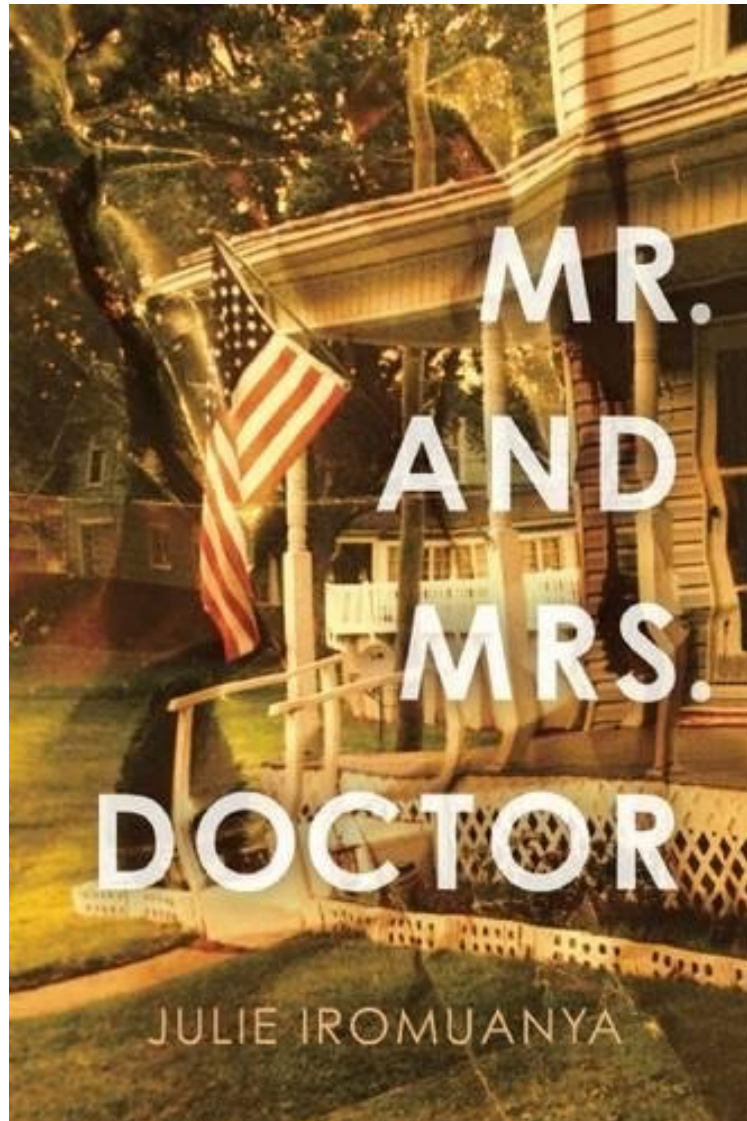


(Download ebook) Mr. and Mrs. Doctor

Mr. and Mrs. Doctor

Julie Iromuanya

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Julie Iromuanya : Mr. and Mrs. Doctor before purchasing it in order to gage whether or not it would be worth my time, and all praised Mr. and Mrs. Doctor:

3 of 3 people found the following review helpful. Timeless mythos of ominous proportions...By Chi IroAnyone reading this novel would understand the story is about the migrants Job and Ifi and their American experience. What is not so obvious is how the writer cunningly inserts Jamal the akata (the wild one) who indeed is the central figure and only hero of the story. He is after all an immediate and palpable presentation of the future that would confront Job and Ifi in the person of their most precious Ogbonnaya whom he helped deliver; a future that did not

