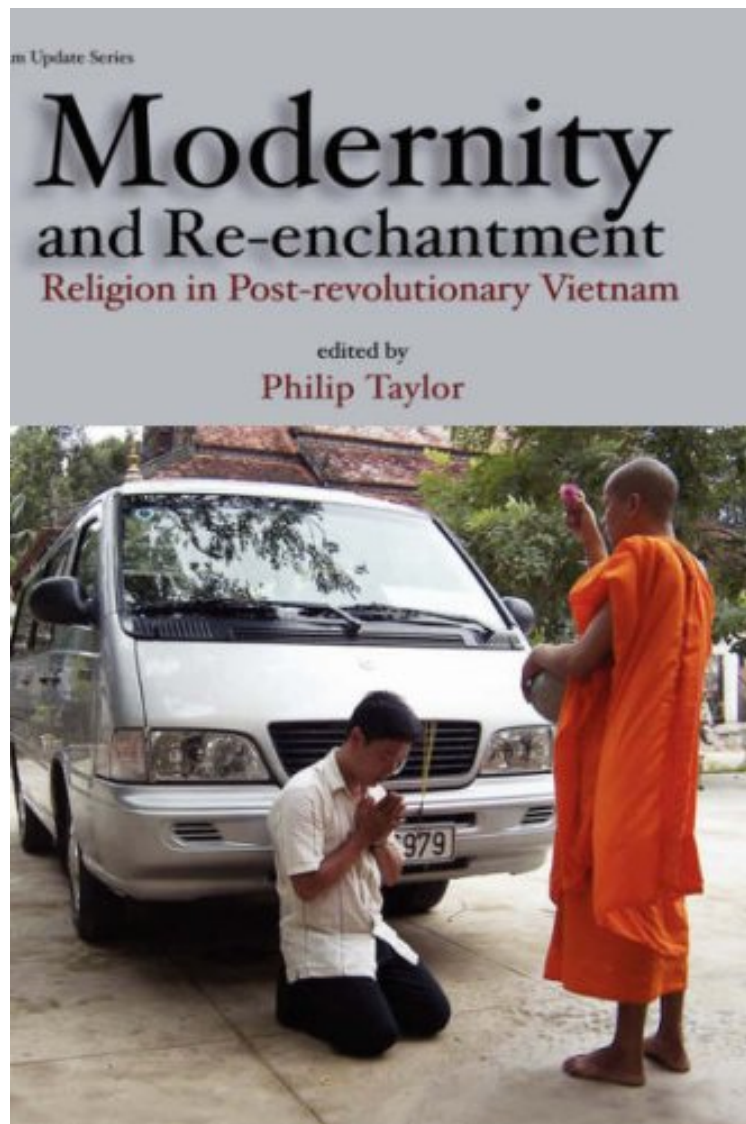


# Modernity and Re-Enchantment: Religion in Post-Revolutionary Vietnam

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The richness and vibrancy of Vietnamese spirituality are vividly portrayed in these twelve essays that shed light on the remarkable renaissance of religion in this communist country. Ancestor worship, mediumship, sacrifices, and communal rituals have not only survived Vietnam's reintegration into the capitalist world; they are intrinsic to the dramatic reshaping of its contemporary social and cultural life. Transnational Buddhism and Christianity challenge the political status quo as they answer conflicting aspirations for enlightenment, justice, national development and cultural identity. Making conceptual contributions to anthropology and comparative religion, this book provides insights from post-revolutionary Vietnam into the diverse passages to re-enchantment in the modern world.

This volume presents pioneering anthropological and historical research that focuses on the revival and resurgence of religion in modern and early modern Vietnam . . . This important volume will be of interest to specialists in Vietnam studies, researchers interested in religion and modernity, scholars of global Buddhism, and anyone seeking to understand the recent efflorescence of religion in post-renovation Vietnam. (Religious Studies , September 2009) Philip Taylor and his colleagues have produced a striking collection of essays about religion in contemporary Vietnam that not only indicates its resurgent vitality and multiplicity of forms?often highly local yet embedded in modern processes of development, social change, migration, and market relations?but also challenge[s] many common assumptions about religion in modern market economies. This book will be of interest to anyone concerned with the role and presence of religion in the modern world, and to all who are interested in debates about globalisation and modernity, and to religion in Asia . . . indicating clearly that we need to pay more attention to the nuances of local diversity if we are to gain a properly informed understanding of the continuing dynamic presence of religion in the modern world.. (Ian Reader, University of Manchester) Philip Taylor and his colleagues have produced a striking collection of essays about religion in contemporary Vietnam that not only indicates its resurgent vitality and multiplicity of forms?often highly local yet embedded in modern processes of development, social change, migration, and market relations?but also challenge[s] many common assumptions about religion in modern market economies. This book will be of interest to anyone concerned with the role and presence of religion in the modern world, and to all who are interested in debates about globalisation and modernity, and to religion in Asia . . . indicating clearly that we need to pay more attention to the nuances of local diversity if we are to gain a properly informed understanding of the continuing dynamic presence of religion in the modern world. (Ian Reader, University of Manchester) About the Author Philip Taylor is senior fellow in the Department of Anthropology at the Research School of Pacific and Asian Studies, Australian National University.