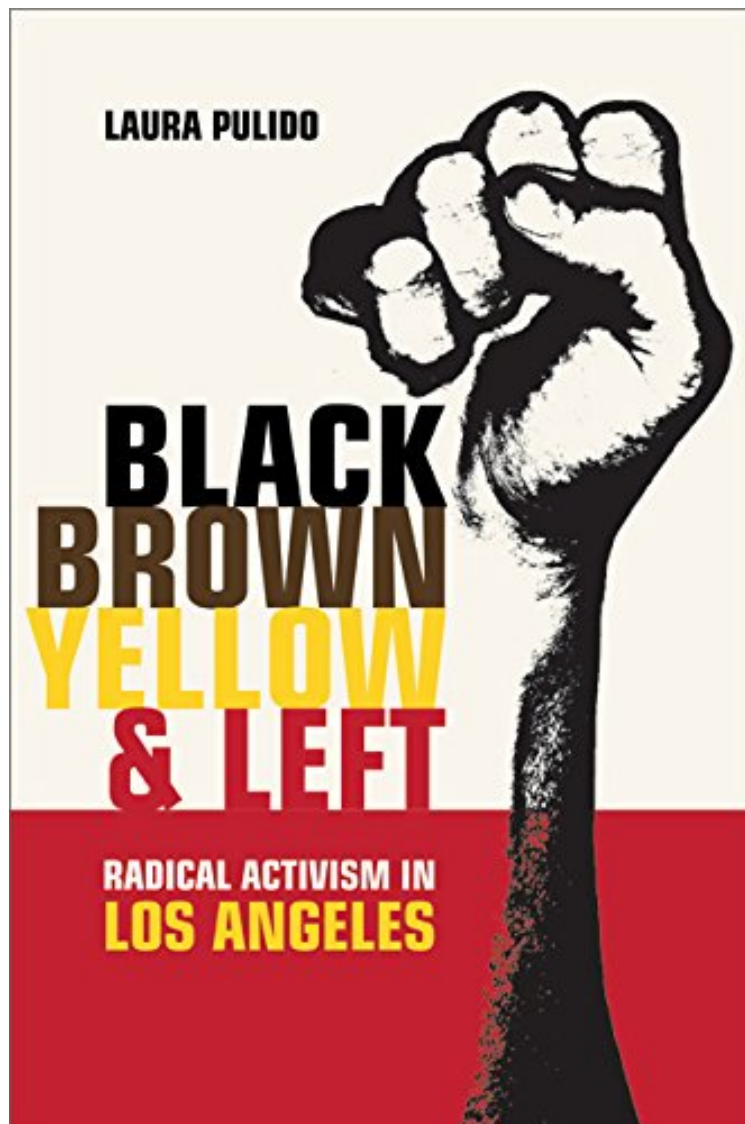


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## Black, Brown, Yellow, and Left: Radical Activism in Los Angeles (American Crossroads)

Laura Pulido

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Laura Pulido : Black, Brown, Yellow, and Left: Radical Activism in Los Angeles (American Crossroads) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black, Brown, Yellow, and Left: Radical Activism in Los Angeles (American Crossroads):

0 of 0 people found the following review helpful. Great! By FlopsyGreat Book! Wonderful read that is broken down

into organized sections. Good amounts of historical documents. 0 of 0 people found the following review helpful. Four Stars By Chase SOLID READ 0 of 0 people found the following review helpful. Five Stars By Customer read it! you'll learn so much!

Laura Pulido traces the roots of third world radicalism in Southern California during the 1960s and 1970s in this accessible, wonderfully illustrated comparative study. Focusing on the Black Panther Party, El Centro de Accin Social y Autonomo (CASA), and East Wind, a Japanese American collective, she explores how these African American, Chicana/o, and Japanese American groups sought to realize their ideas about race and class, gender relations, and multiracial alliances. Based on thorough research as well as extensive interviews, *Black, Brown, Yellow, and Left* explores the differences and similarities between these organizations, the strengths and weaknesses of the third world left as a whole, and the ways that differential racialization led to distinct forms of radical politics. Pulido provides a masterly, nuanced analysis of complex political events, organizations, and experiences. She gives special prominence to multiracial activism and includes an engaging account of where the activists are today, together with a consideration of the implications for contemporary social justice organizing.

"No other work deals in such detail with the complex relationships between racial nationalism and the radical left during that period. A powerful and resonant achievement. Highly recommended!" *From the Inside Flap* "Black, Brown, Yellow, and Left is unique. No other work deals in such detail with the complex relationships between racial nationalism and the radical left during the 1960's. A powerful and resonant achievement. Highly recommended!" Howard Winant, author of *The World is a Ghetto: Race and Democracy Since World War II* "Laura Pulido has written an invaluable study of the development of the multiracial Third World Left in southern California. She engages black, brown, and yellow radical activisms together, demonstrating how each vision differed but contributed to a movement that was ultimately more than the sum of its parts. Pulido's powerful excavation of the Third World Left's historical past provides reasons to hope for a more just, antiracist left future." Lisa Lowe, author of *Immigrant Acts: On Asian American Cultural Politics* "We so greatly needed this panorama of information and analysis. Finally we have an author putting the pieces together with commitment, enthusiasm and a view to the future." Elizabeth (Betita) Martinez, activist and author of *500 Years of Chicano History/500 Años del Pueblo Chicano*