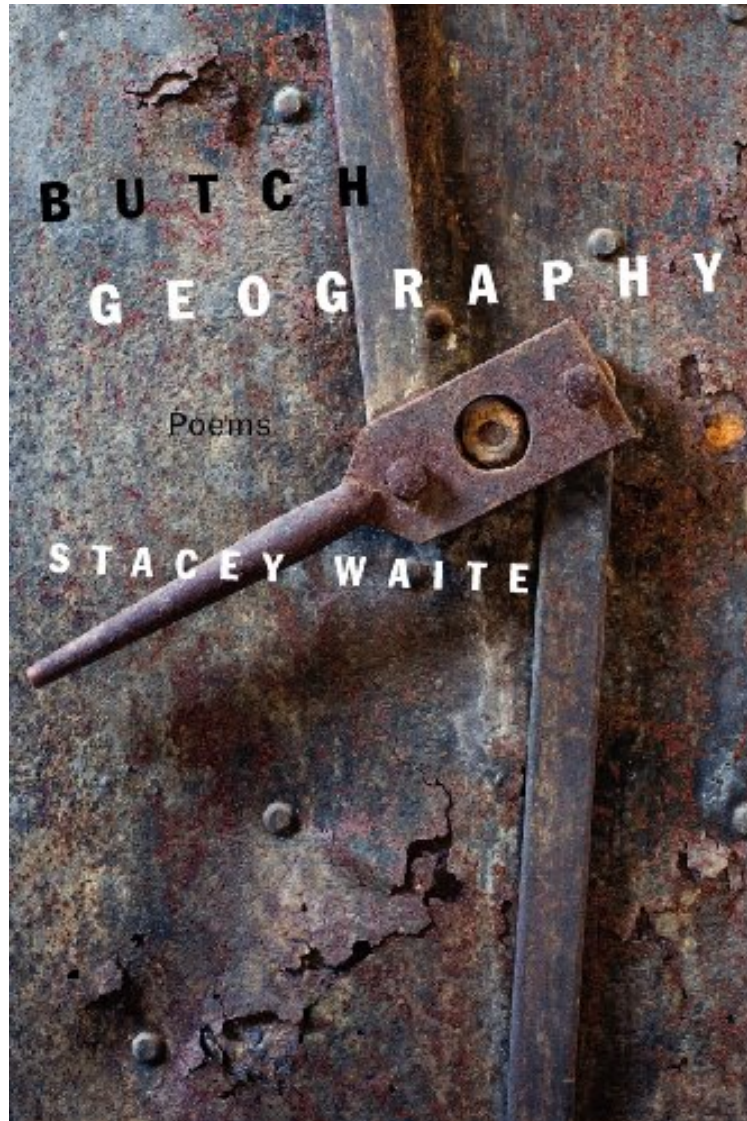


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Butch Geography

Stacey Waite

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Stacey Waite : Butch Geography before purchasing it in order to gauge whether or not it would be worth my time, and all praised Butch Geography:

0 of 0 people found the following review helpful. More than a perfect poetry book By A. Molotkov A most wonderful poetry collection - it works on many levels. Both an intimate, lyrical inquiry into the world's most tender topics, and a self-exploration, a triumph of an identity in the world of archetypes. A must-read for modern poetry lovers and anyone who cares about LGBT issues - and a double gift at that. 1 of 2 people found the following review helpful. Three

StarsBy Q GGreat concept. However, unfortunately disappointing quality of poems. I'd recommend Ivan Coyote or Bear Bergman instead.0 of 1 people found the following review helpful. Very readable. I enjoyed this. !By Kindle CustomerI chose this rating because it was an entertaining interesting read, it was just hard to understand the start of the book on who is who.

In her Los Angeles Review of Books essay "Who Is Who: Pronouns, Gender, and Merging Selves," Dana Levin describes Stacey Waite's fusion of gender identities: "Pseudonyms, heteronyms, personae, all the ventriloquizing literary arts; point of view and tonal shifts: these are tools for speakers and speaking. But the sentence too has a voice: 'i will not be the kind of boy who can not bear the memory of her body' . . . This is [Waite's] genius . . . to take innocuous syntactical phrasing and change the players mid-sentence -- to get around English's pronominal either/or by creating a syntactical both/and. . . ."

"In this arresting collection, Stacey Waite is a pathfinder, charting with disarming honesty, humor, pathos and willful perplexity the uncertain terrain of gender in ways that shatter assumptions, unsettle easy presumptions, and yet, through the sheer grace of her craft and deft language, that open us to the beauty of our strange human enterprise." -- Kwame Dawes -- Advance Praise About the Author Stacey Waite is the author of three collections of poems: Choke (winner of the 2004 Frank O'Hara Prize), Love Poem to Androgyny (Main Street Rag, 2007), and the lake has no saint (winner of Tupelo Press's 2008 Snowbound Chapbook Award). With both an M.F.A. in poetry and a Ph.D. in English from the University of Pittsburgh, Waite now teaches courses in writing, gender studies, and pedagogy as an Assistant Professor of English at the University of Nebraska-Lincoln.