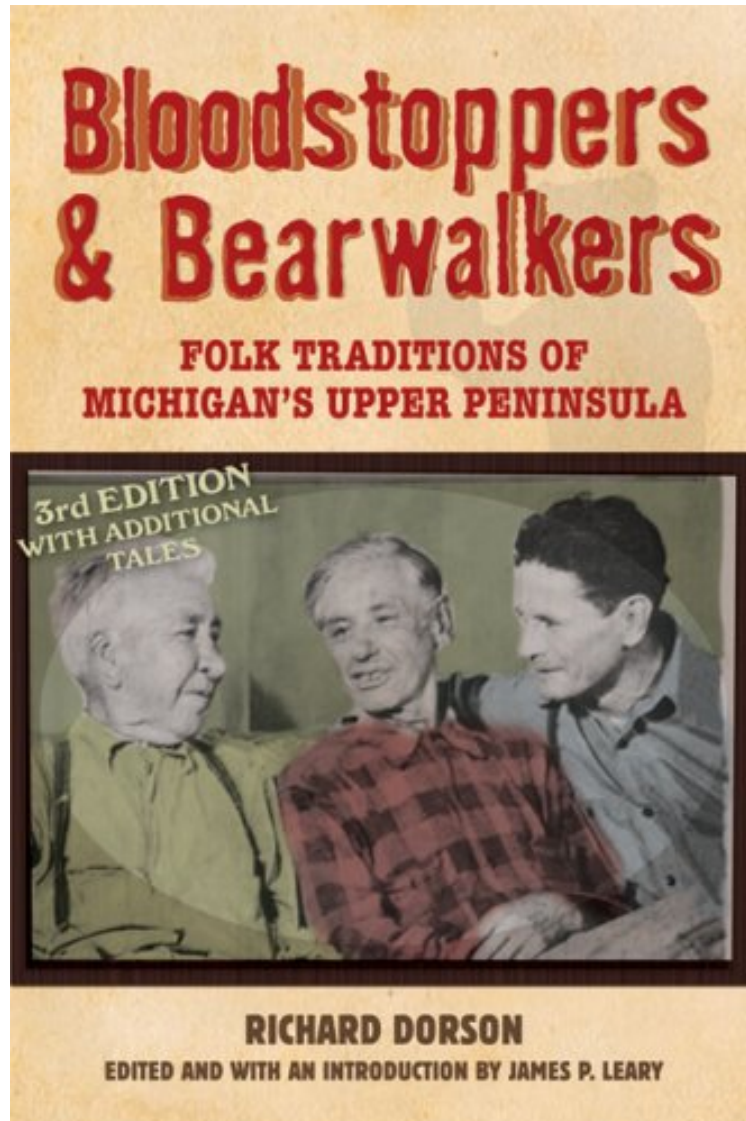


Bloodstoppers and Bearwalkers: Folk Traditions of Michigans Upper Peninsula

Richard M. Dorson

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Richard M. Dorson : Bloodstoppers and Bearwalkers: Folk Traditions of Michigans Upper Peninsula before purchasing it in order to gage whether or not it would be worth my time, and all praised Bloodstoppers and Bearwalkers: Folk Traditions of Michigans Upper Peninsula:

0 of 0 people found the following review helpful. A documentation of UP folklore, real and fiction.By dougfreshnerGot this groundbreaking work in a timely fashion and immediately set about reading it. This 3rd edition

is prefaced with the editor's cautionary notes about the author and his methodology. Great treatment!
0 of 0 people found the following review helpful. Great Book for UP lovers!
By HackAttack
We got this for our grandpa who is from Republic. He LOVED reading the stories and shared them with our little ones.
0 of 1 people found the following review helpful. Fun folklore tales
By Lempdoodle
Being a Yooper, I'm fascinated with all of the folklore associated with the people and places of my homeland, especially related to Finns. Although some stories could have used more explanation and details, this is a really fun read.

Remote and rugged, Michigan's Upper Peninsula (fondly known as the U.P.) has been home to a rich variety of indigenous peoples and Old World immigrants whose heritage is deeply embedded in today's Yooper culture. Ojibwes, French Canadians, Finns, Cornish, Poles, Italians, Slovenians, and others have all lived here, attracted to the area by its timber, mineral ore, and fishing grounds. Mixing local happenings with supernatural tales and creatively adapting traditional stories to suit changing audiences, the diverse inhabitants of the U.P. have created a wealth of lore populated with tricksters, outlaws, cunning trappers and poachers, eccentric bosses of the mines and lumber camps, bloodstoppers gifted with the lifesaving power to stop the flow of blood, bearwalkers able to assume the shape of bears, and more.

An important re-introduction of an American folklore classic.
Carl Lindahl, University of Houston