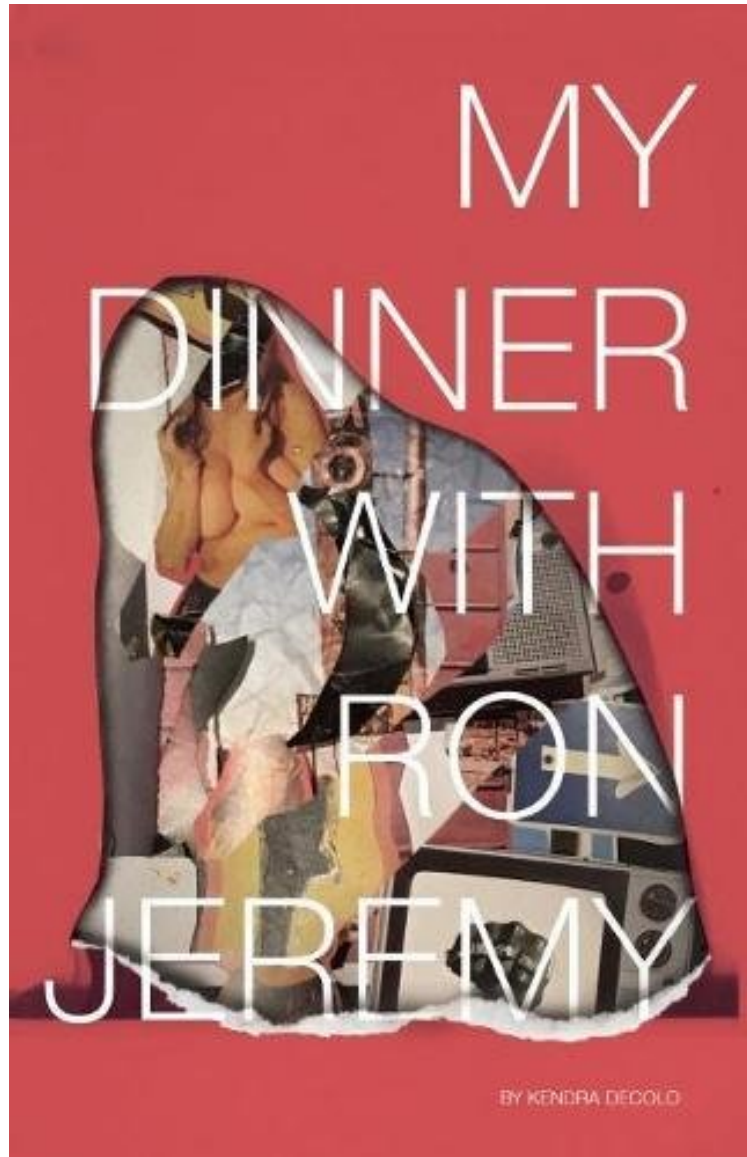


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My Dinner with Ron Jeremy

Kendra DeColo

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#1511382 in Books Kendra DeColo 2016-08-16Original language:EnglishPDF # 1 8.20 x .30 x 5.20l, .0
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Kendra DeColo : My Dinner with Ron Jeremy before purchasing it in order to gage whether or not it would be worth my time, and all praised My Dinner with Ron Jeremy:

Described by some as erotica for feminists, and enemy to family values, DeColos poems convulse with desire and a longing for connection. Her work speaks to the particular loneliness of watching Fox News after youve masturbated

too many times, depleted and filled with fascination and terror. Balancing tenderness with ferocity, cynicism with wonder, DeColos poems disrupt and reclaim misogynistic language, creating a lyricism that dazzles and swoons, hoping to leave a stain deep enough to last."The poems in Kendra DeColos extraordinary second collection, *My Dinner With Ron Jeremy*, live in the sinuous space between want and propriety, fantasy and the 'Must Be 18' button on the poetry portal. Theres love here, too, and John Coltrane, and abandonment in all its necessary circumstances, but sex is both brilliant talisman and vacant harbinger through it all. This often humorous, always provocative book puts a neon backlight on the filaments between what we have, what we have to do, and what we wish we could do, whether we can rewind and watch it again or not. "Adrian Matejka, Author of *The Big Smoke*, a 2014 finalist for the Pulitzer Prize."Marvelous poetry poems that would make great feature films.Ron Jeremy, Actor"Sex-positive feminist verse... DeColo manages to coax beauty and meaning from the absurd aching morass of human existence. Its not every writer who can emerge from these corners with anything approaching grace, much less deft and bracing poems such as these."The Nashville Scene"[DeColo's] work is ferocious and tender, demolishing patriarchal language and using the fragments to build riotous new worlds."Bitch Magazine

About the AuthorKendra DeColos first collection *Thieves in the Afterlife* (Saturnalia Books, 2014) was selected by Yusef Komunyakaa for the 2013 Saturnalia Books Poetry Prize and named Favorite Nashville Poetry Book of 2014 by the Nashville Scene. Her poems have appeared in *Indiana*, *Copper Nickel*, *Verse Daily*, and elsewhere. She has received awards and fellowships from the MacDowell Colony, the Bread Loaf Writers Conference, the Millay Colony, and the Tennessee Arts Commission. She is book editor at *Muzzle Magazine* and guest teaches poetry at Sarah Lawrence College. She lives in Nashville, Tennessee.