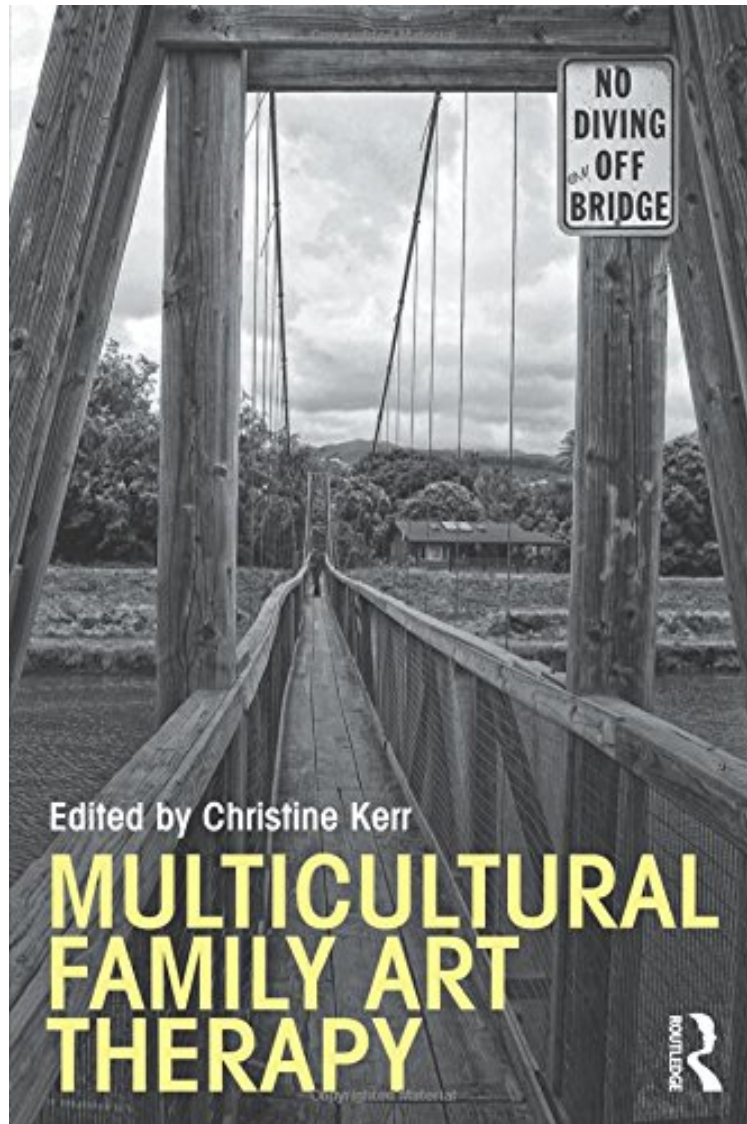


(Mobile pdf) Multicultural Family Art Therapy (Family Therapy and Counseling)

## Multicultural Family Art Therapy (Family Therapy and Counseling)

*From Kerr Christine*

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#1316354 in Books Kerr Christine 2015-01-16 2015-01-16 Original language: English PDF # 1 9.00 x .65 x 6.00l, .0 #File Name: 0415827329288 pages Multicultural Family Art Therapy | File size: 38.Mb

**From Kerr Christine : Multicultural Family Art Therapy (Family Therapy and Counseling)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Multicultural Family Art Therapy (Family Therapy and Counseling):

How does the family art therapist understand the complexities of another's cultural diversity? What are international family therapists' perspectives on treatment? These questions and more are explored in *Multicultural Family Art Therapy*, a text that demonstrates how to practice psychotherapy within an ethnocultural and empathetic context. Each international author presents their clinical perspective and cultural family therapy narrative, thereby giving readers the structural framework they need to work successfully with clients with diverse ethnic backgrounds different from their own. A wide range of international contributors provide their perspectives on visual symbols and content from America, Canada, Britain, Ireland, Australia, Israel, Russia, Singapore, Taiwan, Japan, Korea, Trinidad, Central America, and Brazil. They also address a diversity of theoretical orientations, including attachment, solution-focused, narrative, parent-child, and brief art therapy, and write about issues such as indigenous populations, immigration, acculturation, identity formation, and cultural isolation. At the core of this new text is the realization that family art therapy should address not only the diversity of theory, but also the diversity of international practice.

"Combining case studies, research, and a blend of theory and education, the volume defines and validates family art therapy as both method and tool in discovery, healing, expression, and bonding. Particularly valuable for its global perspective, this interesting book illustrates how understanding generates meaning, creating an essential base to building resilience. Nonverbal artistic expression provides a framework for therapists to empower clients with varied and unique cultural and social needs. This guidebook illuminates the need to address individuals within the context of family and society to facilitate healing in a dynamic and complex world. Summing Up: Recommended. Graduate students, researchers, faculty, professionals." - S. W. Gustafson, Elmira College, for CHOICE, August 2015

"*Multicultural Family Art Therapy* provides a unique and interesting overview of the basics of practice with families across cultures. This volume encourages students and professionals to consider culturally-relevant art therapy approaches from a wide variety of traditional and contemporary perspectives. It is a timely and important resource for all therapists who work with families and couples regardless of their theoretical orientation and is a welcome addition to existing literature on family art therapy." - Cathy A. Malchiodi, PhD, LPAT, LPCC, ATR-BC, REAT, Executive Director, Trauma-Informed Practices and Expressive Arts Therapy Institute

"This is a groundbreaking text and practitioners' guide to family art therapy through a global ethno-cultural lens. Each chapter reflects extensive documentation and personal experience from seasoned family art therapists within their own cultural perspectives. The writings include crucial components such as societal shifts, economic changes, cultural uniqueness, and the changing configuration of families. A must-read for any art therapist engaged in family work and interested in the construct in other cultures." - Abby Calisch, PsyD, LPC, ATR-BC, Director of Clinical Services, The Up Center-Child and Family Services of Eastern Virginia

"Christine Kerr has done a wonderful job gathering different voices from throughout the field. This fascinating book is a much needed addition to both family art therapy and ethnocultural studies. Annette Coulter's entry is one of the finest essays on Family Art Therapy in its thoroughness and clarity. I look forward to incorporating this book in my teaching and my clinical practice." - Valorie M. Adrio, LMFT, ATR-BC, Lecturer, Southern Illinois University Edwardsville; Adjunct Faculty, St. Louis University

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About the Author: Christine Kerr, PhD, ATR-BC, LCAT, has been the Director of Clinical Art Therapy Programs at Long Island University, Post Campus, for the past 15 years and a professor for over 25 years. She maintains an active private practice, focused on family and couples therapy.