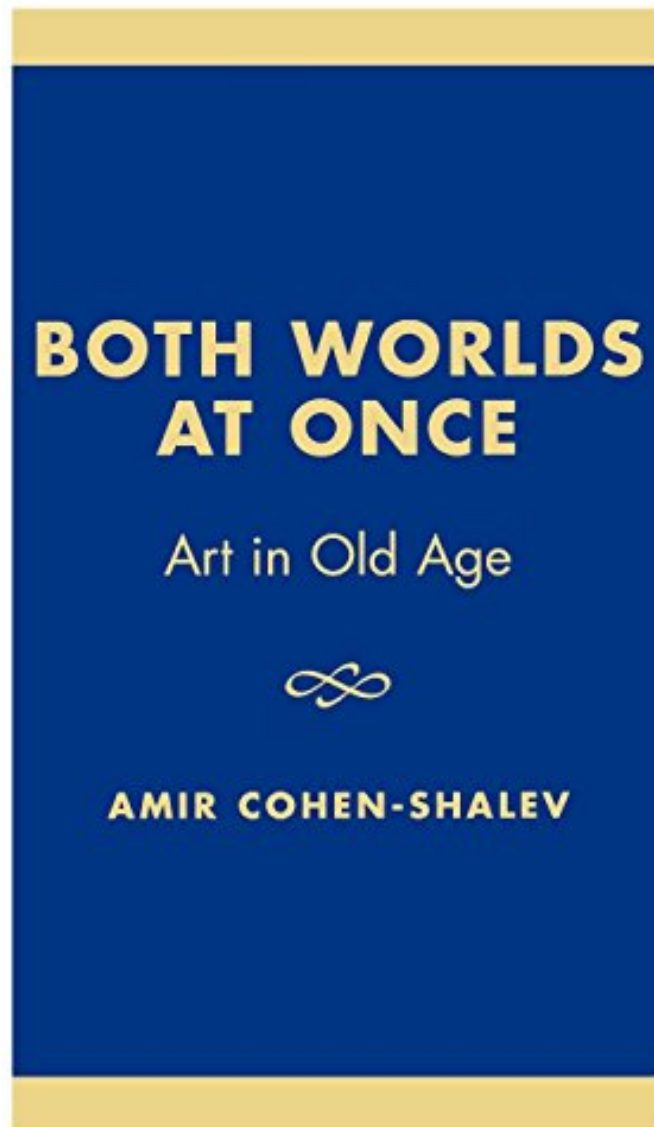


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Both Worlds at Once: Art in Old Age

Amir Cohen-Shalev

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Both Worlds at Once is a study of works of art conceived and produced late in their creators' careers. It pronounces an alternative to the mainstream life span creativity research which has, in general, adopted a decline perspective to the fruits of old age. Amir Cohen-Shalev argues that this age-decrement approach misses what the artists themselves tried to do in old age, which is often to develop a new form that allows them to thrive on ambivalence. Against the bleak predictions of developmental psychology and folk wisdom, this book focuses on old age as a unique stage of creative activity.

About the Author Amir Cohen-Shalev is Senior Lecturer, Tel-Hai College, Upper Galilee, Israel, and Teaching Fellow at the University of Haifa.