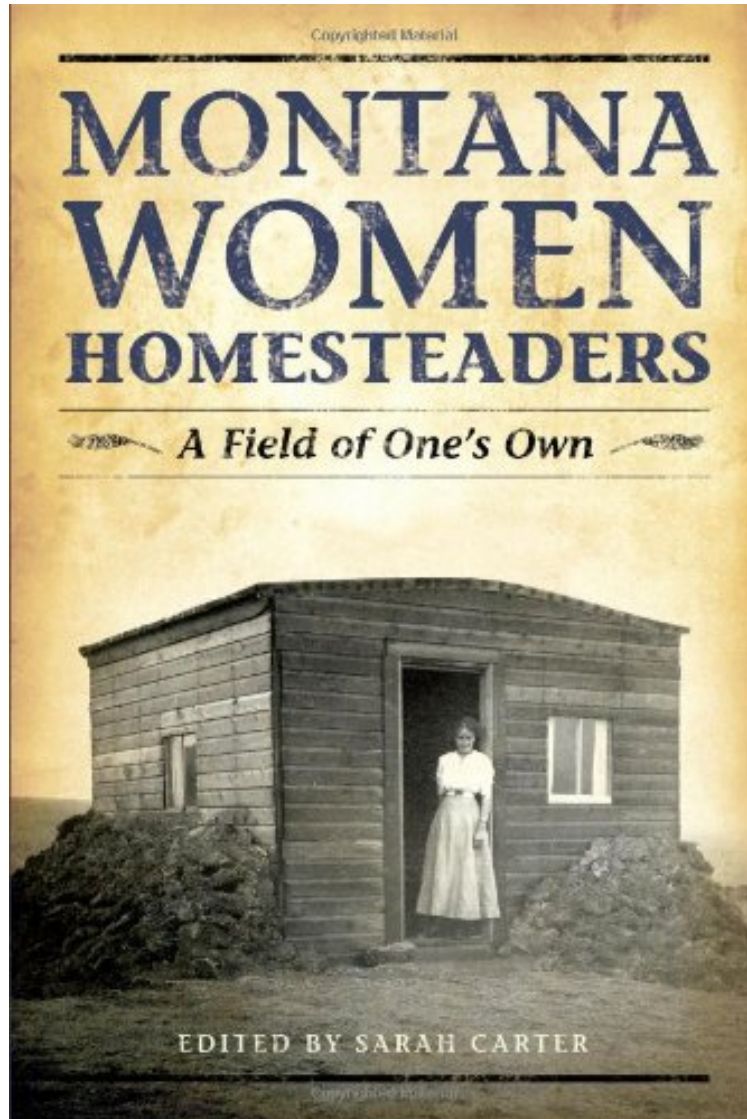


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## Montana Women Homesteaders: A Field of One's Own

*Sarah Carter*

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**Sarah Carter : Montana Women Homesteaders: A Field of One's Own** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Montana Women Homesteaders: A Field of One's Own:

9 of 9 people found the following review helpful. Lady pioneers By Thomas Q. Sullivan The book: "Montana Women Homesteaders; A Field of One's Own" is a subject that needed to be explored. These women were resourceful, adventurous and brave. Especially eastern Montana has to be seen and experienced to begin to understand what these women faced. One of them, Catherine Calk McCarty, was well known to us. It was her sharing her stories (being caught in a blizzard and having to give the horses their 'head' that got them safe to shelter. Or, being followed to her

homestead by a lone rider who stayed in her corral for most of the night.) that led to our encouragement for her to write her story. I recommend this book to those who wish to learn about the settling of the west and the courage required to be one of the settlers, especially the women who came. 0 of 0 people found the following review helpful. Thought provoking book By sneakikat This was an amazing book. I read parts of it over and over. I think about these women and their struggles. Who knew these homesteading women even existed? We think we struggle today until you read about the pioneer women who helped settle this country. 0 of 0 people found the following review helpful. Nice book By Gretchen Pedersen Bought this for Mom for Birthday and Mother's Day. Cool little book. I think she liked it.

In *Montana Women Homesteaders: A Field of One's Own*, author and historian Sarah Carter introduces the voices and images of women who filed on 160- or 320-acre homestead plots in Montana. Single, widowed, divorced, or deserted, women varied in ages, educational levels, and ethnic backgrounds, but all proved up on their homesteads. In published accounts, scrapbooks, personal reminiscences, and photographs, the women recorded their remarkable journeys. Carter reveals inspiring stories filled with joy, tragedy, and redemption. Silver medal, WILLA Literary Awards, scholarly nonfiction, 2010 For more information, visit [FarCountryPress.com](http://FarCountryPress.com).

An absorbing, often deeply personal account...highly recommended --Midwest Book About the Author Sarah Carter is a professor and H. M. Tory Chair at the University of Alberta's history and classics department and a member of the faculty of Native studies. A specialist in western Canadian history, she crossed the forty-ninth parallel to compare land policies in the western United States and western Canada. Her books include *The Importance of Being Monogamous: Marriage and Nation Building in Western Canada*, *Aboriginal People and Colonizers of Western Canada*, and *Capturing Women: The Manipulation of Cultural Imagery in Canada's Prairie West*. The winner of the 2006 Joan Jensen Darlis Miller Prize for the best article published about women in the Trans-Mississippi West, Carter became a fellow of the Royal Society of Canada in 2007.