

[Free download] Born Fi'dead: Journey Through the Jamaican Posse Underworld

# Born Fi'dead: Journey Through the Jamaican Posse Underworld

*Laurie Gunst*

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#5012685 in Books 1995-10 Original language: English 5.43 x .79 x 8.50l, #File Name: 0862415470288 pages | File size: 28.Mb

**Laurie Gunst : Born Fi'dead: Journey Through the Jamaican Posse Underworld** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Born Fi'dead: Journey Through the Jamaican Posse Underworld:

1 of 1 people found the following review helpful. Doesn't get betterBy Concerned YahdieThough I was young at the time of the events recorded in this book, I was not naive to what was taking place in Jamaica as my father was a senior officer in the Jamaica Defence Force. Having read the book, it has answered a lot of questions as to why the Jamaican social and political landscape is as it is today, and why Jamaican society has emerged as one that is caught up on a culture of violence, something that the political leaders are now trying to change. I might also add, that this also answered questions my father also had regarding what was taking place in inner city Jamaica. Interesting to note, when this book was published, the then Prime Minister banned its sale and distribution in Jamaica, and filed suit against Ms. Gunst for libel and defamation, and eventually had to withdraw the lawsuit when asked to identify what areas of the book were libelous and subject to legal action. Of also interesting note, is that at the time this book was released the BBC did a documentary in Jamaica called The Yardies, which independently confirmed what Ms. Gunst has written about, and was also banned by the Prime Minister at the time from being aired on national television (censorship at its best!!!) Thanks Laurie Gunst, and I hope that there will be a follow up book on this.

Among the ethnic gangs that rule America's inner cities, none has had the impact of the Jamaican posses. Spawned in

the ghettos of Kingston as mercenary street-fighters for the island's politicians, the posses began migrating to the United States in the early 1980s, just in time to catch and ride the crack wave as it engulfed the country. Feared and honoured for being "harder than the rest", these Jamaican cocaine syndicates laid claim to their new American, and subsequently British, territories with outlaw bravura and a ruthlessness that was immortalized in song; the raw dance hall music born of their world defined "gangsta" culture for a generation of angry sufferers in Jamaica, America and Britain. The voices of the young soldiers go unheard, silenced early in life by the guns that both distinguish and destroy their lives. This study records these voices. Laurie Gunst is the author of "The Nation", "Spin" and "The Stories that Shape Us: Twenty Women Write About the West".