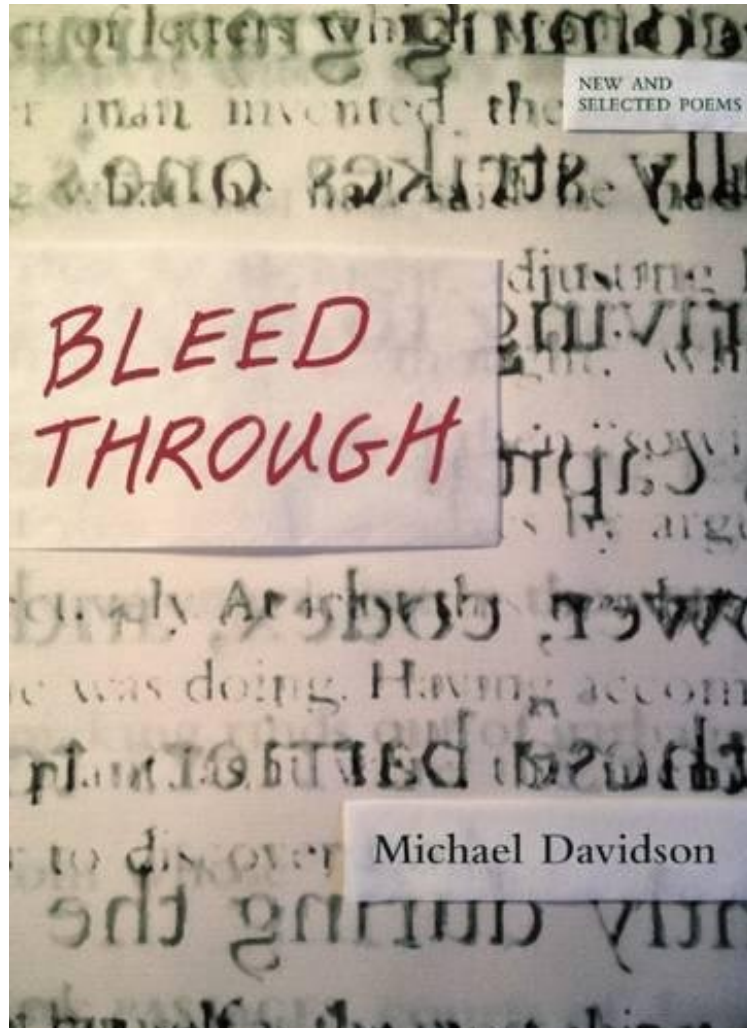


[Free read ebook] Bleed Through: New and Selected Poems

Bleed Through: New and Selected Poems

Michael Davidson

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#2788912 in Books 2013-12-03Original language:EnglishPDF # 1 8.20 x .80 x 6.00l, .70 #File Name: 1566893399256 pages | File size: 55.Mb

Michael Davidson : Bleed Through: New and Selected Poems before purchasing it in order to gage whether or not it would be worth my time, and all praised Bleed Through: New and Selected Poems:

Ghost texts the overheard conversation, the remembered line, the daily paperclamor to enter the poems in Michael Davidsons Bleed Through. Here, the page is a plane for working out aesthetic problems, engaging the readers intellect and love of beauty. Each new word or phrase calls forth another; attentions create their own nimbus of associations. Davidsons poems are a kind of battleground, where larger philosophical questions are grappled with through the sieve of language and form, but they are also a response to the vital use people make of everyday speech. Faced with

hearing loss, he questions the acoustical models voice, ear, rhyme, rhythm, text upon which poetry depends and takes as his subject the problems and questions of our cultural history. From "The Second City": in the second city I live out the dream of the first living neither for its access and glamour nor dying from its disregard simply talking towards the twin spires of an ancient cathedral like a person becoming like a person

"Davidson has created in *Bleed Through* a beautiful balance between vulnerability, wit, and critique that is utterly entertaining and insightful." *Arcadia Magazine* Michael Davidson's poetry has always been a push-pull experience between total courage and exacting care, as if a fine Swiss watchmaker had suddenly taken up skydiving. Its a heady ride, dedicated at once to both risk precision, and the pleasures of vertigo, thrill, speed, and terror are never very far. At the end of it, you find yourself surprised at how quiet it all was, up there in the clouds, or just how solid the ground now feels. *Bleed Through* is a book we have needed for a very long time. What a joy to have it in hand. Ron Silliman Michael Davidson refuses to treat history, philosophy, and the lives we live as separate phenomena. The language of intimate experience interrupts that of public atmospheres and vice versa. Heavens and aprons slightly melt into each other; Kant is at the mall, while our leaders eat cereal. These poems many from rare and out of print books converse as lucid shocks under a critical sun. Jena Osman Across a lifetime in poetry, Michael Davidson has plumbed the relationship between the ordinary and the uncanny, and the timeless and the timelessly amusing, within this all-too-mortal coil. His welcome new and selected is rich with those swift turns and exploratory revelations poetry, at its most dynamic, is singularly designed to offer. It is a pleasure indeed to hail his accomplishment. Michael Palmer