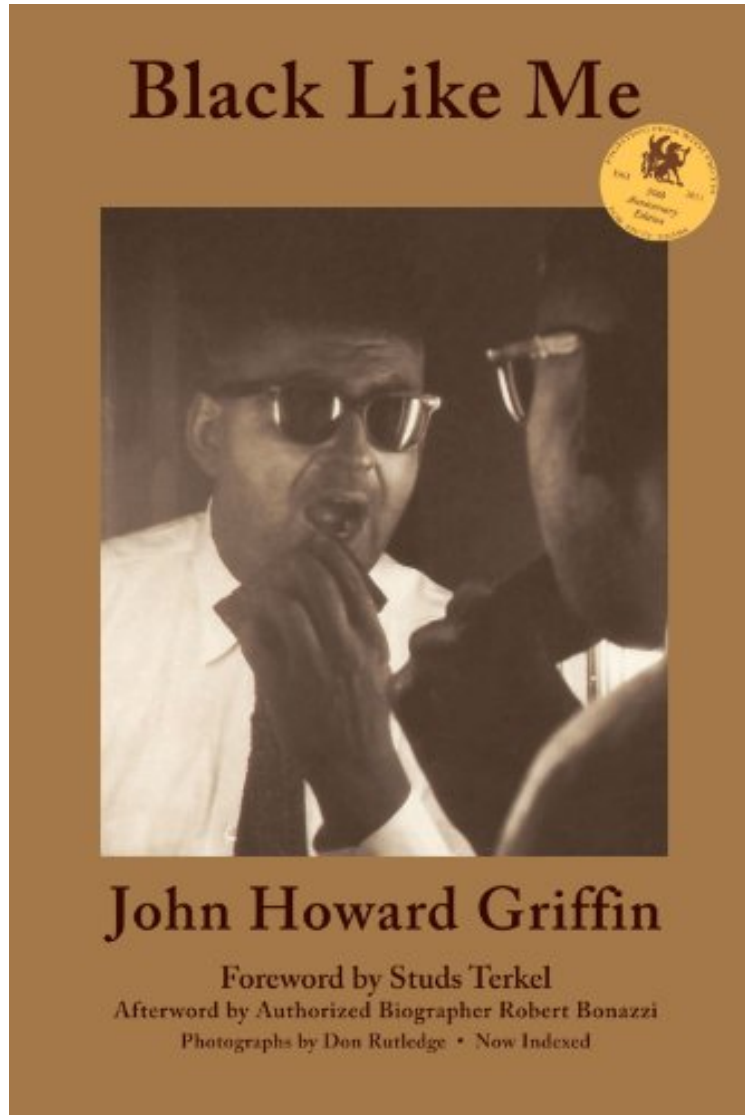


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Black Like Me: 50th Anniversary Edition

John Howard Griffin

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John Howard Griffin : Black Like Me: 50th Anniversary Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Like Me: 50th Anniversary Edition:

1 of 1 people found the following review helpful. A true story that you wish wasn't true. By B. J. Hilla wonderful story-true. I read it years ago and reread it to remember. What it was like to be a black man and how he is treated is something I thought about but this really lets you know of his experiences. I think it should be required reading in highschool. 2 of 2 people found the following review helpful. Required reading.... By Cassia2014 I don't generally give 5 stars unless a book absolutely floors me. And this one did! The writer's journey was a brave one. Forthright and

startlingly transparent, he recounted what must have been an uncomfortable set of racial experiences he would rather have not shared. From start to finish, this book was a true page-turner, without the usual fillers to make up for lapses in 'events.' There were no lapses. Every experience he described was a stand-alone piece of classic, 1950's sociological 'artwork,' nearly grotesque in its unvarnished honesty. This should be a must read for every middle-schooler. Its message is more timeless than anyone would've realized 50+ years later. Thanks, Mr. Griffith, you left us an true 'snapshot.' 0 of 0 people found the following review helpful. owning this book in any size is fine with me By Gigi Collins This is a really small book. However, owning this book in any size is fine with me. It is a great book that I read in high school many years ago. I learned a lot from it. I am glad I was asked to read it and I have never forgotten it. But, never owned it. Now I do, I am glad I bought this copy.

On October 28, 1959, John Howard Griffin underwent a transformation that changed many lives beyond his own he made his skin black and traveled through the segregated Deep South. His odyssey of discovery was captured in journal entries, arguably the single most important documentation of 20th-century American racism ever written. More than 50 years later, this newly edited edition which is based on the original manuscript and includes a new design and added afterword gives fresh life to what is still considered a contemporary book. The story that earned respect from civil rights leaders and death threats from many others endures today as one of the great human and humanitarian documents of the era. In this new century, when terrorism is too often defined in terms of a single ethnic designation or religion, and the first black president of the United States is subject to hateful slurs, this record serves as a reminder that America has been blinded by fear and racial intolerance before. This is the story of a man who opened his eyes and helped an entire nation to do likewise.

Some actions are so absolutely simple and right that they amount to genius. Black Like Me was an act of genius. Cyril Connolly, Sunday Times of London