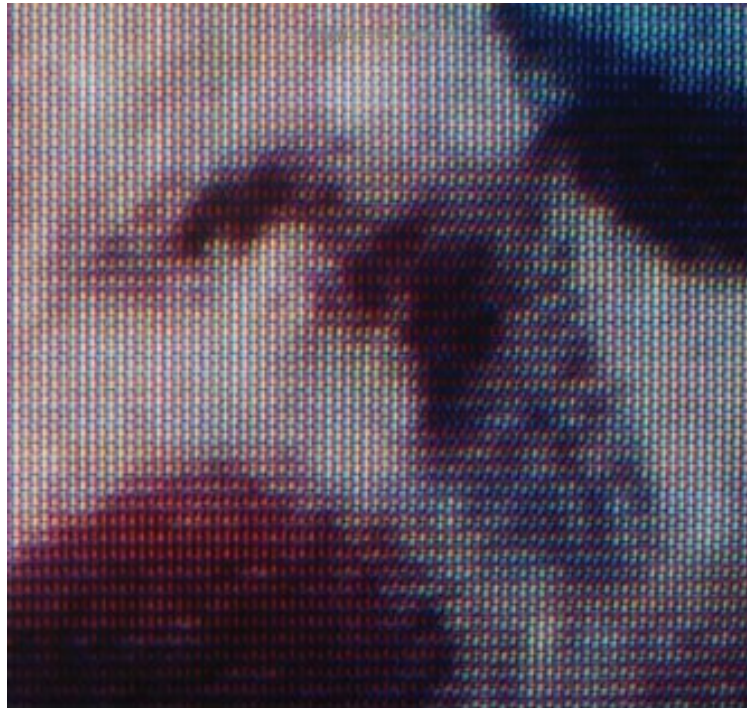


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## Black and White and Blue: Adult Cinema from the Victorian Age to the VCR

*Dave Thompson*

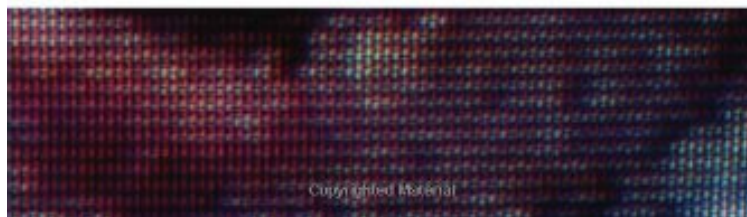
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### **BLACK and WHITE and BLUE**

Adult Cinema from the Victorian Age to the VCR

**Dave Thompson**



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**Dave Thompson : Black and White and Blue: Adult Cinema from the Victorian Age to the VCR** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black and White and Blue: Adult Cinema from the Victorian Age to the VCR:

3 of 4 people found the following review helpful. Historically SexyBy DA fantastic guide to the history of blue cinema! From the first to the last a voyage in to the erotic dreams of the film makers! If only there were more pictures. 2 of 4

people found the following review helpful. Could have been a lot better  
By Joe Blough  
This book could have been a lot better if it was written in more of a point A to Point B list style of writing or rather more as a time-line. Instead the author took a lot of literary license with this book and tried to write it in the style of a romanticized novel. There is a lot of big descriptive words that were unnecessary and obscured the information that was presented. Even though it had some good information most of it got lost in all of the unnecessary words. It wasn't a total waste of money but not the best read.  
0 of 1 people found the following review helpful. Five Stars  
By maytag man  
Very good, entertaining to read.

The films that society has termed pornographic movies have been with us for over a century now, since the first flickering kinetoscopes stumbled into life in 1889. Yet beyond a handful of scholarly tracts, and a few glancing references in certain Hollywood histories, there is no modern history of the subject available. *Black and White and Blue* fills that void. Taking as its cut-off point the late 1970s, when the advent of the home VCR irrevocably changed the face of the adult film industry, *Black and White and Blue* celebrates a world of anonymously masked women and curiously black-sock-clad men, whose movie immortality was attained in the time it took to exhaust a roll of film. There were no artificial breasts when the first stags were made, no tattooed and pierced members, and no concept of trick photography. We revisit a time when dingy back street cinemas aired their wares beneath a members only sign, and a climate in which the police waited as patiently to bust the participants as audiences queued to watch them, while polite society looked on in (often hypocritical) disgust, unable to believe that filth like this even existed. With exclusive interviews, descriptions of over 300 films, and a conversational style, this book will represent a complete and in-depth survey of the adult film, from shaky, flickering black-and-white silents to the first flowering of the lavish modern-day production.

"If you have any kind of rock'n'roll reference library, chances are you own at least one book by Dave Thompson"  
Paper magazine