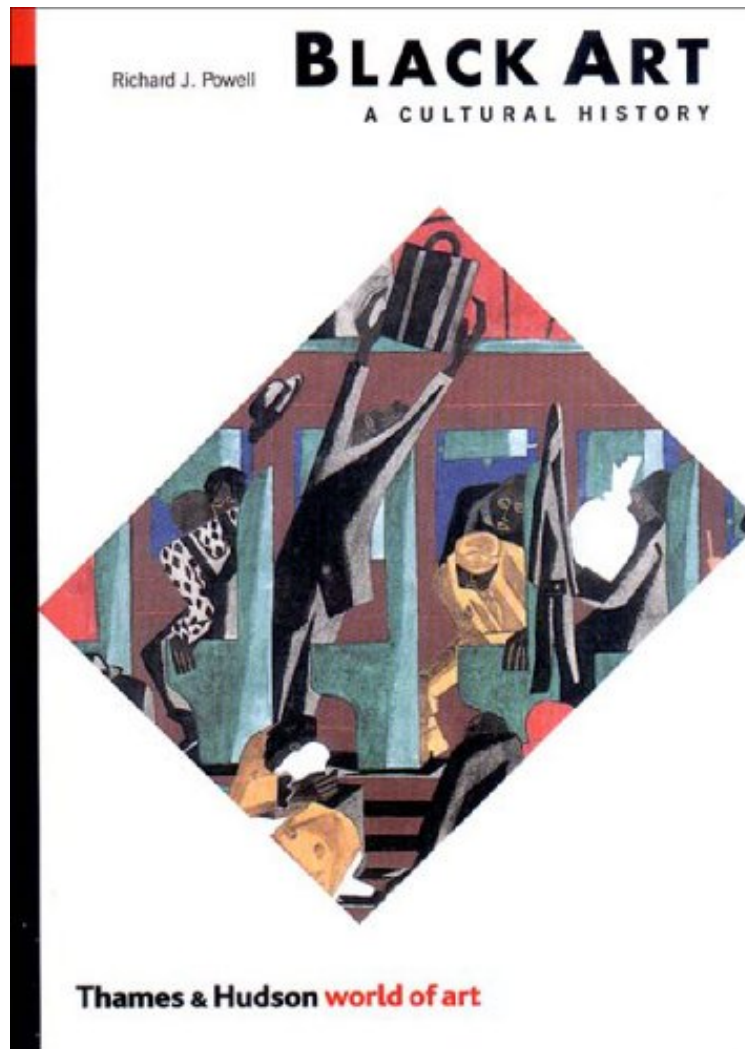


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Black Art: A Cultural History (Second Edition) (World of Art)

Richard J. Powell

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Richard J. Powell : Black Art: A Cultural History (Second Edition) (World of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Art: A Cultural History (Second Edition) (World of Art):

9 of 9 people found the following review helpful. Black Art is a Wonderful World of ArtBy Winston BlakelyI've been checking out a lot of art books, this year... so I thought I follow suit and get a copy of this lovely tome. It certainly is full of interesting images, that are awe inspiring,thought provoking and very skilled. I've come to admire the myriad of artists that are place in this volume and feel, sad that some of their art was destroyed by racists in certain instances. Fortunately, there were black and white photographs taken of their art before such a harsh reality took it from us,like a thief in the night. Regardless, I only have one bone to pick with the book. The size of the reproductions are not big

enough, to satisfy my complete pleasure of collecting. But I love it, nevertheless. Other than that... it's a great book! And well worth being in any collector's hands. 1 of 1 people found the following review helpful. Five Stars By Deborah James Excellent and very interesting. 0 of 0 people found the following review helpful. Five Stars By Stephanie A good read

"Excellent artists' profiles, lots of reproductions, and illuminating and original discussions of social and cultural contexts of African American art." Booklist. The African diaspora a direct result of the transatlantic slave trade and Western colonialism generated a wide array of artistic achievements in the past century, from blues to reggae, from the paintings of Henry Ossawa Tanner to the video installations of Keith Piper. Richard Powell's study concentrates on the works of art themselves and on how these works, created during a time of major social upheaval and transformation, use black culture as both subject and context. From musings on the "the souls of black folk" in early twentieth-century painting, sculpture, and photography to questions of racial and cultural identities in performance, media, and computer-assisted arts in the 1990s, the book draws on the works of hundreds of artists including Jean-Michel Basquiat, Romare Bearden, Elizabeth Catlett, Lois Mailou Jones, Wifredo Lam, Jacob Lawrence, Spike Lee, Archibald Motley, Jr., Faith Ringgold, and Gerard Sekoto. This revised edition includes expanded coverage of video art and a new chapter that discusses work by a number of artists who have newly risen to prominence, such as Chris Ofili, Kara Walker, and Rene Cox. Biographies of more than 170 key artists provide a unique art-historical reference. Placing its emphasis on black cultural themes rather than on black racial identity, this groundbreaking book is an important exploration of the visual representations of black culture throughout the twentieth century and into the twenty-first. 190 illustrations, 36 in color

Excellent artists' profiles, lots of reproductions, and illuminating and original discussions of social and cultural contexts of African American art. -- Booklist Powell's book is an excellent introductory text for students, with many illustrations. -- Art Book, Gen Doy, March 2003 Reveals how 'black' imagery engages with larger issues to achieve its symbolic force. -- Art Journal About the Author Richard Powell is John Spencer Bassett Professor of Art and Art History at Duke University.