materialize. Considering the misguided understanding of the benefits of Western migration by Nigerians, their endless hours queuing at Western embassies for the elusive visa, this story is both timely and honest in exposing the underbelly of contemporary African migration to the West, the false hope it inspires and the derailment of life it presents for a multitude of those who embark on perilous and often epic journeys. This fictional work nevertheless contains subliminal messages buried in a fast paced narrative of a contemporary African American odyssey. In the cross cultural genre championed by Ngozi Adichie, Julie Iromuanya's first long novel is truly inspired and infused with timeless myths of ominous proportions. It is a prodigiously woven and consequential work even if flawed and incomplete in its character depictions. Simply put, it comes from a place of genius! 0 of 0 people found the following review helpful. but you might find that it's also a different kind of love story. Yes! By Aditya Adiredja Julie Iromuanya does not give you the ending that you want. She does not give you a relief or obvious moral of the story. She gives you a complex and nuanced story and emotions. Yes, it is a story about Nigerian immigrants, but you might find that it's also a different kind of love story. Yes, the story discusses the tension between being Nigerian immigrants and being Black in America, but the nuance and complexity lie in uncovering what the title Mr. and Mrs. Doctor mean for the two characters in the book. I love this book because it did not give me what I expected. In the middle of the book I got really upset at the author because of an unexpected event that took place. I was upset because I did not understand why it was necessary. I also initially thought that the book was slow in the beginning. Reflecting on it a couple of days after I finished the book, I realized that everything was crafted beautifully. Part of the challenge for me was to allow the author to tell the story, as opposed to constructing my own story about the characters. I wanted things to develop in particular ways, perhaps in expected ways. I encourage you to let go of that as much as you can, and allow Julie Iromuanya to tell you a story in ways that you might not have experienced. I definitely recommend this book. It's well done. No wonder she made it to the 2016 PEN LITERARY AWARD short list! 0 of 0 people found the following review helpful. Interesting premise but not well executed! By Heidi Tarver The novel is poorly written and relentlessly depressing. Ugh. I would not recommend it to anyone. It was a disappointment.

Ifi and Job, a Nigerian couple in an arranged marriage, begin their lives together in Nebraska with a single, outrageous lie: that Job is a doctor, not a college dropout. Unwittingly, Ifi becomes his co-conspirator that is until his first wife, Cheryl, whom he married for a green card years ago, reenters the picture and upsets Job's tenuous balancing act. Julie Iromuanya has short stories and novel excerpts appearing or forthcoming in the Kenyon Review, Passages North, the Cream City Review, and the Tampa Review, among other journals. She is a finalist for the PEN/Robert W. Bingham Prize for Debut Fiction. Mr. and Mrs. Doctor is her first novel.

This refreshingly well-drawn debut novel is peopled with lively, engrossing characters who reflect a sophisticated understanding of human nature and relationships. Against a backdrop of the micro- and macroaggressions African expats endure in the West, Iromuanya presents a fascinating and often hilarious drama of marriage, highlighting the discrepancies between who we say we are and who we really are. Kirkus In agile prose, Iromuanya creates an intricate and fresh portrait of the perennial immigrants tale. San Francisco Chronicle Julie Iromuanya's debut novel is both keenly observational and intensely introspective. She's one to look out for. Bustle "Reading this book, I found my worldview recalibrating. . . Ambitious in its subject matter an arranged marriage, an ever-present Nigerian heritage and deft in its maneuvering of point of view, Mr. and Mrs. Doctor is a staggering debut about legacy, shame, and the folly of ambition." Bustle This tale of two Nigerian immigrants pretending to live the American dream in small-town Nebraska is heartbreakingly funny and terribly sad, a remarkable feat of storytelling, in which all the characters' isolated longings and frustrations are intimately felt, yet register on the grand tragicomic scale of human folly. The Star Tribune From the physical knockout punch Ifi lands on Job at the beginning of the book to the magnificent verbal one she delivers at the end, Iromuanya establishes Ifi's place among the indelible characters of immigrant novels. While it takes Ifi the full duration of the book to come into her own, Iromuanya, by contrast, snaps readers to attention with the first paragraph of Mr. and Mrs. Doctor, announcing the arrival of a mature, distinctive and commanding voice. Paste Magazine Mr. and Mrs. Doctor is an exceedingly well-crafted examination of marriage, expectation, appearances, and what happens after one's carefully crafted idea of self has finally crumbled. Heartbreaking, occasionally wryly hilarious, and told in a spare, sensory style, this thoughtful debut novel ranks high in this year's literary fiction. The Masters Iromuanya tackles many subjects marriage, race, immigration, families . . . the interplay between Job's rigid and secretive bluster and Ifi's attempt to build a new American life never loses its poignancy. New York Times Sunday Book Each of the characters falls victim, in turn, to the human weakness that we all share: the need for acceptance and approval, and to see ourselves reflected well in the eyes of others. The perennial immigrant tale of heartbreak, poverty and discrimination rings familiar in "Mr. and Mrs. Doctor," even in the American heartland where we pride ourselves on friendliness and acceptance. The Lincoln Star Journal Raunchy, provocative and sometimes dirty, Dr. Julie Iromuanya's debut novel Mr. and Mrs. Doctor drew gasps and chuckles from the audience. NEIU Independent Iromuanya flexes her creative muscles in this unflinching portrayal. Gilmore Guide to Books In the tradition of Andre Dubuss House of Sand and Fog, Mr. and Mrs. Doctor is a heartbreakingly complicated story of leaving one culture and never fully entering another. A

