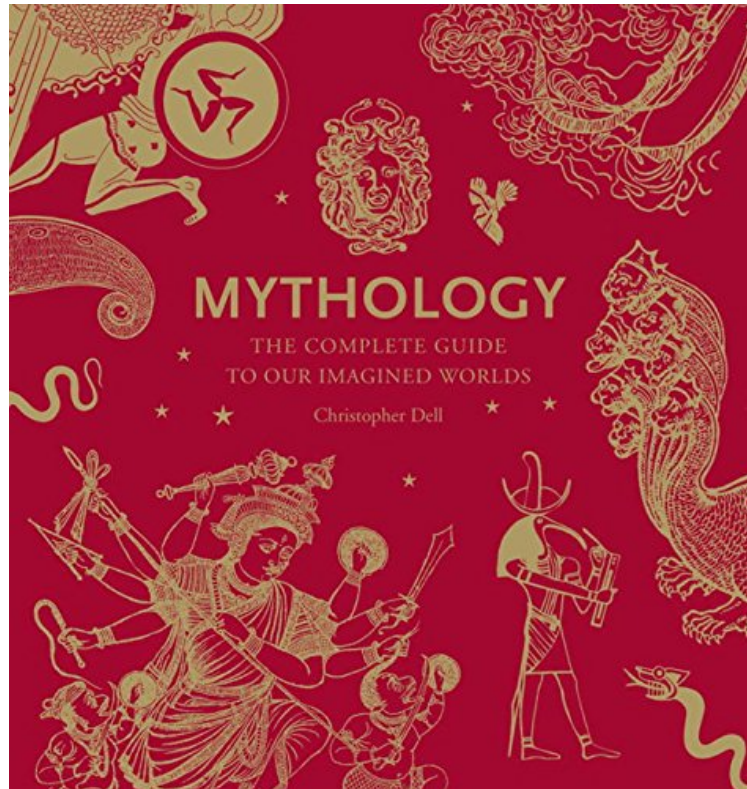


# Mythology: The Complete Guide to Our Imagined Worlds

*Christopher Dell*

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**Christopher Dell : Mythology: The Complete Guide to Our Imagined Worlds** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mythology: The Complete Guide to Our Imagined Worlds:

0 of 0 people found the following review helpful. Four Stars By Teresa P. Got this for my sons college class. Havent heard any complaints. 5 of 6 people found the following review helpful. Beautiful pictures By A. Barber This book organizes the myths of many different cultures by subject matter. I enjoyed the fact that it does not focus completely on Greek and Roman mythology but includes many other cultures as well. Unfortunately the text is somewhat dry, but the pictures make up for it. There are photographs of classical statuary, paintings and relics from all over the world. I would recommend this book to anyone who loves mythology. 0 of 0 people found the following review helpful. One Star By Travis S. The copy I received is in German. I can't read German..

An exploration of myths from around the world with an authoritative text and an inspired selection of images In every culture of the world myths help explain our origins, the worlds creation, gods and monsters, demons, the afterlife, and the underworld. This compelling account gathers together themes and stories from every part of the globe to show how myths share many common patterns, and how through them the human imagination is expressed in all its diversity. A treasury of images drawn from all cultures both iconic and little known helps explain what is important about these

myths, their symbols, and the stories they tell. A directory at the end of the book summarizes the principal types of myth from around the world (Native American, Judeo-Christian, Greek, Nordic, Aboriginal, and so forth) and includes family trees that show exactly how various supernatural beings are related. 420 illustrations in color and black and white

About the Author Christopher Dell holds a degree in the History of Art from the Courtauld Institute, London. He has written and edited several books on art and visual culture, including *Freemasonry, Mythology, What Makes a Masterpiece*, and *Monsters: A Bestiary of the Bizarre*.