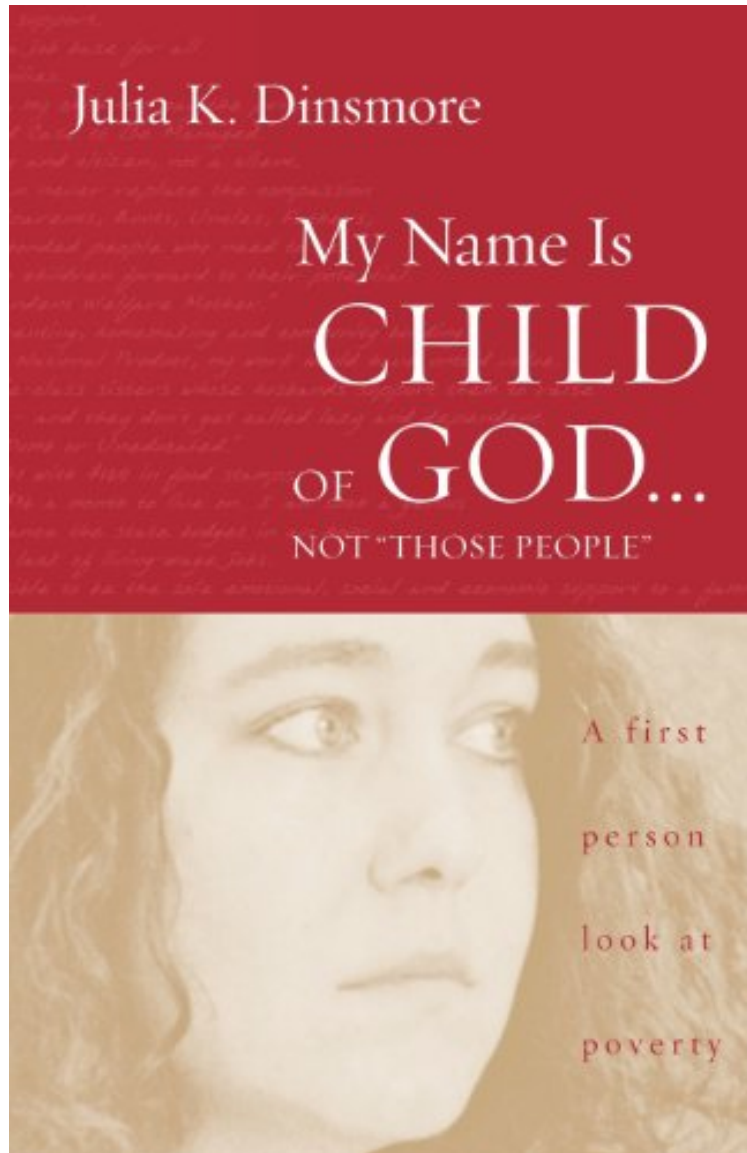


(Download free ebook) My Name Is Child of God...Not "Those People": A First Person Look at Poverty

My Name Is Child of God...Not "Those People": A First Person Look at Poverty

Julia K. Dinsmore

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Julia K. Dinsmore : My Name Is Child of God...Not "Those People": A First Person Look at Poverty before purchasing it in order to gage whether or not it would be worth my time, and all praised My Name Is Child of God...Not "Those People": A First Person Look at Poverty:

0 of 0 people found the following review helpful. Where to begin...By Jessica Julia Dinsmore- a woman who I had

never met but bought her book for my class, knowing I'd meet her but had no idea what I was getting myself into. Wow is an understatement with this book and the woman who wrote it. This book captures the true essence of how people experiencing homelessness have lives just as important as everyone else. Growing up I remember that most people in my life would do the whole "those people" and it didn't make sense to me why "those people" were in a completely different category than us. My family didn't grow up wealthy by any means but I never felt like I was "those people". Julia brings a light upon her own story, her struggles, her pain, and so much more; her life definitely didn't sound peachy and yet she is the most resilient person I know. Her friendship with me in my class and beyond has been an amazing journey. I've been able to know her in ways that I am beyond blessed with. I'm able to know more about her family life since the book was written and she's taught me so much in the 3.5 years I've known her. She still continues to amaze me with her gifts- when I see her speak and see and hear people's reactions to what she's had to say, it brings me joy knowing others are effected and they want to do something about the sticky situation that homelessness brings. I am honored to know her in person and to have had the privilege of being part of her family life and much more. I love her like she's my own and I'll never know someone like her and her story. Please read this everyone- your whole mindset will be changed!

0 of 0 people found the following review helpful. Julia K. Dinsmore in My Name is Child of ...By chelsiJulia K. Dinsmore in My Name is Child of God Not Those People emphaticallyeducates readers on the topic of poverty through her first-hand experiences with lack in herlife. This book, birthed from a poem My Name is Not Those People, is a collection of essays,poems, songs, prayers, and diary entries that serves as a graceful response to worlds crueltyand selfishness that causes people to suffer. As held in the Preface, the assembly of literaryforms not only serves as a rebuttal to social divides but also as pen strokes of hope for theauthor, as well as those who take part in the war against poverty. All throughout the book,Dinsmore outlines her life mirroring just one of the walks of Those People. Though there isnot one definition given to the phrase, it encapsulates all those who are disinherited withopportunities to succeed due to the grip of poverty. This book is one full of education,entertainment and engaging discussion that has left me challenged to bridge the gap between social and economic poverty and wealth.

2 of 2 people found the following review helpful. I share it and recommend it to all my friends and familyBy Debra M. EngenThis book will stay with you, as it has me. I share it and recommend it to all my friends and family. Full of wit and wisdom, putting a face on a walk of life that many may not understand. The stories tug at your heart, the songs and poems will tug at your soul. Reminding us all that we are connected and have the ability to reach out, help and understand just as Julia has. I'm very thankful to this author for sharing her story and adding a must read to my library that I will return to repeatedly.

This personal and provocative look at poverty in America is shaped around the author's own engaging stories, song lyrics, and poems, including the well-known Call Me Child of God ... Not Those People. The story of her growing up in a large Irish Catholic working-class family in Minneapolis, Minnesota, draws together the experiences of living in poverty, the role of the church and music in her life, and the many remarkable people who populated her life and the lives of her family. The author describes economic hardship and social challenges as being as "regular as the turning seasons in my coming up years," and refers to her life in poverty as the "soil of my art." Through her stories and reflections, Julia Dinsmore puts a face on poverty and challenges readers to answer God's call to respond to poverty and its effects.

"Julia Dinsmore will not allow us to hide behind the statistics of hunger and poverty in our country, protected by those dispassionate numbers. In telling her stores, and her own, Julila brings us face-to-face with people hwo know poverty all too well..."About the AuthorJulia K Dinsmore is a freelance writer, storyteller and singer/songwriter. As a child she lived in poverty and as an adult she has found herself living below the poverty line. Articulate, clear-visioned and endowed with a marvellous sense of justice and humour, she makes frequent presentations to college classes, church groups and civic organisations. She lives in Minnesota, USA.