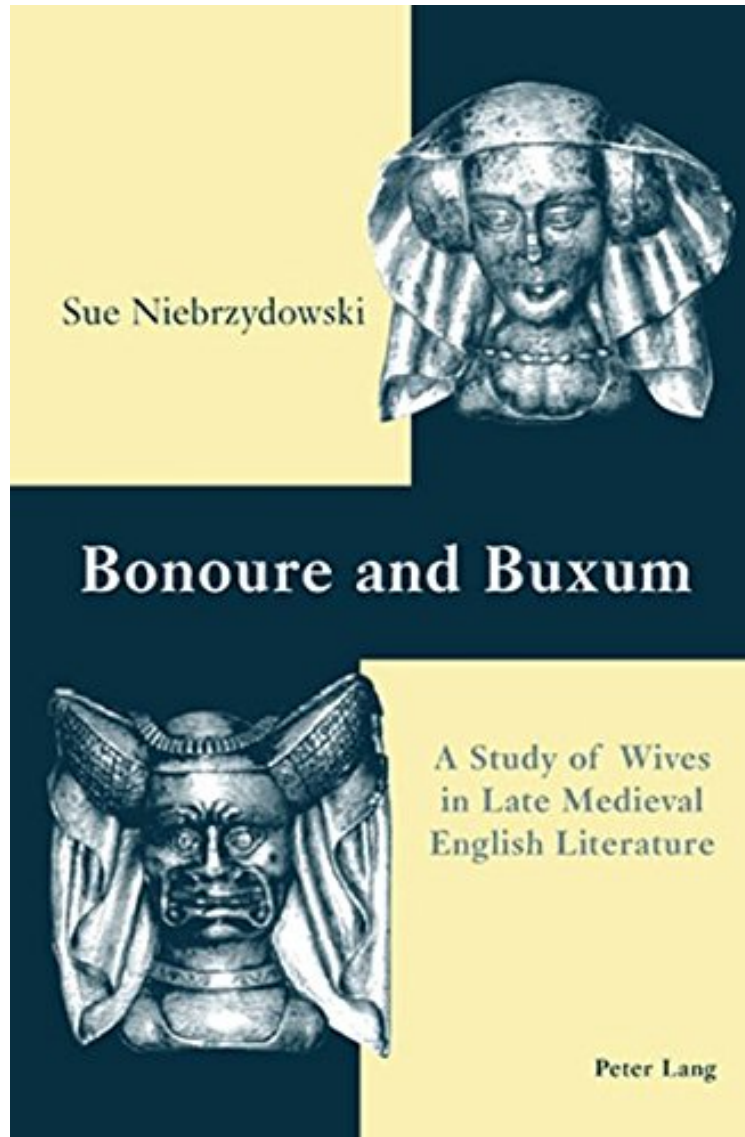


Bonoure and Buxum: A Study of Wives in Late Medieval English Literature

Sue Niebrzydowski

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Sue Niebrzydowski : Bonoure and Buxum: A Study of Wives in Late Medieval English Literature before purchasing it in order to gage whether or not it would be worth my time, and all praised Bonoure and Buxum: A Study of Wives in Late Medieval English Literature:

If married in church, medieval women vowed before God and their husbands to be bonoure and buxum, that is, meek and obedient in bed and at table. This book is a study of wives in a variety of fourteenth- and fifteenth-century romance, fabliaux, cycle drama, life-writing, lyrics and hagiography. The volume examines key moments that defined life as a married woman: her eligibility to become a wife, the wedding ceremony, her conjugal rights and duties, childbirth and her contribution to the family economy. The book explores the way in which the literary representation of wives is in dialogue with discourses that strove to construct and regulate the role of wife; canon and secular law, marriage liturgy, medical treatises on the female body, sermons, manuals of spiritual instruction, biblical paradigms, conduct books and misogynous writings. Moreover, the volume examines the possibilities for subversion of these paradigms by listening to literary wives speak both within and against these discourses. Real womens attitudes, and strategies of subversion, are woven into the volume throughout, as recorded in church and manorial court records, in their wills and in their writing.

About the AuthorThe Author: Sue Niebrzydowski is a lecturer in English at the University of Warwick. Her publications include articles on Chaucerian women, medieval theatre and the translation of the Latin texts of the St Albans Psalter.