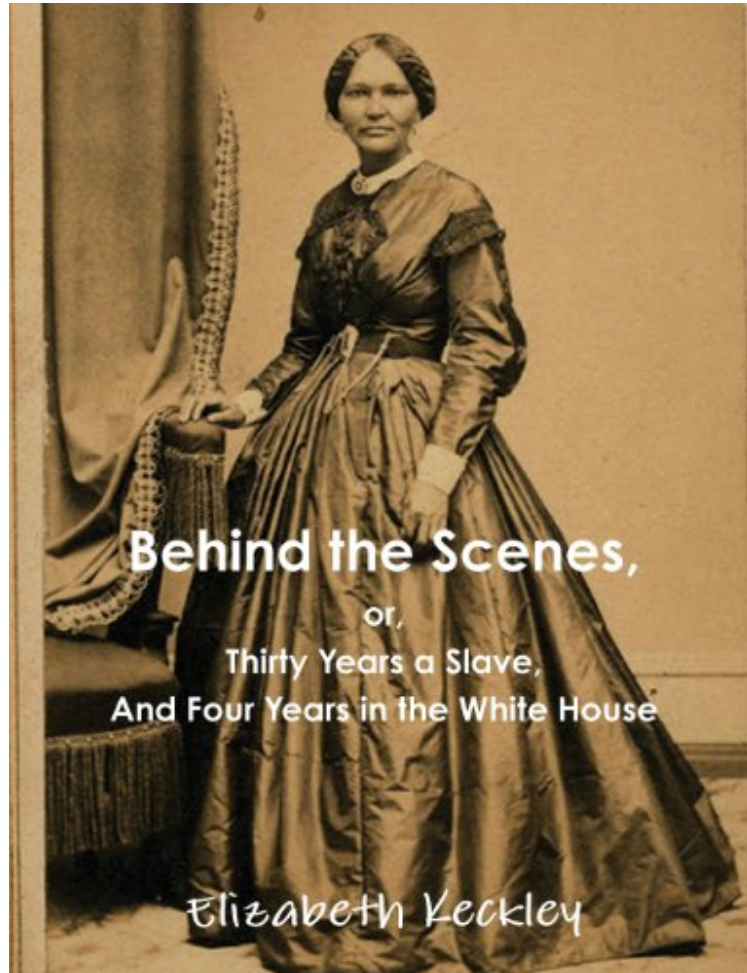


(Download pdf ebook) Behind the Scenes, or, Thirty Years a Slave, And Four Years in the White House

# Behind the Scenes, or, Thirty Years a Slave, And Four Years in the White House

*Elizabeth Keckley*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#675429 in Books 2013-08-12 Original language: English PDF # 1 9.69 x .19 x 7.44l, .40 #File Name: 808783082294 pages | File size: 53.Mb

**Elizabeth Keckley : Behind the Scenes, or, Thirty Years a Slave, And Four Years in the White House** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Behind the Scenes, or, Thirty Years a Slave, And Four Years in the White House:

5 of 5 people found the following review helpful. The life and times of Elizabeth Keckley and The Lincoln Whitehouse and beyond By Carol Ballantyne After reading Mrs. Lincoln's Dressmaker, I wanted more information about Elizabeth Keckley and more insight into her life. I very much enjoyed reading her own account. She was very loyal to Mary Todd Lincoln who from all accounts was difficult and Elizabeth was very kind and generous to her. Not too many people would have been able to put up with Mrs. Lincoln and it was a shame that she turned on Elizabeth. Of course, Mrs. Lincoln had mental difficulties so Elizabeth suffered on account of it. I just hope Elizabeth had some

joy before she died as life was not great for her. She was taken advantage of and she died poor and alone. My heart goes out to her. A movie should be made about her life! 1 of 1 people found the following review helpful. Wonderful life story By C. Buford Should be in all school libraries. 1 of 1 people found the following review helpful. In light of historicism, which wants to hear all voices ... By Loretta In light of historicism, which wants to hear all voices, this book helps to give a more rounded picture of the pre-Civil War era.

An autobiographical narrative, *BEHIND THE SCENES* traces Elizabeth Keckley's life from her enslavement in Virginia and North Carolina to her time as seamstress to Mary Todd Lincoln in the White House during Abraham Lincoln's administration. It was quite controversial at the time of its release--an uncompromising work that transgressed Victorian boundaries between public and private life, and lines of race, gender, and society.