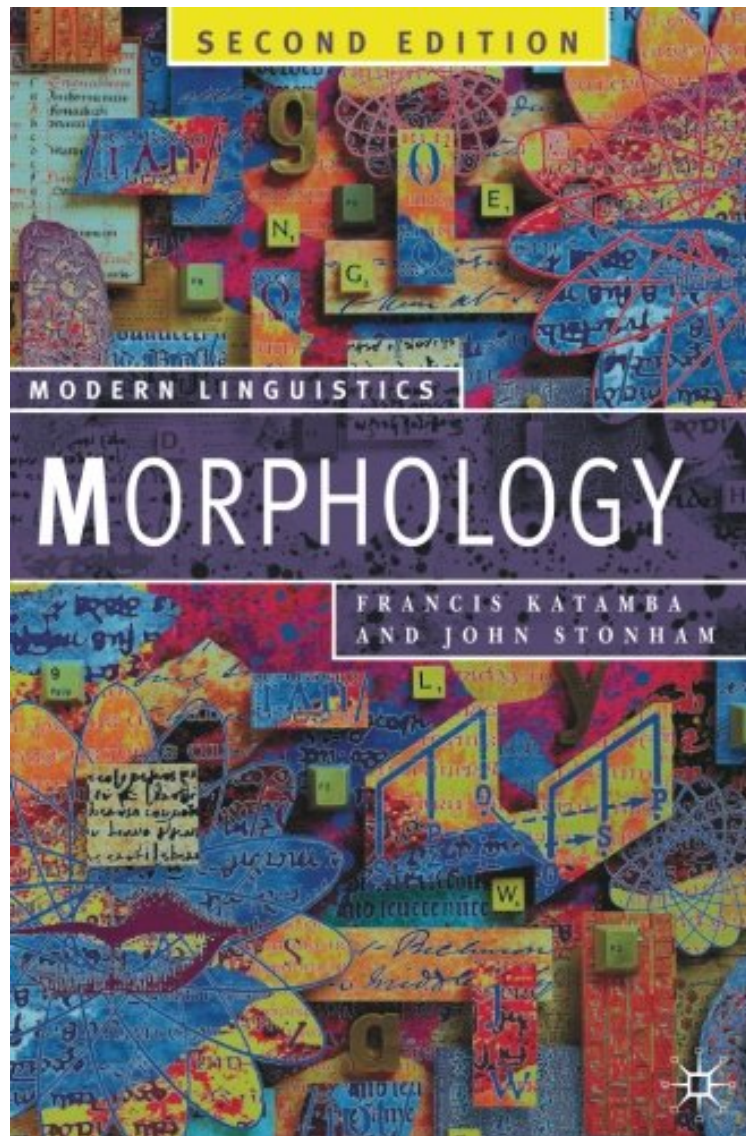


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## Morphology: Palgrave Modern Linguistics

*Francis Katamba, John Stonham*

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#1633425 in Books Palgrave Macmillan 2006-03-17 2006-03-02 Original language: English PDF # 1 10.90 x .86 x 6.271, 1.32 #File Name: 1403916446400 pages | File size: 39.Mb

**Francis Katamba, John Stonham : Morphology: Palgrave Modern Linguistics** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Morphology: Palgrave Modern Linguistics:

3 of 7 people found the following review helpful. Terrible Introductory Morphology Textbook By Ray Jay As a student, I was definitely not impressed by Katamba Stonham's book. Their prose leaves a lot to be desired, and their coverage of morphological theory is, sadly, equally lacking. Seemingly every time our authors describe a particular theory, they backtrack and then completely destroy its foundations, leaving the introductory student to wonder, "what parts of morphological theory actually work?" From reading KS, I can't give you a coherent issue on it, and I will instead

gladly reject morphology as part of an idealized view of language where Phonetics, Phonology, Morphology, and Syntax all work on 'separate levels', when I would argue the reality is much more messy. Also I hate 'empty morphs.'

Morphology is a comprehensive introduction to current morphological theory and analysis, designed for beginners. The second edition of this successful textbook has been completely revised to add up-to-date discussion of morphological issues, in-text exercises, a new chapter on Optimality Theory and extended references and further reading.

From the Back Cover Morphology is a lively, comprehensive introduction to current morphological theory and analysis, designed to take absolute beginners to a point where they can approach the current literature in the subject. This revised and updated second edition contains numerous in-text exercises which involve the reader in doing morphology by formulating hypotheses and testing them against data from English and numerous other languages. It also features an additional chapter on optimality theory and an expanded list of reading suggestions to take the student further into a particular area. The book is divided into three parts: - Part I surveys traditional and structuralist notions of word-structure which still provide the necessary background to morphological investigations - Part II explores the relationship between the lexicon, morphology and phonology in current generative grammar - Part III examines issues in the interaction between the lexicon, morphology and syntax. Stimulating and easy-to-follow, this is an essential guide to a fundamental subject within the field of linguistics. About the Author FRANCIS KATAMBA is Professor of Linguistics at the University of Lancaster, UK. His books include *An Introduction to Phonology* (Longman, 1989), *English Words* (Routledge, 1994) and *Contemporary Linguistics: An Introduction* 3e (with William O'Grady and Michael Dobrovolsky, Pearson). JOHN STONHAM is Reader in Linguistics at the University of Newcastle upon Tyne, UK. His publications include *Linguistic Theory and Complex Words* (Palgrave Macmillan, 2003) and *Combinatorial Morphology* (Benjamins, 1994).