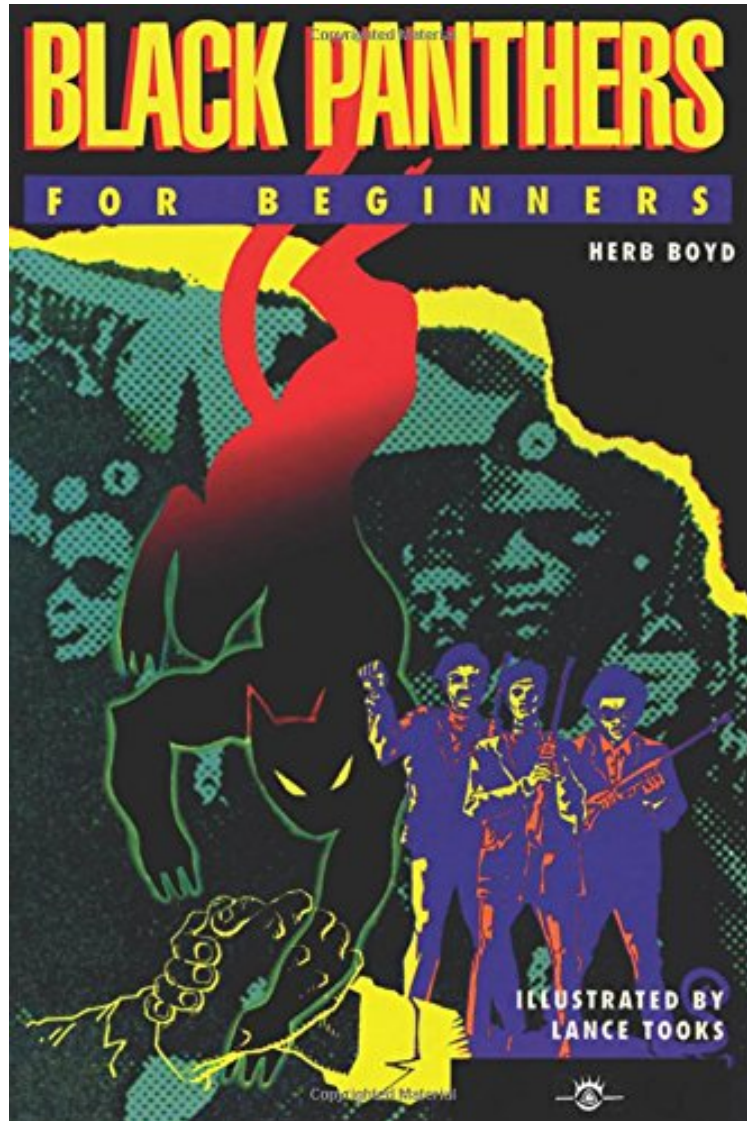


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Black Panthers For Beginners

Herb Boyd

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Herb Boyd : Black Panthers For Beginners before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black Panthers For Beginners:

0 of 0 people found the following review helpful. Loved it! By K. D. Great book for children! 1 of 1 people found the following review helpful. Know history By Ronda Crayton-Prioleau The good and the bad, still history. I bought this for a young adult who never heard of the movement. 0 of 0 people found the following review helpful. Five Stars By eric ekouehistory

A crowd of onlookers gawked from the sidewalk as four young black men dressed in black leather jackets and berets leaped from a Volkswagen, each of them wielding shotguns with bandoliers strapped across their bodies. The young men surrounded two white police officers who had accosted a black man and had him spread-eagled against a building. The young men did not say a word as the police officers watched them nervously, their eyes fixed on the shotguns. One of the young men held a large law book in his hand. This was the Black Panther Party in ideal action. The real story, the whole story, was both more and less heroic. So begins *Black Panthers For Beginners*. The late 1960s, when the Panthers captured the imagination of the nation's youth, was a time of regulation. While their furious passage was marked by death, destruction and government sabotage, the Panthers left an instructive legacy for anyone who dares to challenge the system. Herb Boyd has done exhaustive research, examined the claims of all parties involved, and boiled the story down to the truth. We believe this is the most truthful book on the market, but each Panther has his or her own story to tell. We suggest that you check out the stories of all the Black Panthers.

About the Author Herb Boyd is a journalist and teacher, and has authored and edited 22 books, including his own *Civil Rights: Yesterday Today*. His book *Baldwin's Harlem*, a biography of James Baldwin, was a finalist for a 2009 NAACP Image Award. He teaches at the College of New Rochelle and City College New York, and is a correspondent for Free Speech TV.org. Lance Took's artwork has appeared in commercials, films, and music videos. He self-published the comic books *Danger Funnies*, and contributed the *Graphic Classics* books, adapting the works of Edgar Allan Poe and others.