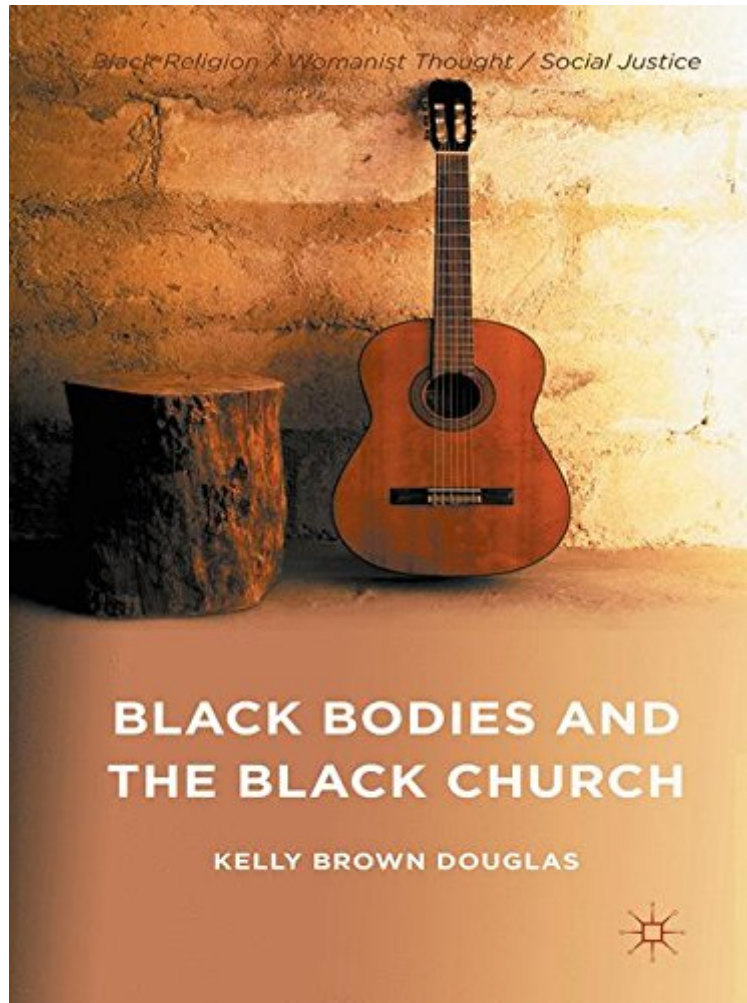


(Free) Black Bodies and the Black Church: A Blues Slant (Black Religion/Womanist Thought/Social Justice)

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Kelly Brown Douglas

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Kelly Brown Douglas : Black Bodies and the Black Church: A Blues Slant (Black Religion/Womanist Thought/Social Justice) before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Bodies and the Black Church: A Blues Slant (Black Religion/Womanist Thought/Social Justice):

0 of 0 people found the following review helpful. a new and helpful lensBy James T. ElliottThe content of this book is fine. I now have a new appreciation of the blues as a lens through which to understand the lives of Black Americans and the challenges ahead for the Black Church. This book, however, would benefit from some serious proof reading. The problems I see should be attributed to the editors and publishers, not to the author.1 of 1 people found the

following review helpful. Wonderful insightsBy LisaKelly Douglas explains and then further complicates some of the issues that face the Black church. She uses wit, careful research, and personal experience to reveal the difficulties and pleasures of being a Black woman in the world. A must read if you're interesting in religion and society, womanism, feminism, or the effects that slavery still leaves on our society.0 of 0 people found the following review helpful. Five StarsBy CustomerGreat book for my class about contemporary black churches.

Blues is absolutely vital to black theological reflection and to the black church's existence. In *Black Bodies and the Black Church*, author Kelly Douglas Brown develops a blues crossroad theology, which allows the black church to remain true to itself and relevant in black lives.

"Dr. Kelly Brown Douglas' book is a must-read, full of theological insights about personal God-consciousness and prophetic religious vitality embedded in the heavy-hearted music genre, the blues." - Katie G. Cannon, Union Presbyterian Seminary, USA. "Kelly Brown Douglas recognizes that the Obama presidential campaign carried the Black Church to a critical crossroads in American life and culture. *Black Bodies and the Black Church* carries the Calvary cross, the Congo cross and the crises of post-modernity to the social, cultural, and spiritual crossroads confronted by bluespeople like Robert Johnson and Ma Rainey. Douglas's analysis of blues and boundaries helps us to understand the ways confrontations with white racism drive the Black Church to engage in exclusionary practices, especially with reference to gender and sexuality. This book will provoke new conversations and revive old ones about the nature and relevance of the Black Church and its engagements with theodicy. *Black Bodies and the Black Church* is a serious moving train that will allow no neutrality for its readers." - Cheryl Townsend Gilkes, John D. and Catherine T. MacArthur Professor, Colby College, USA. "Once again, Kelly Brown Douglas brilliantly, creatively, and powerfully exposes the unholy alliance between the Black Church and internalized forms of class, gender, and sexual oppression. This blues-oriented analysis of the non-dualistic relationship between the body and the soul, the sacred and the secular, and the haves and the have-nots is a clarion call to the Black Church to set aside narratives that rationalize discrimination and to inclusively open its doors, its arms, and its heart to every child of God." - Reverend Dr. Dennis Wiley, Covenant Baptist United Church of Christ, Washington, D.C, USA.About the AuthorKELLY BROWN DOUGLAS is Professor of Religion and the Director of the Religion Program at Goucher College, USA.