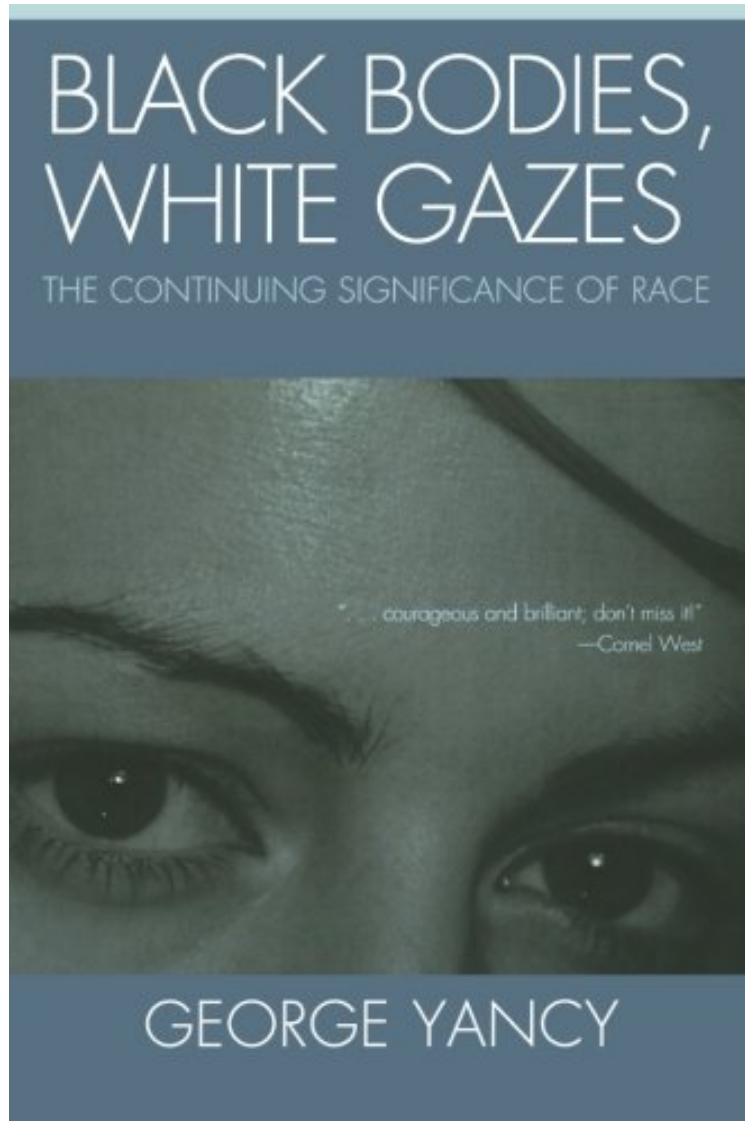


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Black Bodies, White Gazes: The Continuing Significance of Race

George Yancy

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George Yancy : Black Bodies, White Gazes: The Continuing Significance of Race before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Bodies, White Gazes: The Continuing Significance of Race:

3 of 16 people found the following review helpful. Five StarsBy StaceyGreat read so far!9 of 14 people found the following review helpful. Five StarsBy John H. ArmwoodBrilliant and so needed in this time of racial misunderstanding.2 of 8 people found the following review helpful. Four StarsBy JohnettaBook was in perfect condition..thank you!

Click here to listen to George Yancy's radio interview with C. S. Soong on 'Against the Grain.' *Black Bodies, White Gazes: The Continuing Significance of Race* understands Black embodiment within the context of white hegemony within the context of a racist, anti-Black world. George Yancy examines themes such as double consciousness, invisibility, and corporeal malediction that capture the lived reality of Black bodies under tremendous existential duress. He demonstrates that the Black body is a historically lived text on which whites have inscribed their projections which speak equally forcefully to whites' own self-conceptions.

Unfortunately, racism isn't 'over' in America. We aren't there yet. Everyone who has ever occupied, loved, feared or resented a human being housed in a black body should read Yancy's frank, compelling phenomenology of race. This is a stunning example of the potential of contemporary philosophy. (Allen, Anita) If you think you know everything there is to know about racism, think again. George Yancy deftly and acutely even painfully unpacks the multiple layers of meaning that exist in interracial living. This is an important book, and the very writing of it is testament to the fact that Yancy has not forsaken his hope for a more inclusive community, even in a post-enslavement culture. (Linda Martin Alcoff, from the Foreword) With *Black Bodies, White Gazes*, philosopher George Yancy fills an enormous void in our understanding of the lived-experience of embodiment for black subjects in Eurocentric societies. In his phenomenological archaeology of this nearly uncharted territory—the region of the black body as the mediation for consciousness and an epidermalized world—Yancy guides us through the daily construction of whiteness and racial privilege in a fashion no white thinker can achieve, reminding us of Mircea Eliade's insight that ". . . he who reveals to us the meaning of our mysterious inner pilgrimage must be a stranger of another belief and another race." This is philosophy born of struggle, written in America's existential trenches, and should be read and discussed by all." (Johnson, Charles) An important work in the field of racial studies. Yancy's book will allow for and support important classroom interaction. Highly recommended. (Choice) George Yancy, in his remarkable book *Black Bodies, White Gazes*, provides an exemplar extraordinaire of what is possible when one makes the case for how and why social systems remain so fixed in our imagination. His book is not just a primer for good writing that names the mechanisms of race's persistence on our collective imaginations, but also a powerful example of how body-centered writing complicates our very conception of race in America. As a White reader, I found myself both convinced of Yancy's claims while also energized to renew my dedication toward challenging the ways whiteness works within and through my own gaze. (The Of Communication) This courageous and brilliant book by George Yancy is the most philosophically sophisticated treatment we have of the most visceral issue in America and modernity: the black body within the changing context of whiteness. Don't miss it! (West, Cornel) George Yancy's tools are as varied as his subject: phenomenology and existentialism, literature and current events, calm analysis and charged classroom illustrations. Bringing together the insights of numerous thinkers—Douglass and DuBois, Husserl and Sartre, Toni Morrison and Frantz Fanon—Yancy attempts to unpack, in turn, the white gaze and how it denigrates the black body. (Radical Philosophy) Deconstructing the white gaze and demonstrating how it functions in the context of daily lives of blacks in the United States, Yancy reveals how the power of the white gaze is implicated in the continued oppression of blacks. He has produced a text that speaks to the need to transcend racial boundaries in order to transform the US into a fully democratic society. *Black Bodies, White Gazes* is academically rigorous, elegantly written, and theoretically sophisticated, and Yancy is to be commended for this examination of discursive practices of whiteness in everyday life. (Melus) About the Author George Yancy teaches in the Department of Philosophy at Duquesne University. His influential edited books include: *Philosophy in Multiple Voices* (2007), *White on White/Black on Black* (2005), *Narrative Identities: Psychologists Engaged in Self-Construction* (2005, with Susan Hadley), *What White Looks Like: African-American Philosophers on the Whiteness Question* (2004), *The Philosophical I: Personal Reflections on Life in Philosophy* (2002), *Cornel West: A Critical Reader* (2001), and *African-American Philosophers, 17 Conversations* (1998).