splendid debut. **MARGOT LIVESEY** Mr. and Mrs. Doctor is a heart-rending and open-eyed tale of a Nigerian immigrant couples struggle to establish a life in Nebraska. Julie Iromuanyas vision burns away the superficial veneer of Americas promise to its newest inhabitants even as it tells a story that is classic, powerful and, in its own way, open to possibility. **DAVID MURA** [Iromuanya] tackles the impossible hopes attached to the American dream in her debut novel about an ambitious Nigerian immigrant who lies about being a doctor to his new wife. **Chicago Magazine** Iromuanyas exquisitely drawn novel centers on an arranged Nigerian marriage that has been undertaken under false pretenses. **SF Gate** Rather than marring her novel with moral didacticism and chastising Job and Ifi for their many lies . . . [Iromuanya reveals] the very human weaknesses that we all share the unwillingness to admit failure, and the desire to see ourselves reflected well in the eyes of others. **The Rumpus** "Translation is one of the levers of Iromuanyas wonderful novel, which also puts to good use the storytellers tool kit of equivalences, false and true, inversions and reversals, all within a story that manages to make the most intimate idiosyncrasies and failures at once minutely, movingly real even as they map the comic and the tragic in a large and classical fashion." **The Star Tribune** Will Ifi and Job find their authentic selves? This is not a romance and the conclusion is a satisfying surprise. **Pioneer Press** Iromuanya explores our contemporary idea of the American Dream. **The Riveter** Julie Iromuanya has created a frustrating, funny, sensitive story about race, relationships and survival and how our past shapes and follows us into our future. Check out this captivating story by Iromuanya, a first time author. **Arlington Public Library** Iromuanya skillfully explores the cultural challenges Job and Ifi encounter within their Nebraska community, rendering a complex, rich portrait of their lives. **Publishers Weekly** In this novel, what is familiar to [Iromuanya] becomes engaging and edifying for the reader... The dexterous dialogue, nonlinear plot, shifting perspectives, and visual motifs all move earnestly. **Late Night Library** By turns blunt and subtle, realistic yet credulity-stretching, mercilessly bleak but not without a few good laughs. **Arcadia Magazine** A bold journey into the dark side of the American Dream. . . Mr. and Mrs. Doctor tells a tough, complex story, but it is shot through with wit and humor, making for a surprisingly bracing read. **Lively Arts** In Mr. and Mrs. Doctor, Julie Iromuanya constructs a richly characterized, searingly honest and often wildly funny portrayal of immigrant-of-color life in 21st-century America. Iromuanyas brilliantly rendered narrative cuts deep into the conflicting ambitions, familial expectations and cumbersome cultural baggage of Nigerians in America. **Paste Magazine** Iromuanya weaves this tale of a mismatched couple with dark humor and careful observation. . . Her insights into assimilation its difficulties and pitfalls are astute and at times, eye-opening. **BookPage** Mr. and Mrs. Doctor tells a wonderfully intricate, honest story of two strangers-turned-partners surviving the 21st century American Dream. **NewPages** "I found Mr. and Mrs. Doctor compulsive reading and kept guessing what was going to happen next. . . Success stories often read as if they are forced, not really true. Mr. and Mrs. Doctor has a ring of authenticity about it. **CounterPunch** "This is a solid debut from Julie Iromuanya and I definitely look forward to reading more from her. **Read in Colour**