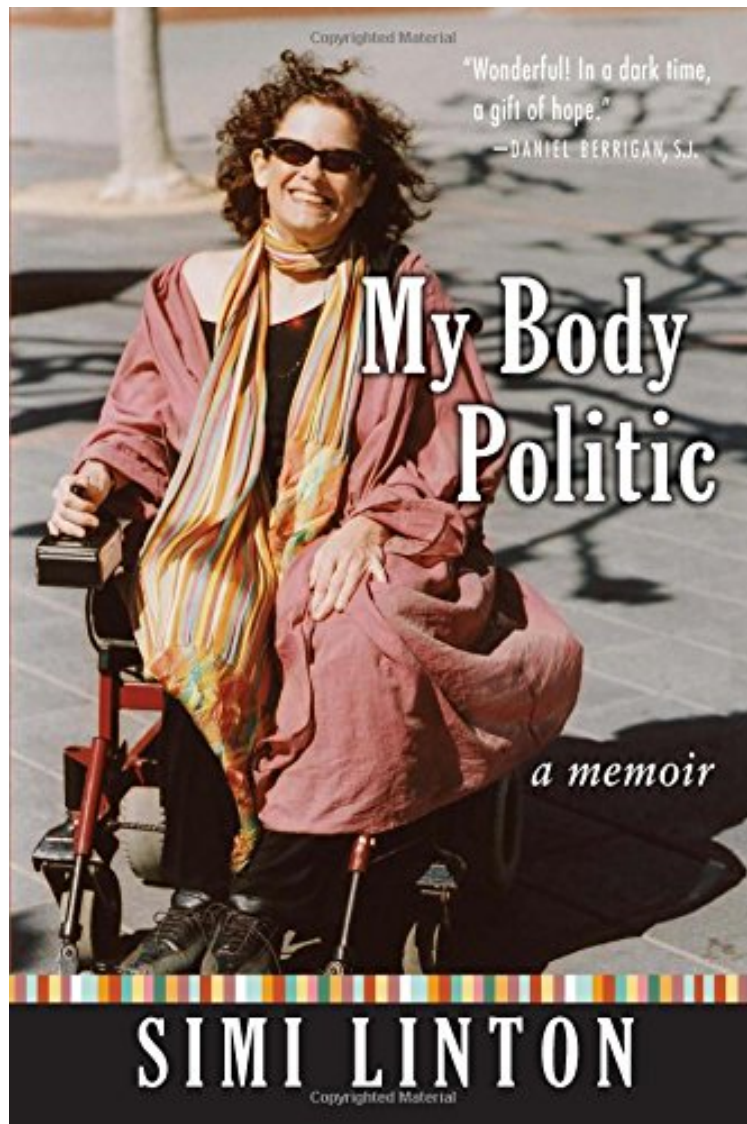


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My Body Politic: A Memoir

Simi Linton

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Simi Linton : My Body Politic: A Memoir before purchasing it in order to gauge whether or not it would be worth my time, and all praised My Body Politic: A Memoir:

0 of 0 people found the following review helpful. Five Stars By PaddyMac It's a book! What else can I say! 0 of 0 people found the following review helpful. Five Stars By R. Hofmann Funny, challenging, joyous, essential. 0 of 0 people found the following review helpful. Five Stars By Customer Amazing, informational book about the disability rights movement. Definitely on my top 10 favorite books.

"I read *My Body Politic* with admiration, sometimes for the pain that all but wept on the page, again for sheer exuberant friendships, for self-discovery, political imagination, and pluck. . . . Wonderful! In a dark time, a gift of hope.-Daniel Berrigan, S.J."The struggles, joys, and political awakening of a firecracker of a narrator. . . . Linton has succeeded in creating a life both rich and enviable. With her crackle, irreverence, and intelligence, it's clear that the author would never be willing to settle. . . . Wholly enjoyable."-Kirkus Reviews"Linton is a passionate guide to a world many outsiders, and even insiders, find difficult to navigate. . . . In this volume, she recounts her personal odyssey, from flower child . . . to disability-rights/human rights activist."-Publishers Weekly"Witty, original, and political without being politically correct, introducing us to a cast of funny, brave, remarkable characters (including the professional dancer with one leg) who have changed the way that 'walkies' understand disability. By the time Linton tells you about the first time she was dancing in her wheelchair, you will feel like dancing, too."---Carol Tavris, author of *Anger: The Misunderstood Emotion*"This astonishing book has perfect pitch. It is filled with wit and passion. Linton shows us how she learned to 'absorb disability,' and to pilot a new and interesting body. With verve and wonder, she discovers her body's pleasures, hungers, surprises, hurts, strengths, limits, and uses."-Rosemarie Garland-Thomson, author of *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature*"An extraordinarily readable account of life in the fast lane... a brilliant autobiography and a great read."-Sander L. Gilman, author of *Fat Boys: A Slim Book*While hitchhiking from Boston to Washington, D.C., in 1971 to protest the war in Vietnam, Simi Linton was involved in a car accident that paralyzed her legs and took the lives of her young husband and her best friend. Her memoir begins with her struggle to regain physical and emotional strength and to resume her life in the world. Then Linton takes us on the road she traveled (with stops in Berkeley, Paris, Havana) and back to her home in Manhattan, as she learns what it means to be a disabled person in America.Linton eventually completed a Ph.D., remarried, and began teaching at Hunter College. Along the way she became deeply committed to the disability rights movement and to the people she joined forces with. The stories in *My Body Politic* are populated with richly drawn portraits of Linton's disabled comrades, people of conviction and lusty exuberance who dance, play-and organize--with passion and commitment.*My Body Politic* begins in the midst of the turmoil over Vietnam and concludes with a meditation on the U.S. involvement in the current war in Iraq and the war's wounded veterans. While a memoir of the author's gradual political awakening, *My Body Politic* is filled with adventure, celebration, and rock and roll-Salvador Dali, James Brown, and Jimi Hendrix all make cameo appearances. Linton weaves a tale that shows disability to be an ordinary part of the twists and turns of life and, simultaneously, a unique vantage point on the world.

From Publishers WeeklyLinton (*Claiming Disability: Knowledge and Identity*) is a passionate guide to a world many outsiders, and even insiders, find difficult to navigate: the world of the differently-abled. In this volume, she recounts her personal odyssey, from flower child "walkie" in 1971 to disability-rights/human rights advocate in 2005. A car accident en route to a Vietnam War protest took the lives of Linton's husband and her best friend, and left Linton in a wheelchair. In the '70s, this meant almost a year in hospitals and rehab facilities before being released to cope with Manhattan before the Americans with Disabilities Act no cut-throughs on street curbs, unusable public transportation, rarely accessible bathrooms in public buildings and inaccessible rooms in most schools and workplaces. Linton managed, as other disabled have, but it wasn't until she went to the West Coast and discovered the growing disability rights community that she began to see her situation in a political light. Disabled people networked to discover their commonalities, then went on to demand the right to speak for their own needs. Their perspectives on sexuality, assisted suicide, urban design, social theory offer such valuable insight on the human condition, all our lives are enriched by incorporating their perspectives. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "A kind of road book with a 1960s counterculture sensibility throughout... *My Body Politic* combines the private with the political, at once a history of Linton's body and a reflection on the state of disability in the United States." - Tobin Siebers, University of Michigan"About the Author Simi Linton holds a Ph.D. from Columbia University and until 1998 taught Psychology at Hunter College. She is the author of *Claiming Disability: Knowledge and Identity*, now in its third printing.